

KEOGH, ANGELA T.

Our children. Sheet. © Mrs. F. A.

Keogh; 14Sep53; A106925.

p

**KEOGH, CHESTER HENRY.**

**Brittany spaniel: Folette IV.**

**cDog against tapestry background;**

**Photo. © Chester Henry Keogh;**

**19Apr54; JU7848.**

KEOGH, MRS. F. A. SEE Keogh,  
Angela T.

Keogh, J. Vincent, joint author.

**BARRON, WILLIAM WEBSTER.**

Federal practice and procedure, with forms.  
Vol. 5: Forms, sections 3001 to end, by  
William W. Barron, Francis A. Darnieder  
[and] J. Vincent Keogh, assisted by joint  
editorial staffs of the publishers. Rules  
ed. Civil and criminal. St. Paul, West  
Pub. Co. 961 p. © West Pub. Co. &  
Edward Thompson Co.; 29Jun51; A57015.

(cont. on next card)

Library of Congress  
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AUG 10 1951 dr/r



BARRON, WILLIAM WEBSTER.

Federal practice and... (Card 2)

- I. Darnieder, Francis A., joint author.
- II. Keogh, J. Vincent, joint author.
- III. West Publishing Company, St. Paul.
- IV. Thompson (Edward) Company, Brooklyn.

A57015

Library of Congress  
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Keogh, J. Vincent.

WEST'S Federal forms. Vol. 5: District  
Courts, criminal [by] J. Vincent Keogh  
[and] Special courts [by] David Reich.  
St. Paul, West Pub. Co. [1952] 629 p.  
© West Pub. Co. & Edward Thompson  
Co.; 26Sep52; A70903.

I. Keogh, J. Vincent.

II. Reich, David.

III. West Publishing Company, St. Paul.

IV. Thompson (Edward) Company.

KEOGH, JAMES CHARLES.

You'll be a lawbreaker if you  
drive September 2. Article.

(In Sunday World-Herald,  
Omaha, Aug. 10, 1947, p. 1)

© Omaha World-Herald, Omaha;  
10Aug47; B5-1758.

**KEOGH, THEODORA.**

The double door. New York, Creative Age  
Press. 239 p. © Theodora Keogh;  
29Jan51 (in notice: 1950); A52007.

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Library of Congress  
Copyright Office

FEB 27 1951

KEOGH, THEODORA.

The fascinator. Line drawings by  
Tom Keogh. Farrar, Straus &  
Young. 250 p. © Theodora Keogh;  
9Mar54; A128731.

KEOGH, THEODORA.

Meg, a novel. 242 p. © Creative Age  
Press, inc., New York; 6Mar50;  
A41460.

I. Creative Age Press, inc.

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Copyright Office

520

MAR 29 1950

KEOGH, THEODORA.

Street music. New York, Farrar, Straus,  
and Young. 287 p. (A Creative Age  
Press book) © Theodora Keogh;  
18Oct51; A60406.

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Library of Congress  
Copyright Office

NOV 27 1951



KEOGH, THEODORA.

The tattooed heart. New York, Farrar,  
Straus & Young [1953] 261 p. © Theodora  
Keogh; 23Jan53; A77619.

Library of Congress  
Copyright Office

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KEOGH, TOM.

The literary haunts of New York;  
a yuletide greeting from the  
New American Library. Folder.  
© New American Library of World  
Literature, inc.; 18Dec53;  
A121141.

Keohane, Geneva A.

YOU HAD YOUR WAY © w Bonnie E. Adri-  
ance m Geneva A. Keohane 2Aug48  
EU154162

Library of Congress  
Copyright Office

Keohane, Geneva A.

YOU'RE SWEET © w Bonnie E. Adriance  
m Geneva A. Keohane 2Aug48 EU154161

Library of Congress  
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KEOHANE, MARY (PIETERS)

Government in action [by Robert  
Emmet Keohane, and others] 3d  
ed. Teaching tests. 94 p.

© Harcourt, Brace & Co., inc.;  
16Jun54; A142295.

Keohane, Mary (Pieters) joint author.

**KEOHANE, ROBERT EMMET.**

Government in action [by] Robert E.

Keohane, Mary P. Keohane, and Mary  
Herrick, in consultation with Wilfred E.

Binkley. Charts and maps by Bunji  
Tagawa. 3d ed. New York [1953] 591 p.

© on revisions & additions; Harcourt,  
Brace and Co., inc.; 28Jan53; A79769.

I. Keohane, Mary (Pieters) joint author.

II. Herrick, Mary, joint author.

III. Binkley, Wilfred E. IV. Harcourt, Brace  
and Company, inc.

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KEOHANE, ROBERT EMMET.

Government in action [by] Robert E.

Keohane, Mary P. Keohane, and Mary  
Herrick, in consultation with Wilfred E.

Binkley. Charts and maps by Bunji  
Tagawa. 3d ed. New York [1953] 591 p.

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III. Binkley, Wilfred E. IV. Harcourt, Brace  
and Company, inc.

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KEOHANE, ROBERT EMMET.

Government in action. Teaching  
tests. SEE KEOHANE, Mary  
(Pieters)

Keohen, La Vern F.

IS LOVIN' YOU A' CRIME m Louis Tobin,

© w La-Vern F. Keohen 20Aug47

EU89489

Keoho, David Kanihomaule.

Kuu lei momi (Keikilani) w Helen

Pamaieulu Correa, m David Kanihomaule

Keoho, arr C. K. Malani. © Claude

Kapukui Malani, Kaneohe, Oahu, T. H.;

20Apr47; EU49401.

Keokuk, Ia. Scribblers club

see

Keokuk scribblers club.

Kookuk. Telephone directory.

500

Northwestern Bell telephone company.  
Telephone directory [for] Kookuk.

KEOKUK COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Keokuk County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 45 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 2Jun52; AA223176.

1. KEOKUK COUNTY, Iowa.

AA 30232

Keokuk electro-metals company, claimant.

Electro-silvery accurate control for  
steel plant and foundry. [Keokuk,  
Ia.] Keokuk electro-metals co. [c1946]  
pamphlet (21 p.) illus. 25 1/2  
x 33cm.

Spiral plastic binding.

Appl. author: Jim Bolt.

© 9-15-46; 2 c 10-18-46; Keokuk,  
Ia.; AA 30232.

dac 1-14-47



KEOKUK ELECTRO-METALS COMPANY ©.

Good luck all thru the year. Good  
fishing, good bowling ... Keokuk  
Silvery. Keokuk Electro-Metals Com-  
pany. (Calendar) Sheet.  
© 15Oct51; KK67135.

NOV 15 1951

Keokuk (Lee county, Iowa) city directory.  
Polk's Keokuk (Lee county, Iowa) city  
directory, 1945 ... Omaha, R. L.  
Polk & co., c1946.  
1 v. 24<sup>cm</sup>.

© 7Mar46; publisher; A2356.

I. Title: Keokuk (Lee county, Iowa)  
city directory.

Library of Congress  
Copyright Office

eg 3May46

**Keokuk scribblers club.**

From the dam, by members of Keokuk scribblers club, Keokuk, Iowa. Keokuk, Ia., Bennett printing company [1946]

iii-xii p., 1 l., 105, [1] p. 1 illus. 21<sup>cm</sup>.

"First edition."

On cover: A book of poems.

© 7-15-46; 2o 8-2-46; Keokuk, Ia.; A 5028.

1. American poetry—20th cent. 2. American literature—Iowa—Keokuk.  
I. Title.

Library of Congress

PS572.K4K4

46-20077

[2]

811.5082

KEOKUK SCRIBBLERS CLUB.

Marking time with rhyme. cPoems by  
members of the Keokuk Scribblers  
Club, with 1952-53 calendars  
1 v. illus. cAppl. authors: Enid  
M. Bennett and Arvilla C. Martin  
© Keokuk Scribblers Club; 10Dec51;  
AA202084.

FEB 12 1952

Keokuk telephone directory.

AA33340. see Northwestern Bell  
telephone co.

KEOLAOKALANI; w Poki Wahine, m Queen  
Liliuokalani, arr. John A. Noble.  
© on arr., 12Apr26, E641304.  
R110211, 13Apr53, Emilie Noble  
Mattson (W of J. A. Noble)

Keon, Grace

AA Doonan, Grace (Keon)

23473

The life of Jesus for His little ones, told in picture, verse, and story. Text by Grace Keon; illustrations by Vincent Summers. Rev. ed. Paterson, N. J. St. Anthony guild press, 1946.  
vii, 70 p. illus. 23cm.

Previously published under title:  
The life on Earth of our blessed Lord.  
© 9-3-46; 2 c 9-14-46; St. Anthony's  
guild, Paterson, N. J.; AA 23473.

vf 10-24-46



KEON, JAMES MICHAEL  
SEE Keon, Michael.

KEON, MICHAEL.

The tiger in summer. [1st ed.] New  
York, Harper [1953] 314 p. © James  
Michael Keon; 18Feb53; A80263.

Library of Congress  
Copyright Office

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KEONJIAN, EWARD.

Transistor reference guide.

A84709. SEE Shea, Richard  
Franklin, ed.

Keopke, Leroy.

TROUBLE BLUES BOOGIE m Leo & Hector  
Richard © w Leroy Keopke 24Jan49  
EU154698

Library of Congress  
Copyright Office

KEOTA, HASKELL COUNTY, OKLA. SEE  
Sanborn Map Company.

Keough, Annie.

AFTERWARDS m Ronald Buck © w Annie  
Keough 7Mar49 EU159360

Library of Congress  
Copyright Office

Keough, Annie.  
LOVES GOLDEN DREAM m Ronald Buck ©  
w Annie Keough 2Jan48 EU114762

Library of Congress  
Copyright Office

Keough, Annie Frances, 1875-

M1630 RUDDY, CHARLES L 1892-  
.2 Love's golden dream; words by Annie  
.R Krough [pseud.] music by Charles Ruddy.  
© Crown Music, Los Angeles; 19Oct53;  
EP75321.

I. Title. [II. Keough, Annie Frances,  
1875- ]



Keough, Elva Gertrude.

ONCE AGAIN; w, m & © Elva Gertrude  
Keough 17Mar52 EU268147

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Copyright Office

Keough, Elva Gertrude.

WITH THIS RING; w, m & © Elva  
Gertrude Keough 17Mar52 EU268102

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Library of Congress  
Copyright Office

Keough, Ez.

HE'S A DARN GOOD MAN TO HAVE HANGIN'  
'ROUND; w Ez Keough, & m. © 17Mar23,  
E561080. R75621, 8Mar51, Peter L.  
Frost (A of m)

Library of Congress  
Copyright Office

JUN 22 1951

Keough, Francis P.

PARSONS, WILFRID.

The first freedom, considerations  
on church and state in the United  
States, with a foreword by Fran-  
cis P. Keough. [New York, 1948]  
178 p. © The Declan X. McMullen  
Co., inc., 27May48; A26801.

I. Keough, Francis P.

II. McMullen (Declan X.) Co., inc.

Keough, Gertrude A.

PEACE FOR OUR LAND; w, m & © Gertrude  
A. Keough 21Jan54 EU344847

Library of Congress  
Copyright Office

Keough, Hugh E.

THE ZOO; w & m William S. Walker &  
Hugh E. Keough © Midway Music Co.  
29Dec53 EU342321

Library of Congress  
Copyright Office

Keough, Hughie.

THE SONG OF THE SHMOO w & m Bill  
Walker, Hughie Keough & Boyce Smith  
© V. R. T. Music Publishing Co.  
4Apr49 EU163249

Library of Congress  
Copyright Office

\*

KEOUGH, INEZ N  
Albert, Inez.

pseud. SEE

EP65446

Library of Congress  
Copyright Office



**Keough, James Potter.**

A concise method for legible printing [by] James Potter  
Keough. [Sherbrooke, Que., The author] ©1946.

[6] p. 28½ x 22<sup>cm</sup>.

Cover-title: Writing easy-to-read.  
Reproduced from manuscript copy.

Pub. 5-6-46; 1c 5-9-46; Sherbrooke,  
Que.; A int. 226.

1. Penmanship. I. Title.

46-17802

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Z44.K4 1946

[2]

Keough, Joseph Francis.

JOANNE; w Joseph Francis Keough m  
Walter Ralph Zepf © Joseph Francis  
Keough & Walter Ralph Zepf 26Sep50  
EU216623

OCT 12 1950

Library of Congress  
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Keough, Joseph Francis.

SADNESS; w Joseph Francis Keough  
m Walter Ralph Zepf © Joseph Francis  
Keough & Walter Ralph Zepf 26Sep50  
EU216622

OCT 12 1950

Keough, Joseph Francis.

SINCE YOU HAVE GONE; w Joseph Francis  
Keough m Walter Ralph Zepf © Joseph  
Francis Keough & Walter Ralph Zepf  
26Sep50 EU216621

OCT 12 1950

Library of Congress  
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Keough, Joseph Francis.

SUNSET AND SOLITUDE; w Joseph Francis  
Keough m Walter Ralph Zepf © Joseph  
Francis Keough & Walter Ralph Zepf  
26Sep50 EU216620

OCT 12 1950

Library of Congress  
Copyright Office

Keoughan, Mary Lyon.

CHRISTMAS EV'RY DAY; w, m & © Mary  
Lyon Keoughan 17Dec51 EU259378

JAN 11 1952

Library of Congress  
Copyright Office

KEOWN, INEZ JOSEPHINE ©.

Seamless sweaters by Inez.

9 1. © 21Feb49; AA110728.

Keown, William Hamilton, joint author.

MAYER, WILLIAM HUGHES.

The prevalence of incentive wages  
in Wisconsin, a report of a ques-  
tionnaire survey of Wisconsin man-  
ufacturers by William H. Mayer  
[and] William H. Keown, under the  
direction of Russell L. Moberly.  
[Bulletin of the University of  
Wisconsin. Serial no. 3041. General  
series, no. 2815] Madison, Univ.  
of Wisconsin, School of Commerce,  
Bureau of Business Research and

Library of Congress  
Copyright Office

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card) A28088  
egm/rk



MAYER, WILLIAM HUGHES.

The prevalence of incentive wages  
in Wisconsin... (Card 2)

Service. 41 p. illus. (Wisconsin commerce reports, v: 2, no. 2) © Univ. of Wisconsin; 16Oct48; A28088.

I. Keown, William Hamilton, joint author.

II. Wisconsin. University.

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KEP, EDDIE, pseud. SEE  
Keplinger, Edward Carl, 1933-

EU333243

KEPCO electroplating power units.

KK24234. SEE Kissel Electric Products  
Co.

Kepelusz, S.R.L., Editorial.

DARÍO, RUBÉN.

Rubén Darío: antología poética. [Por]  
Arturo Marasso. Buenos Aires [1952]  
431 p. (Colección Anthos. Serie lirica,  
1) © Editorial Kapelusz, S.R.L.; 31Jul52;  
AF0-9161.

I. Marasso, Arturo, ed.

II. Kapelusz, S.R.L., Editorial.

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Copyright Office

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Kepes, Gyorgy.

GRAPHIC forms; the arts as related to the book [by] György Kepes, Carl Purington Rollins, Paul Rand, Samuel Chamberlain [and others. Cambridge] Harvard Univ. Press. 128 p. illus. © The President and Fellows of Harvard College; 21Nov49; A38493.

I. Kepes, Gyorgy. II. Rollins, Carl Purington. III. Rand, Paul. IV. Chamberlain, Samuel. V. Harvard University. President and Fellows of Harvard College.

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KEPES, JULIET.

Five little monkeys; story and illus. by  
Juliet Kepes. Boston, Houghton  
Mifflin, 1952. 32 p. © Juliet Kepes;  
29Aug52; A70043.

Library of Congress  
Copyright Office

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Kepes, Juliet, illus.

MCLEOD, EMILIE WARREN.

The seven remarkable bears. Illus.  
by Juliet Kepes. Houghton Mifflin.  
46 p. © Emilie Warren McLeod &  
Juliet Kepes; 13Jul54; A145499.

I. Kepes, Juliet, illus.

**KEPHART, C. J.**

The Babe of Bethlehem; the Christmas  
story in tableau and song. Book by  
C. J. Kephart; lyrics by May M.  
Brewster; music by Ira B. Wilson.

© 14Sep25, D26816. R101814, 24Oct52,  
Lorenz Publishing Co. (FWH)



**KEPHART, CALVIN.**

Danish royal Skiöldung genealogy of Zincke  
(Zinck, Zinke, Zink, Zingg) and certain  
Gebhardt (Kephart, Capehart) families.  
Shady Side, Md., 1950. 20 p. illus.  
© Calvin Ira Kephart; 22Dec50; A50870.

FEB - 8 1951

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KEPHART, CALVIN.

Origin of heraldry in Europe, also  
of miscellaneous surnames and  
insignia. Published under the  
auspices of the National Genea-  
logical Society. 2d ed. [First  
ed. pub. in 1938 under title:  
Origin of armorial insignia in  
Europe] 136 p. © on new matter;  
Calvin Ira Kephart; 7Nov53;  
A114668.

Library of Congress  
Copyright Office

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**KEPHART, CALVIN IRA.**

Sanskrit, its origin, composition, and  
diffusion. [Cover title: Sanskrit language,  
its origin, composition, and diffusion]  
Strasburg, Va., Shenandoah Pub. House.  
86 p. © Calvin I. Kephart; 27May49;  
A33674.

Library of Congress  
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KEPHART, Horace. SEE  
Our Southern highlanders. R61272.

MAY - 5 1950

Kephart, Irene Herter.

THAT BEAU OF MINE; w Irene Herter Kephart m James Alexander Brennan ©  
Irene H. Kephart 7May52 EU274001

**Kephart, John W.**

Why don't you fall in love? w Gordon  
Elmer Willey, m J. W. Kephart &  
Thomas Helm Kilbourne. © John W.  
Kephart, Osceola Mills, Pa.; 4May47;  
EU74180.

Kephart, Marjorie Crandall.

BAHIA MAR; w, m & © Marjorie Crandall  
Kephart & Earl William Dimler  
11Jan50 EU189841

FEB 1 1950

KEPHART, NEWELL CARLYLE.

The employment interview in industry.

1st ed. New York, 1952. 277 p. illus.

© McGraw-Hill Book Co., inc.; 11Nov52;

A72514.

I. McGraw-Hill Book Company, inc.

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KEPHART, Newell Carlyle, joint  
author. The Lawshe-Kephart per-  
sonnel comparison system for rating  
employee performance. AA37501.  
SEE Lawshe, Charles Hubert.

**KEPHART, RODNEY.**

**Wake, war and waiting. New York,  
Exposition Press. 84 p. © Rodney  
Kephart; 25Sep50; A47984.**

OCT 24 1950

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KEPHART, William M.

Service Club. SEE Mayorga, Margaret  
(Gardner), ed. Twenty short plays on a  
royalty holiday. DP13966.

Kepilino, Valentine Kaleikoa.

LANAI; w, m & © Valentine Kaleikoa  
Kepilino 1May50 EU202300

Library of Congress  
Copyright Office

MAY 26 1950

KEPIS and topis. B5-20575. SEE  
Wallachs.

**Kepl, Ted**

Blue angel; w T. Kepl, m Don George.

© Ted Kepl, Spangle, Wash.; 21Feb47;

EU64416.

KEPLER, ARTHUR BIRSHA ©.

The television program of sil-  
houettes and character analysis.

Kokomo, Ind., c1951. 12 p., illus.

© 30Aug51; AA191800.

SEP 17 1951

KEPLER, ARTHUR BIRSHA.

The television program of  
Silhouettes and character  
analysis. 22 p. NM:  
revisions. © Arthur Birsha  
Kepler; 8Apr54; A135974.



Kepler, Frank Roy.

MICHIGAN INDUSTRIAL EDUCATION SOCIETY.  
COMMITTEE ON DRAFTING AND DESIGN.

An analysis of drafting for teachers  
[by] Frank Roy Kepler, Fred S.  
Nicholson, William G. Sloat [and]  
N. Ralph Tucker, members of the  
Committee. 154 p. illus.

© D. C. Heath and Co., Boston;  
3Aug48; A25338.

Library of Congress  
Copyright Office

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card) cg/rk

MICHIGAN INDUSTRIAL EDUCATION SOCIETY.  
COMMITTEE ON DRAFTING AND DESIGN.

An analysis of drafting for teachers  
[by] Frank Roy Kepler... (Card 2)

- I. Kepler, Frank Roy.
- II. Nicholson, Fred S.
- III. Sloat, William G.
- IV. Heath (D. C.) and Co.

cg/rk  
A25338

KEPLER, Frank Roy, joint author.

General drafting. AA135981. SEE

Fryklund, Verne C.

**KEPLER, FRANK ROY.**

Mechanical drafting handbook; standards, conventions, and procedures [by] Frank Roy Kepler and William Bettencourt.

[5th ed.] Rev. and enl. 181 p. illus.

© The Bruce Pub. Co., Milwaukee;  
2Aug49; A34902.

I. Bettencourt, William, joint author.

II. Bruce Publishing Co.

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Copyright Office

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**KEPLER, HAZEL (CLOUGHLEY)**

**The child and his play; a planning guide for  
parents and teachers. Sketches by the  
author. New York [1952] 309 p.**

**© Funk & Wagnalls Co.; 9May52; A66741.**

**I. Funk and Wagnalls Company.**

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Copyright Office



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KEPLER, HAZEL CLOUGHLEY.

Food for little people, by Hazel Kepler and Elizabeth Hesser. Sketches by Hazel Kepler. New York, Funk & Wagnalls. 276 p. © Hazel Kepler & Elizabeth Hesser; 17May50; A44175.

I. Hesser, Elizabeth Olsen, joint author.

cg/r

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JUN 1 9 1950

KEPLER, JOHANN.

Johannes Kepler: life and letters, by  
Carola Baumgardt. With an introd. by  
Albert Einstein. 209 p. illus.  
© Philosophical Library, inc., New  
York; 5Apr51; A55014.

- I. Baumgardt, Carola, ed. and tr.
- II. Philosophical Library, inc.

MAY 23 1951  
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Library of Congress  
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Kepler, Lois Eleanor, 1920-  
lyricist.

Landsberg, Egon Theodor. Snowflake  
kisses.



M1648 KEPLER, MARY ANNA.

.K Down in Missouri; words and music by  
Mary Anna Kepler. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
23Feb46; EP22999.

Kepler, Thomas S., ed.

WESLEY, JOHN.

Christian perfection, as believed  
and taught by John Wesley; edited  
and with an introd. by Thomas S.  
Kepler. 144 p. NM: "new intro-  
ductory matter." © World Pub.  
Co.; 22Feb54; A132598.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

Library of Congress  
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Kepler, Thomas S., ed.

WOOLMAN, JOHN.

Journal; edited and with an introd.  
by Thomas S. Kepler. 235 p.

NM: "new introductory matter."

© World Pub. Co.; 22Feb54;

A132599.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

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KEPLER, THOMAS S., ed.

Selections from The journal of  
George Fox. 40 p. (Living  
selections from the great devotional  
classics) © on new matter; The  
Upper Room; 7Dec51; AA199467.

JAN - 3 1952

KEPLER, THOMAS S., ed.

Selections from The writings of  
John Bunyan. 40 p. (Living  
selections from the great devotional  
classics) © on new matter; The  
Upper Room; 7Dec51; AA199466.

JAN - 3 1952

KEPLER, THOMAS S., comp.

Selections from the writings of  
Søren Kierkegaard. AA226697.

SEE Kierkegaard, Søren.

KEPLER, THOMAS S., ed.

A serious call to a devout and  
holy life. AA225372. SEE  
Law, William.

Kepler, Thomas S., ed.

LUTHER, MARTIN.

The table talk of Martin Luther, edited with  
an introd. by Thomas S. Kepler. [1st  
American ed.] [Based on the English  
translation of William Hazlitt] New York  
[1952] 345 p. (World devotional  
classics) © on new introductory matter;  
The World Pub. Co.; 21Nov52; A73172.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

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Kepler, Thomas Samuel, joint author.

DICKS, RUSSELL LESLIE.

And peace at the last; a study of death, the unreconciled subject of our times, by Russell L. Dicks and Thomas S. Kepler. Westminster Press. 94 p. © W. L. Jenkins; 190ct53; A119262.

I. Kepler, Thomas Samuel, joint author.

II. Jenkins, W. L.

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KEPLER, THOMAS SAMUEL, comp.  
Contemporary thinking about Paul, an  
anthology. New York, Abingdon-  
Cokesbury Press. 442 p. © Pierce and  
Smith; 10 Jan50; A39895.

I. Pierce and Smith.

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FEB 16 1950

KEPLER, THOMAS SAMUEL, comp.

The fellowship of the Saints, an  
anthology of Christian devotional  
literature. New York, Abingdon-  
Cokesbury Press. 800 p. © Stone  
and Pierce; 200ct48; A26557.

I. Stone and Pierce.

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Kepler, Thomas Samuel, ed.

IMITATIO CHRISTI. ENGLISH.

The imitation of Christ. Edited with an  
introd. by Thomas S. Kepler. [1st ed.]  
Cleveland [1952] 287 p. (World  
devotional classics) © on new intro-  
ductory matter; The World Pub. Co.;  
27Feb52; A66501.

I. Thomas à Kempis.

II. Kepler, Thomas Samuel, ed.

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EU172576

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... Origin of the Macedonians ... translated and annotated by  
John Tozis. Detroit, Mich., Pan-Macedonian Hellenic asso-  
ciation [1946]

36 p. 21<sup>cm</sup>.

"The contents of this booklet ... were the subject of one of ... [the  
author's] lectures delivered in ... Kastoria on Aug. 25, 1940 ... given later  
at the University of Salonika and finally at the Parnassos literary society  
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**(over)**

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ii. Pan-Macedonian Hellenic association.

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© 1-31-46; 1c 2-1-46, 1c 2-20-46; John  
Tozis, New York; AA 6300.

M1557

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Kéramos. The potter's wheel.

FARWELL, ARTHUR.

Kéramos. The potter's wheel; four part mixed voices, S.A.T.B. with soprano and tenor solos, poem by Henry W. Longfellow, music by Arthur Farwell, op.28. (Remick choral library, 5-R3161) [With piano acc.; English words] 30¢

© Remick Music Corp., New York;

1Apr52; EP61657.

I. Title. II. Title: The potter's wheel.

Library of Congress  
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Kerans, J. S.

**EARL, LAWRENCE.**

Yangtse incident; the story of H. M. S.

Amethyst, April 20, 1949 to July 31, 1949.

With a foreword by J. S. Kerans. [1st  
American ed.] New York, Knopf. 240 p.

© Lawrence Earl; 28Jun51; A56669. Appl.  
states prev. pub. abroad 20Nov50,  
AI-3128.

I. Kerans, J. S.

Library of Congress  
Copyright Office

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AUG 10 1951

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Petite Epave. © 5Nov24, AF26576.

R89467, 28Jan52, L. de Kerany  
(pseud. de Melle de Champeaux) (A)

KERATENE COMPANY, INC.

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facture of paper. 16 p. Appl. au-  
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Le mystère de Ram's Park. (Une aventure  
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Guêpe") © Compagnie parisienne  
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OCT 24 1950

Keraudren, Guy, 1908-

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Le coquillage; paroles de Guy Ker Avel

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[pseud.] musique de André Grassi.

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Keraudren, Guy, 1908-

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MARCON, NELLY, 1913-

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Avel [pseud.] musique de Nelly Marco  
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KER AVEL, GUY, pseud. SEE  
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Keray Regan sings.

M1679

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.R4K4

REGAN, KERAY.

Keray Regan sings; favorite Western songs [by Keray Regan and others] New Westminster, B.C., Empire Music Publishers [1952] [For voice and piano] Partial contents separately registered: EF0-13320-13324.

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M1679      KERAY REGAN SINGS; favorite Western  
.18          songs. New Westminster, B.C., Empire  
.K4          Music Publishers [1952] Partial contents  
             separately registered: EF0-14867.

SL

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Kerbacher, June.

OUR LOVE WAS NOT IN THE CARDS; w June  
Kerbacher m James Alexander Brennan  
© June Kerbacher 9Aug54 EU366909

KIRBY, ALBERT HENRY ©.

The "Twinkle" tie. Lynch, Neb.,  
c1950. 2 l. © 27Jan50; AA140531.

FEB 1 0 1950

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Vegetation of an off-key poet.

New York, William-Frederick Press.

32 p. (William-Frederick poets,

no. 49) © Adolf Kerber; 5Nov48;

A27422.

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P

KERBER, ROGER, ed.

Kennst du? Kannst du? Rezepte  
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© Österreichischer Bundesverlag  
für Unterricht, Wissenschaft und  
Kunst; 100ct53; AF0-12503.

I. Österreichischer Bundesverlag für  
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bj/m



Kerber, Roger, joint author.

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Leichtfassliche Grammatik der französischen Sprache, von Antoinette de Riedmatten [und] Roger Kerber. 211 p.

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II. Verlag Herder.

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KERBER COMPANY.

The ABC of decoration with Pactra.

76 p. illus. [Appl. author:

James R. Carr] © James R. Carr

d.b.a. Kerber Co.; 1Aug52;

AA220175.

Kerbrat, Ozanna.  
LE BOUQUET DE JEANNE w & arr  
Paul Doncoeur © Ozanna Kerbrat  
4Feb48 EU115888

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Kerbrat, Ozanna.

DEBOUT CITOYENS DE LA FRANCE w F.

Paul Doncoeur m Paul Jacques Bernard

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KERBY, AL. SEE

Kerby, Alvin Leroy, 1923-

EU301586

Kerby, Alvin Leroy.

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Kerby, Eulah.

LITTLE RED HEN; m Jessie Dickey w &  
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Kerby, Eulah.

SWEET TALK; m Louis Tobin w & © Eulah  
Kerby 5Feb51 EU228191

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pam 8-11-47

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Washington, D. C., Army times [1947]

30 p. 14cm. (Vest pocket series for veterans, no. 9)

© Army times pub. co., Washington, D. C.; 25Apr47; AA51087.

vf 7Jul47

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**Army times, Washington, D. C.**

Veterans guide, a handbook for veterans of World War II and their dependents; rights, benefits and privileges under Federal laws including the amended GI bill of rights, comp. by the research staff of Army times under the editorial direction of Frederick M. Kerby. Washington [1947]

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1. Veterans—Laws and legislation—U. S.  
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© Army Times Pub. Co., Washington; 22Aug47; on revisions; A17189.

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Editor: Frederick Monroe Kerby, 1886-  
Cl. on copy: Army times.

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5602 Gossler, Ada Elizabeth, 1918-

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pamphlet (32 p.) 14cm. (Vest  
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25605 Cannock, Renée Bonnard, 1920-

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Editor: Frederick Monroe Kerby, 1886-  
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Editor: Frederick Monroe Kerby, 1886-  
C1. on copy: Army times.

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afp 11-29-46



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Editor: Frederick Monroe Kerby, 1886-  
Cl. on copy: Army times.

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The veteran and civil service, by William M. Waugh, prepared under the editorial direction of Frederick Monroe Kerby. Rev., Feb., 1947.

Washington, D. C., Army times [1947]  
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5-17-47

AA Kerby, Frederick Monroe, 1886- , ed.  
25606 Dorsch, Louis Milton, 1908-  
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25601 Pavis, Jessé Andrew , 1919-

... Veterans' loans, by Jesse A.  
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Editor: Frederick Monroe Kerby, 1886-

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KERBY, GEORGE DUGAN ©.

Are you a cheerful giver? A frank  
manual of better living for christians  
of all churches. 19 p. © 10Mar48;  
on revisions; AA80740.

KERBY, GEORGE DUGGINS ©, Hot  
Springs National Park, Ark.  
Are you a cheerful giver?  
Hot Springs National Park,  
Ark., House of Bargains,  
14 1. © 15Sep47; AA63491.

KERBY, GEORGE DUGGINS ©, Hot  
Springs National Park, Ark.

The certain stump remover  
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The House of Bargains. 3 1.  
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KERBY, GEORGE DUGGINS ©.

The farmer's profit book. 22 p.

© 25May48; AA85030.



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Our Lady of Fatima. [By Julia Anne Kerby, known  
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① Missionary sisters of the society of  
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Framingham Centre, Mass.; 3Mar47; K 9059.

msc 20Jun47

Kerby, Marion.

M1671

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FORREST, HAMILTON.

De ark animals; from the Marion Kerby  
Original collection of Negro exaltations,  
arranged by Hamilton Forrest. [For  
voice and piano] © Mills Music, inc.,  
New York; 10Jun52; EP64126.

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xM1621

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Kerby, Marion.

M1671 FORREST, HAMILTON.

.F Glory in-a-mah soul; from the Marion  
Kerby original collection of Negro  
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Forrest. [For voice and piano] © Mills  
Music, inc., New York; 14Sep51;  
EP57972.

I. Title. [II. Kerby, Marion] NOV - 6 1951

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Kerby, Marion.

M1621

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MCFEETERS, RAYMOND, 1899-

Hear the nightingales sing; Kentucky  
mountain folksong, collected and adapted  
by Marion Kerby, arr. by Raymond  
McFeeters. © Mills Music, inc., New  
York; 6Aug53; EP77180.

I. Kerby, Marion. II. Title.

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Kerby, Marion.

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FORREST, HAMILTON.

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He's got the whole world in His hands;  
from the Marion Kerby original collection  
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EP57973.

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Kerby, Marion.

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.F Jim Crow Juba; from the Marion Kerby  
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FORREST, HAMILTON.

Rock de cradle, Mary; from the Marion

Kerby Original collection of Negro  
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Appl. states prev. reg. 19Nov35,  
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Kerby, Sophia A

see

Mary Augustine, sister  
Our lady of Fatima.



KERBY, SOPHIA JULIA ANNE.

Mystical Rose. cMother Mary holding  
Christ Child; stained glass window  
designs Painting. © Missionary  
Sisters of the Society of Mary,  
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Our Lady of the Candles. GU14012.

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NAME OF SISTER MARY AUGUSTINE. SEE  
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KERBY, SUSAN, pseud.  
SEE Burton, Elizabeth.

NOV 14 1950

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Kerby, Susan Alice, pseud.  
see Burton, Elizabeth, 1908-

Kerby, William.  
LONELY AND BLUE m Leo & Hector Rich-  
ard © w William Kerby 12Jan48  
EU112028

Kerby, William.

WAITING FOR YOU ONLY m Leo & Hector,

Richard © w William Kerby

24Feb48 EU118277



KERBY, WILLIAM JOSEPH.

Introduction to social living.

Printed under the auspices of the  
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132 p. © The Catholic Univ. of  
America Press, Washington; 25Jun48;  
A25026.

I. William J. Kerby Foundation, Wash-  
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Kerby-Miller, Charles, ed.

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Memoirs of the extraordinary life, works,  
and discoveries of Martinus Scriblerus;  
written in collaboration by the members  
of the Scriblerus Club: John Arbuthnot,  
Alexander Pope [and others] Edited by  
Charles Kerby-Miller. Published for  
Wellesley College. 408 p. © Yale  
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Kerch, John.

I LIKE TO SIT ALONE m Billie Gene  
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I'M YOURS FOREVER m Billie Gene  
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YOU'LL BE MINE NO MORE m Billie Gene  
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Kercher, Twila R.

KIND REDEEMER; m David Strand w &  
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Kercher, Wilda O

Oh Christ of Calvary; [words and  
music by Wilda O. Kercher]

For solo voice with piano accom-  
paniment.

First line: Thou Christ of Calvary.

© 1 c 2-28-46; Wilda O. Kercher,  
Lebanon, Pa.; E unpub. 9002.

kec 6-14-46

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John L.

Kerchner, Edwin.

LA VARSOUVIENNE w, m arr Harl Smith  
m arr Edwin Kerchner © Blasco  
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KERCHNER, EMILY B.

History of manual and industrial  
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SEE Bennett, Charles Alpheus.

Kerchner, Harry Whiteall.

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George Franklin Harman m Harry  
Whiteall Kerchner 25Oct48 EU146783

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Kerchner, Jackie.

JUST A GIRL AND BOY TOGETHER m  
Louis Tobin © w Jackie Kerchner  
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KERCHNER, RUSSELL M.

Alternating-current circuits.

Answers to problems. By Russell M.  
Kerchner and George F. Corcoran.

3d ed. New York, J. Wiley. 25 p.,  
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Kerchner & George F. Corcoran; 3Jan51;

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I. Corcoran, George Francis, joint author.

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KLOEFFLER, ROYCE GERALD.

Direct-current machinery [by] Royce G.  
Kloeffler, Russell M. Kerchner [and]  
Jesse L. Brenneman. Rev. ed.  
395 p. illus. (Engineering  
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Co., New York; 17Aug48; on new &  
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joint author. III. Macmillan Co.

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Kerchofer, John Joseph.

F. O. E. POLKA; m John Joseph Kerchofer  
arr Silverius Joseph Muennich © John  
Joseph Kerchofer & Silverius Joseph  
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(Merchoo!) Gesundheit; w Donna Davis,  
m Willie Smith. © lyricist, New  
York; 31Jan47; EU46651.

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KER-CHOO, GESUNDHEIT; w & m Sidney D.  
Mitchell, Arthur C. King & Lester  
Lewis, piano & ukulele arr. Anthony  
J. Franchini. © 26Jul26, E644775.  
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Gould (W)



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I. Constant de Rebecque, Henri Benjamin.

II. Michel (Albin) Éditions.

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JUN 19 1950

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International maritime dictionary; an encyclopedic dictionary of useful maritime terms and phrases, together with equivalents in French and German. New York, D. Van Nostrand Co., 1948.

vii, 946 p. illus. 24 cm.

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I. Title.

V23.K4

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Kosmos Electro-Finishing Research,  
inc.

Kerchum, Paul.

I WANTA BE A G. I. BRIDE m Don George ©  
w Paul Kerchum 13Dec48 EU151273

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Kerchum, Paul.

MATRIMONIAL HANDICAP m Don George © w  
Paul Kerchum 13Dec48 EU151272

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KERDELAND, JEAN DE.

L'aventure en travesti. 259 p.  
(Collection "Aventures et aventur-  
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I. Société privée d'imprimerie et  
d'edition. (1)

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... La course aux trésors ... Paris, Société privée d'imprimerie et d'édition [1945]

3 p. l., 9-257, {2} p. 19<sup>m</sup>. (Collection "Aventures et aventuriers."  
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1. Treasure-trove.

1. Title.

[Full name: Jean D

Corolleur de Kerdéland,

G525.K47

910.4

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{2}†

201 L

Kerdock, John.

M1630 HALL, DAVID.

.2 Ain't no use; words by John Kerdock, music  
.H by David Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 27Jul48; EP33188.

I. Kerdock, John, lyricist. II. Title.



Kerdyk, René.

OCTROI, op.67, no.1; w René Kerdyk, m  
Florent Schmitt. © 5Mar25, E609541.  
R95662, 16May52, Florent Schmitt (A)

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Kerdyk, René.

THÉO; no.3, from À contre-cœur, w  
René Kerdyk, m Pierre Octave Ferroud.  
© 2Nov25, E625745. R111776, 6May53,  
Editions Durand & cie (PWH of P. O.  
Ferroud)

Kereazes, John August.

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Lenard August Kratoska & Rudy Ronald  
Zelina © John August Kereazes, Le-  
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Zelina 1Mar54 EU349258

Kereazes, John August.

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Sutton 13Jul54 EU364274

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KEREKES, FRANK.

Manual of report preparation, correspondence and technical writing, by Frank Kerekes and Robley Winfrey.

Dubuque, Iowa, W. C. Brown Co.

397 p. illus. © Frank Kerekes & Robley Winfrey; 11Jun48; A23858.

I. Winfrey, Robley, joint author.

**KEREKES, FRANK.**

Report preparation, including correspondence and technical writing [by] Frank Kerekes [and] Robley Winfrey. 2d ed. [First published in 1948 under title: Manual of report preparation] 448 p. illus. © on revisions; Iowa State College Press, Ames; 26Jan51; A53296.

- I. Winfrey, Robley, joint author.
- II. Iowa State College Press.

M1556

.K

KEREKES, JÁNOS, 1913-

Győz a nép. [The people gains the victory, by]  
Kerekes János [words by] Zoltán Pál.  
[Score: chorus (SATB) and piano; Hungarian  
words] 1.50 Ft © Zeneműkiadó Vállalat,  
Budapest; 10Aug52; EF0-17968.

I. Title. II. Title: The people gains the victory  
[III. Zoltán, Pál, 1921- ]

Library of Congress  
Copyright Office

Revised  
11Jun53

Kerekes, Tibor, tr.

BUEL, ELIZABETH CYNTHIA (BARNEY)  
D. A. R. Polgárosodási kézikönyve  
[rev. by Mrs. E. Thomas Boyd]  
(Hungarian ed. [by Tibor Kerekes])  
[Washington] Amerikai Szabadságharc  
Leányainak Országos Egyesülete.  
111 p. illus. © National  
Society, Daughters of the American  
Revolution; 22Apr48; on revisions;  
A22148.

I. Boyd, Sarah (Edwards) ed.

II. Kerekes, Tibor, tr.

III. Daughters of the American  
Library of Congress Revolution.

Copyright Office

sma/mgb



M1002

.K38

P7

KEREKJARTO, DUCI, 1900-

Prelude to peace; symphonic poem [by]

Duci de Kerekjarto. [Score: orchestra]

© Duci de Kerekjarto; 19Dec52;

EU297864.

I. Title.

Library of Congress  
Copyright Office

M220

.K4

op.12

KEREKJARTO, DUCI, 1900-

(Suite, violin & piano, no.1, op.12) Suite

no.1, op.12; [by] Duci de Kerekjarto.

[Score] © Duci de Kerekjarto; 25Aug52;

EU285556.

SL

Library of Congress  
Copyright Office

E unpub. 2184

Kerekjarto, Duci

see

Kerek-Jarto, Jules Duci

mgc 3-13-46

Kerekjarto, Duci de.

HUSH-A-BYE, BABY; w Frank Scully m  
Duci De Kerekjarto © Duci De  
Kerekjarto 1Feb52 EU263199

FEB 18 1952

Library of Congress  
Copyright Office

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Kerekjarto, Duci de.

SAISON; m & © Duci de Kerekjarto  
24Jul50 EU210427

Library of Congress  
Copyright Office

© m Duci de Benekjanto 1900 - USA  
12149 Oxnard St - M. H. Wood Calif

Kerekjarto, Duci de.

SUITE NO.1 FOR VIOLIN AND PIANO, op.12.

Suite no.1, op.12; m & © Duci de  
Kerekjarto 25Aug52 EU285556



E unpub. 2184

Kerek-Jarto, Jules Duci

Violin concerto with piano accompaniment, by Kerek-Jarto.

36 p. 34 1/2 cm.

Title from cover.

Spiral binding.

Score.

© 1 c 1-14-46; Jules Duci Kerekjarto,  
Shaker Heights, O.; E unpub. 2184.

mgc 3-13-46

© Jules Duci Kerckjarto (KEREKJARTO)  
16706 Kinsman Rd. Shaker Hgts - Ohio.

m Jules Duci Kerckjarto - U SA  
sent cert to Duci Kerckjarto

KERENYI, CARL  
SEE Kerényi, Karoly.

APR 11 1959

A

**Kerényi, Károly, 1897-**

... Bachofen und die zukunft des humanismus, mit einem intermezzo über Nietzsche und Ariadne. Zürich, Rascher, 1945  
[i. e. 1944]

39 p. 24 $\frac{1}{2}$ cm.

At head of title: Karl Kerényi.

"1. und 2. tausend."

Bibliographical foot-notes.

1. Bachofen, Johann Jakob, 1815-1887. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.

DE9.B3K4

47-16209

Pub. 15Dec44; 1c 31Oct46; Rascher & cie a.-g.; AF5177.

Kerényi, Károly.

JUNG, CARL GUSTAV.

Einführung in das Wesen der Mythologie:

Das göttliche Kind; Das göttliche Mädchen.

Von C. G. Jung und K. Kerényi. [4. revidierte Aufl.] [Eine Zusammenfassung und

Bearbeitung der zwei getrennt erschienenen Veröffentlichungen "Das göttliche

Kind" und "Das göttliche Mädchen" (Albae

vigiliae, No. vi/vii, viii/ix)] 260 p.

illus. © on additions & new illus.; Rhein-

Verlag AG., Zürich; 30Jun51; AF0-5373.

AUG 29 1951

Library of Congress  
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I. Kerényi, Károly.

II. Rhein-Verlag AG.

br/r

Kerényi, Karoly.

JUNG, CARL GUSTAV.

Essays on a science of mythology; the myth of the Divine Child and the mysteries of Eleusis, by C. G. Jung and C. Kerényi. Translated by R. F. C. Hull. [Translation of Einführung in das Wesen der Mythologie] [New York] Pantheon Books. 289 p. illus. (The Bollingen series, 22) © on translation; Bollingen Foundation, inc.; 27Feb50 (in notice: 1949); A41801.

APR 11 1950

(continued on next card)

Library of Congress  
Copyright Office

md/r

JUNG, CARL GUSTAV.

Essays on a science of... (Card 2)

I. Kerényi, Karoly.

II. Hull, Richard Francis Carrington, tr.

III. Bollingen Foundation, inc.

A41801

Library of Congress  
Copyright Office

md/r

**Kerényi, Károly, 1897-**

... Die geburt der Helena, samt humanistischen schriften aus den jahren 1943-45. Zürich, Rhein-verlag, 1945.

139 p. front. 23<sup>cm</sup>. [Albae vigillae, unter mitwirkung von C. de Tolnay ... hrsg. von K. Kerényi ... Neue folge, hft. III]

At head of title: Karl Kerényi.

Errata slip inserted.

"Bibliographie": p. 136. Bibliographical foot-notes.

CONTENTS.—Die geburt der Helena.—Der geist.—Mysterien der Kabiren.—Castello di Tegna.—Die heiligkeit des mahles im altertum.—Mnemosyne—Lesmosyne.—Selbstbekenntnisse des Livius.—Über das klassische.—Grundbegriffe und zukunftsmöglichkeiten des humanismus.

1. Civilization, Greek. 2. Livius, Titus. 3. Humanism. I. Title.

46-17978

Library of Congress

DE71.K42

[2]

913.38



© 12-19-45; 1c 2-24-46; Rhein-verlag,  
a.g., Zürich, Switzerland; A for. 876.

**KERÉNYI, KAROLY.**

**Der göttliche Arzt, Studien über  
Asklepios und seine Kultstätte.**

**Basel, Ciba Aktiengesellschaft [1948]**

**121 p. © Karl Kerényi; 1Dec48; AF9370.**

Library of Congress  
Copyright Office

ebs/mb

KERÉNYI, KÁROLY.

Die Jungfrau und Mutter der griechischen  
Religion; eine Studie über Pallas Athene.  
Zürich [1952] 79 p. illus. (Albae  
vigiliae, n. F., Heft 12) © Rhein-Verlag,  
AG.; 21Dec52; AF0-10114.

I. Rhein-Verlag, AG.

Library of Congress  
Copyright Office

j/e

KERÉNYI, KÁRLÓLY.

Labyrinth-Studien: Labyrinthos als  
Linienreflex einer mythologischen Idee.  
2., erweiterte Ausg. 72 p. illus. Albae  
vigiliae, n. F., Heft 10) © Rhein-Verlag  
A.G., Zürich; 20Dec50; AF0-4609.

I. Rhein-Verlag A.G.

cg/r

Library of Congress  
Copyright Office

JUN 11 1951

KERÉNYI, KÁROLY.

Die Mythologie der Griechen; die Götter-  
und Menschheitsgeschichten. Mit 66 Illus.  
nach Vasenbildern. Zürich [1951] 312 p.  
© Rhein-Verlag AG.; 28Nov51; AF0-7338.

I. Rhein-Verlag AG., Zürich.

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Copyright Office



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KERÉNYI, KÁROLY.

Niobe, neue Studien über antike Religion  
und Humanität. 261 p. illus.

© Rhein-Verlag AG., Zürich; 4Jan49;  
AF11489.

I. Rhein-Verlag AG.

mh/r

Library of Congress  
Copyright Office

APR - 5 1950

**Kerényi, Károly, 1897-**

... Prometheus, das griechische mythologem von der menschlichen existenz. Zürich, Rhein-verlag, 1946.

82 p. front. 23<sup>cm</sup>. [Albae vigillae, unter mitwirkung von S. Eitrem ... und C. de Tolnay ... hrsg. von K. Kerényi ... Neue folge, hft. iv]

At head of title: Karl Kerényi.

"Interpretationen ... die am 2.-4. april 1945 als Eranos-seminar zu Moscia bei Ascona vorgetragen wurden."—p. 80.

(C) 8Jan46; Rhein-verlag, a.g.; AF 877.

1. Prometheus.

Library of Congress

BL820.P68K4

46-17889

[2]

292

KERÉNYI, KÁRLOLY.

Pythagoras und Orpheus; Präludien zu  
einer zukünftigen Geschichte der Orphik  
und des Pythagoreismus. 3., erweiterte  
Ausg. 96 p. (Albae vigiliae, n. F.,  
Heft 9) © Rhein-Verlag A.G., Zürich;  
20Dec50; AF0-4608.

I. Rhein-Verlag A.G.

Library of Congress  
Copyright Office



JUN 11 1951

cg/r



KERÉNYI, KÁROLY.

Stunden in Griechenland. Horai Hellenikai.

Zürich [1952] 120 p. illus. © Rhein-  
Verlag AG.; 21Dec52; AF0-10113.

I. Rhein-Verlag AG.

Library of Congress  
Copyright Office

j/e

KERÉNYI, KARL  
SEE Kerényi, Károly.

Kerestan, John.

SONG OF THE BLUES © w & m John

Kerestan 2Feb48 EU115280

[Keresztfalvy, Anthony Vitez] 1882-  
Double spelling aid. [n. p.]  
cl. 947.  
card. 10cm.

© author, Cleveland; 3Feb47;  
AA47047.

afp 19Mar47

KEREZI, JOSEPH.

Willy Spider and Sally Fly. Design for  
game. © Oscar Koller, Detroit; 20Dec46;  
GU 4061.

mm 3Apr47

KERFMAN, Herman David, joint author.  
The electrolytic reduction of  
carbonyl compounds at carbon  
cathodes. AA78992. SEE Swann,  
Sherlock.

Kerfoot, Allen M.

BEAUTIFUL PENNSYLVANIA; w, m & ©

Allen M. Kerfoot 23May50 EU204767

JUN 1 4 1950

Kerfoot, Allen M.

TONIGHT I WANT A DATE WITH YOU; w,  
m & © Allen M. Kerfoot 31May50  
EU205643

Library of Congress  
Copyright Office

JUN 22 1950



Kerfoot, Andrew J.

THE GREAT JUDGMENT MORNING m Louis  
Tobin © w Andrew J. Kerfoot 17Mar48  
EU121647

Kerfoot, Lois.  
BOOM, BOOM, BOOMERANG; w, m & © Lois  
Kerfoot 20Aug53 EU328091

Kerfoot, Lois.

GOOBER GAL; w, m & © Lois Kerfoot  
20Aug53 EU328092

Library of Congress

Kerfoot, Lois.

GOOBERS; w, m & © Lois Kerfoot 13Apr53

EU311592

Kerfoot, Lois.

THANKSGIVING SONG; w, m & © Lois Kerfoot  
16Jul54 EU364522

Library of Congress  
Copyright Office

AA 15524

Kerfoot, Margaret, claimant.  
Artistic maps of Central City and  
surrounding district.

see

Bancroft, Caroline.

afp 14Feb47

Kergall, Marie.

POUR JOUER AVEC LA BIEN AIMÉE;

m Claude Duboscq; pf., à 4 mains.

© 14Dec22, E551583. R61073, 6Apr50,  
Marie Kergall (A)

MAY - 9 1950

**M1998    KERGEL, FRANCES HOLMES, 1911-**  
**.K        The peppermint princess, words: Lucile**  
**Enos, music: Frances Kergel. © Frances**  
**Holmes Kergel & Margaret Lucile Enos;**  
**27Jan49; EP33999.**

**I. Enos, Margaret Lucile, 1914-        lyricist.**  
**II. Title.**



Kerger, Ann.

I AM DREAMING OF AN ISLAND m Hal  
Chanslor, © w Ann Kerger 28Jul47  
EU86799

M1630.2

.K

Kerger, Ann.

It's only love that brings happiness; words ... by A. Kerger, [arranged by Lindsay McPhail] Aberdeen, Wash., The Lindstrom's music publishing company.

© 25Apr46; composer, Aberdeen, Wash.; EP3484.

For voice and piano; chords in guitar tablature and symbols.

I. McPhail,

Library of Congress  
Copyright Office

Lindsay, arr. II.  
Title.

Music Cat.

Kerger, Ann.

YOU TOOK MY HEART AWAY THE DAY WE MET  
m Hal Chanslor, © w Ann Kerger  
28Jul47 EU86800

Kerger, Ann Julia .

THE SUNSHINE OF YOUR KISS m Louis  
Evans Gould © w Ann Julia Kerger  
11Jul49 EU172721

Library of Congress  
Copyright Office

KERGL, ERNST.

Glutaminsäure, von E. Kergl [et al.]  
128 p. © Wissenschaftliche  
Verlagsgesellschaft m.b.H.;  
10Feb54; AFO-13624.

I. Wissenschaftliche Verlagsgesell-  
schaft m.b.H.

Kergl, Max, 1899-

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

\*(Duets, violin & guitar) Sei duetti fiorentini. Für Violine und Piano. [By] Niccolò Paganini. Hrsg. und mit Kadenzen versehen von Max Kergl [Klavierbegleitung von Georg von Albrecht] (Edition Schott, 4376) [Score and part] © Schott & Co., ltd., Mainz; duetti 1-3, 28Oct52; EF0-17238.

I. Title. [II. Kergl, Max, 1899-

III. Albrecht, Georg von, 1891- ]

Library of Congress  
Copyright Office

Kergl, Max, 1899-

M221  
.P

PAGANINI, NICOLÒ, 1782-1840.

\*Duetto amoroso; für Violine und Piano [by]  
Niccolò Paganini, Erstausg. aus dem  
Nachlass hrsg. von Max Kergl. [Klavier-  
begleitung von Georg von Albrecht]  
(Edition Schott, 4377) [Score and part]  
© Schott & Co., ltd., Mainz; 28Oct52;  
EF0-17239.

I. Title. [II. Kergl, Max, 1899-  
III. Albrecht, Georg von, 1891- ]

Library of Congress  
Copyright Office

Kergl, Max, 1899-

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und  
Piano [by] Niccolò Paganini, Erstausg.  
aus dem Nachlass hrsg. von Max Kergl  
[Klavierbegleitung von Georg von Albrecht]  
(With his La primavera) [Score and part]  
© Schott & Co., ltd., Mainz; 28Oct52;  
EF0-17240.

M221  
.P

I. Title. [II. Kergl, Max, 1899-  
III. Albrecht, Georg von, 1891- ]



Kergl, Max, 1899-

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

\*La primavera. Für Violine und Piano [by]  
Niccolò Paganini, Erstausg. aus dem  
Nachlass hrsg. von Max Kergl [Klavier-  
begleitung von Georg von Albrecht]  
(Edition Schott, 4378) [Score and part]  
© Schott & Co., ltd., Mainz; 28Oct52;  
EF0-17240.

I. Title. [II. Kergl, Max, 1899-  
III. Albrecht, Georg von, 1891- ]

art.

Library of Congress  
Copyright Office

1/2

Keri.

NORLANDER, ERIK.

Keri. 357 p. © Albert Bonniers förlag,  
Stockholm; 7Aug47; AF11128.

I. Bonniers (Albert) förlag a. b.

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Library of Congress  
Copyright Office



Kerick, Nick.  
AS I WAS PASSING BY m Shep Sessoms  
© w Nick Kerick 10May49 EU167088

Library of Congress  
Copyright Office

Kerigan, Florence.

Dogwood; w Florence Kerigan, m N. L.  
Rankin. © Nellie La Rue Rankin,  
Portland, Or.; 24Feb47; EU47392.

KERIGAN, FLORENCE.

Inspirational talks for women's groups.

Cincinnati [1952, c1951] 124 p. Appl.  
author: Standard Pub. Co., employer for  
hire of Florence Kerigan. © The  
Standard Pub. Co.; 22Jan52 (in notice:  
1951); A63482.

I. Standard Publishing Company, Cincinnati.

Library of Congress  
Copyright Office

MAR 24 1952  
vp/r

KERIGAN, FLORENCE.

Men prefer girls. Chapters 1-12.

3 sheets. illus. © NEA Service,  
inc.; 22Aug51; AA201068.

JAN 28 1952

**Kerillis, Henri de, 1889-**

I accuse De Gaulle [by] Henri de Kerillis; translated from the French by Harold Rosenberg. New York, Harcourt, Brace and company [1946]

xiv, 270 p. 21<sup>cm</sup>.

"First American edition."

© 3-21-46; 2 o 3-13-46; Harcourt, Brace and company, inc., New York; A 1882.

1. \*Gaulle, Charles de, 1890- 2. World war, 1939-1945—France.  
3. France combattante. I. Rosenberg, Harold, tr. II. Title.

46-2229

Library of Congress

DC373.G3K42

[35]

944.08

Kerima.

M1735

JARCZYK, MAX, 1906-

.2

Kerima; Lied u. langs. Walzer, Musik:

.J

Michael Jary [pseud.] Text: Kurt  
Schwabach. © Michael Jary Produktion,  
Saarbrücken, Ger.; 15Nov51; EF0-13551.

I. Title. [II. Schwabach, Kurt]



KERIMA'S kiss, Dulles' doctrine,  
Renoir's art. KK76595. SEE Time,  
inc.

Kerin, Bob.

I GUESS WE'RE THRU; w, m & © Bob Kerin  
18Jun54 EU361760

Library of Congress  
Copyright Office

Kerins, Mary Francis.

SINCE YOU GREW OLD; w, m & © on  
changed w Mary Francis Kerins  
11Aug52 EU284958. Appl. states  
prev. reg. as Love of gold,  
16Jun26, no.642499.

Kerins, Mary Francis.

STROLLING ALONG; w, m & © on changed  
w Mary Francis Kerins 11Aug52  
EU284957. Appl. states prev. reg.  
as She's only my auntie, you know,  
7Feb27, no.655982.

KÉRISEL, JEAN  
SEE Lehuérou Kérisel, Jean.

A

Kerk, Frank, lyricist.  
Schwandt, Frank. Heaven has room.

Kerk, Frank, lyricist.

Schwandt, Wilbur. Heaven has room.

KERK, JACK.

Cenecal calendar. A [and] B.

[By Jack Kerk and T. Carl  
Chapman] © Jack Kerk & T.

Carl Chapman; 15Feb54;

AI-4145-4146.



KERK, JACK.

[Twentieth century calendar, by  
Jack Kerk and T. Carl Chapman]

© Jack Kerk & T. Carl Chapman;

9Sep53; 1c 4Nov53; AI-3937.

P

**KERKER, GUSTAVE, 1857-1923.**

**La belle de mon coeur. SEE HIS The  
belle of New York.**

**EF0-26804**

**xM**

**art.**

**Library of Congress**



M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon  
coeur; valse, de la nouvelle version  
française de Henri Varna [pseud.] Marc  
Cab [pseud.] et René Richard de l'opérette,  
La belle de New York, de Gustave Kerker  
[arr. by Charles Constant, pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] NM: arrangement. © Éditions  
Salabert, Paris; 30Dec53; EF0-26804.

art.

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(Continued on next card)

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon  
coeur. EF0-26804. (Card 2)

I. Title. II. Title: The belle of New  
York. [III. Vantard, Henri, 1887-  
IV. Cabridens, Marcel Eugène. V. Richard,  
René Auguste, 1914- VI. Minescaut,  
Constantin, 1913- ]

art.

Library of Congress

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de New York; valse, du grand final de La belle de mon coeur (La belle de New York)

[De la nouvelle version française de Henri Varna, pseud., Marc Cab, pseud., et René Richard, de l'opérette La belle de New York, de Gustave Kerker. Arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts]

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KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de New  
York. EF0-26805. (Card 2)

Paris; 30Dec53; EF0-26805.

I. Title. II. Title: The belle of New York.  
III. Title: La belle de mon coeur. [IV.  
Vantard, Henri, 1887- V. Cabridens,  
Marcel Eugène. VI. Richard, René Auguste,  
1914- VII. Minescaut, Constantin,  
1913- ]

Library of Congress

art.

KERKES, SAMUEL JESS.

How to cut your own hair. Sheet.

© Samuel Jess Kerkas; 15May54;

A144365.

Kerkes, William.

WHAT GOOD IS MY LIFE WITHOUT YOU  
m Robert Louis Carleton © w William  
Kerkes 28Dec49 EU189110



KERKHOFF, JACK.

How thin the veil; a newspaperman's  
story of his own mental crack-up and  
recovery. New York [1952] 311 p.  
© Greenberg: Publisher; 7Oct52;  
A71264.

I. Greenberg: Publisher.

Kerkhoff, Margaret M.

KEEP SINGING m Robert Louis Carleton  
© w Margaret M. Kerkhoff 24May48  
EU132715

Kerkhoff, Margaret M.

MY LITTLE HEART IS ACHING FOR YOUR  
LITTLE HEART m Robert L. Carleton  
© w Margaret M. Kerkhoff 15Jul48  
EU138683

Kerkhoff, Margaret M.

YOU GOTTA BABY BABY m Robert L.

Carleton © w Margaret M. Kerkhoff

15Jul48 EU138684

Library of Congress  
Copyright Office

Kerkling & co., claimant.

How to repair valve seat cracks with K & W  
mechanical method. Burbank, Calif., Kerkling  
& co., c1946.

pamphlet (16 p.) illus. 11 1/2cm.

Appl. title: How to repair valve seat cracks  
by the mechanical method.

Appl. author: C. A. Kirkling.

© 9-20-46; 2 c 11-4-46; Burbank, Calif.;

AA 30705.

lg 1-16-47

KERKOS, WILLIAM SOTIR.

Lucky seven luck. [Script] © William  
Sotir Kerkos; 20Jul50; DU24986.

KERKOS, WILLIAM SOTIR.

Lucky three [a dramatic composition  
which includes suggestions for a  
proposed radio program]. © William  
Sotir Kerkos; 7Sep50; DU25497.

SEP 27 1950

KERKOW, Herbert. See  
Agricultural College. MP1943.



AA 8041

Kerkow, Herbert, claimant.

... The airplane mechanic. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Aircraft work series. Preventive maintenance)

At head of title: Federal security agency, United States office of education, U.S.O.E. unit 278. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-1-46; New York;  
AA 8041.

afp 24Feb47

Kerkow, Herbert. See  
A Bottle of Milk. M 1725.

Kerkow, Herbert, claimant.

EVERY MINUTE COUNTS (LATENESS, LOAFING,  
AND ABSENTEEISM)

See

Problems in supervision. M 364.

BARKOW, Herbert. See  
Home Is the Sailor. MP1808.

Kerkow, Herbert, legal author.

See

MAGIC IN THE KITCHEN. M 1541.

Kerkow, Herbert, author.

See

A NEW WAY TO BETTER SLEEP. M 1213.

Kerkow, Herbert, claimant,  
PERIODIC INSPECTION - AIRPLANE.

See

Aircraft work. Preventive maintenance. M 548.

AA 8040

Kerkow, Herbert, claimant.

... Preflight inspection - airplane.  
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Aircraft work series. Preventive maintenance)

At head of title: Federal security agency, United States office of education, U.S.O.E. unit 280. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-1-46; New York;  
AA 8040.

afp 24Feb47



AA 8042

Kerkow, Herbert, claimant.

... Periodic inspection - airplane.  
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Airprcraft work series. Preventive maintenance)

At head of title: Federal security agency, United States office of education, U.S.O.E. unit 282. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-1-46; New York; AA 8042.

afp 24Feb47

AA 8043

Kerkow, Herbert, claimant.

... Periodic inspection - engine.  
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Aircraft work series. Preventive maintenance)

At head of title: Federal security Agency, United States office of education, U.S.O.E. unit 283. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-1-46; New York;  
AA 8043.

afp 24Feb47

AA 8044

Kerkow, Herbert, claimant.

... Preflight inspection - engine.  
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Aircraft work series. Preventive maintenance)

At head of title: Federal security agency, United States office of education, U.S.O.E. unit 281. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-1-46; New York; AA 8044.

afp 24Feb47

Kerkow, Herbert, claimant.  
SUPERVISING WOMEN WORKERS.

See

Problems in supervision. M 363.

Kerkow, Herbert, claimant.  
USING VISUAL AIDS IN TRAINING.

See

Problems in supervision. M 365.

KERKOW (HERBERT) INC. SEE  
Curriculum based on child development.

KERKOW (HERBERT) INC. SEE  
Developmental characteristics in pre-  
adolescents.

KERKOW (HERBERT) INC. SEE  
Elementary school children, pt. 1: Each  
child is different.



KERKOW (HERBERT) INC. SEE  
Elementary school children, pt. 2: Dis-  
covering individual differences.

KERKOW (Herbert) Inc. SEE  
Flight Into Time. MP3828.

KERKOW (HERBERT) INC. SEE  
Making learning more meaningful.

KERKOW (Herbert) Inc. See  
The Museum of Science and Industry.  
MP2519.

KERKOW (HERBERT) INC.

Your Air Force quiz; script no. 1 by  
Richard A. Walsh. [Illustrated film  
script] © Herbert Kerkow, inc.;  
1c 9Aug49; DU21123.

KERL, HELEN CATHERINE.

American scholars, a sample television  
script. © Helen Catherine Kerl; lc  
4Jan50; DU22729.

JAN 23 1950

Kerl, Louis H.

A GIRL'S SONG m Louis Tobin © w Louis  
H. Kerl 15Aug49 EU176153

Library of Congress  
Copyright Office

Kerl, Louis H.

M1630 TOBIN, LOUIS, 1904-

.2 A girl's song; words by Louis H. Kerl,  
.T music by Lew Tobin. 35¢ © Bruce  
Humphries, inc., Boston; 30Jul51;  
EP56329.

I. Title. [II. Kerl, Louis H.]

APR 30 1951

Library of Congress  
Copyright Office



Kerl, Louis H.

MISSOURI STATE SONG m Louis Tobin

© w Louis H. Kerl 24Jan49 EU154620

Kerl, Louis H.

M1658 TOBIN, LOUIS, 1904-  
.M68T Missouri state song; words by Louis H.  
Kerl, music by Lew Tobin. 35¢  
© Bruce Humphries, inc., Boston;  
30Jul51; EP56328.

I. Title. [II. Kerl, Louis H.]

Library of Congress  
Copyright Office

AUG 29 1951

**KERLAN, IRVIN.**

Newbery and Caldecott awards; a bibliography of first editions. With a foreword by Frederic G. Melcher. Minneapolis, Univ. of Minnesota Press. 51 p. illus.  
© Univ. of Minnesota; 7Nov49; A38122.

**I. Minnesota. University.**

Library of Congress  
Copyright Office

mds/r

Kerle, aus Eisen gewachsen.

SCHÖNEMANN, GERHARD.

Kerle, aus Eisen gewachsen; Lehr-  
jahre am Amboss und Schraubstock.  
Mit 23 Zeichnungen von Helmut  
Voigt. Im Deutschen Verlag.  
114 p. © Ullstein A. G.; 15Sep53;  
AFO-12459.

I. Ullstein A. G.

Kerley, Fannie W.

ARIZONA; w, m & © Fannie W. Kerley

30Nov53 EU339566

Library of Congress  
Copyright Office

Kerley, Fannie W.

I'M SO MUCH IN LOVE WITH YOU. I am so  
much in love with you; w, m & ©  
Fannie W. Kerley 30Nov53 EU339565

Kerley, Fannie W.

JUNGLE LOVE CALL; w, m & © Fannie W.

Kerley 24Aug53 EU328562

Library of Congress

KERLEY, FRANCES. SEE  
Kerley, Fannie W., 1904-

EU328562



KERLEY, JAMES J., JR.

Design nomographs. cCover title:

Structural design nomographs

Golibart Press. © James J.

Kerley, Jr.; 1Jun54; A148280.

KERLEY, JAMES J., JR.

Nomographs; structural design by  
charts. 22 l. © James J. Kerley,  
Jr.; 29Sep53; A110080.

KERLEY, JAMES WILLIAM ©.

A summary of the events leading to  
the dismissal of James W. Kerley  
from Washington College. 18 l.

© 29Apr50; AA149658.

MAY 15 1950

Kerley, Jane.

MT236

.D4

DEUTSCH, LEONHARD, 1887-

For sight reading: 59 folk songs of various nations; for piano, compiled and arr. by Leonhard Deutsch, English transcriptions of the original lyrics by Jane Kerley. 85¢ © on arrangement & translation; Heritage Music Publications, inc., New York; bk. 1, 28Mar50; EP45316.

1. Sight-reading (Music) I. Title.  
II. Title: 59 folk songs of various nations.  
[III. Kerley, Jane]

s. l.

Library of Congress  
Copyright Office

JUN - 1 1950

xM1627

Kerley, Jane.

THE MAGIC NUTCRACKER; operetta by  
Jane Kerley, based on m of Petr  
Il'ich Chaikovskii, as arr. S.  
Essipoff & ed. Carl Deis. ©  
8May25, D26775. R98306, 28Jul52,  
Jane Kerley (A)

Kerley, Jane., pseud.  
Krause, Jane.

SEE ALSO

R64647.

AUG 28 1950

KERLEY, NORMA VICTORIA.

The Milner story. 59 p., illus.

© Milner Hotels Management Co.,  
inc.; 21Jul49; AA125017.

Kerlin, Adele S.

DO YOU REALLY MEAN IT © w Adele S.

Kerlin, m James Bruce 11Sep47

EU94979



Kerlin, Adele S ~~secret~~ lyricist.

Carleton, <sup>R</sup>obert L. I am going to tell  
my secret.

Kerlin, Adele S.

I FELL IN LOVE © w Adele S. Kerlin,  
m Prince Parkhurst 11Sep47

EU95011

Kerlin, Adele S.

JUST A LITTLE BUNCH OF ROSES m Robert  
Louis Carleton © w Adele S. Kerlin  
13Dec48 EU151208

Kerlin, Adele S.

Let it rain, oh, let it rain; w A. S.

Kerlin, m Tom Conroy. © Adele S.

Kerlin, Chicago; 4Apr47; EU48645.

Kerlin, Adele S.

M1630 CONROY, TOM.

.2 Let it rain, oh, let it rain; words by Adele  
.C S. Kerlin, music by Tom Conroy. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
21Jun48; EP33187.

I. Kerlin, Adele S., lyricist. II. Title.

Library of Congress  
Copyright Office

Kerlin, Adele S.

THE LOVE-BUG HAS FOUND ME m Robert  
Louis Carleton © w Adele S.  
Kerlin 13May48 EU130283

Library of Congress  
Copyright Office

Kerlin, Adele S                      lyricist.

Carleton, Robert L.    Oh, please don't tease.

Kerlin, Adele S                      lyricist.  
Carleton, Robert L.    On the bank  
by the river.



Kerlin, Adele S.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The real Santa Claus; words by Adele

.C S. Kerlin, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 1Dec47; EP30169.

I. Kerlin, Adele S., lyricist. II.  
Title.

Kerlin, Adele S.  
SHE MAKES A FUSS OVER ME © w & m  
Adele S. Kerlin 7Mar47 EU97021

Library of Congress  
Copyright Office

M1630

KERLIN, ADELE S

.2

She makes a fuss over me; words

.K

and music by Adele S. Kerlin.

© Cine-Mart Music Publishing

Co., Hollywood, Calif.; 31Dec46;

EP14018.

I. Title.

Music Cat.

Kerlin, Adele S

She makes a fuss over me; w & m  
A. S. Kerlin. © Adele S. Kerlin,  
Chicago; 30Jan47; EU63043.

Kerlin, Adele S.

WHEN YOU SPEAK TO ME m William Fred  
Spence © w Adele S. Kerlin  
8Dec47 EU107046

Kerlin, Adele S.

You stare at me; w A. S. Kerlin,  
m Byron Utley. © Adele S. Kerlin,  
Chicago; 4Apr47; EU48646.

Kerlin, Grace Margaret.

\*

LOES, HARRY DIXON, 1892-

Christmas stars; [by] Harry Dixon Loes,  
[words by] Grace M. Kerlin. (In Hymn  
lovers' magazine, v. 3, no. 6, p. 26)  
[Hymn, with music] © Grace Margaret  
Kerlin; 25Oct49; B5-12507.

I. Kerlin, Grace Margaret. II. Title.

Library of Congress  
Copyright Office

MAR 21 1950

KK 4410

Kerlin, James R , claimant

The new Kerlin duplex adjustable bending machine. (Duplex adjustable bending machine)  
[Baltimore, Printed by Western Maryland press]  
c1939.

sheet. illus. 28 x 21 1/2 cm.

Print.

© 1-8-39; 2 c 4-8-46; Baltimore; KK 4410.

mgc 7-23-46



KK 44 10

I 454

Kerlin, James R

The new Kerlin duplex adjustable  
bending machine.

sheet. 10 1/4" x 14 1/4".

Print reproduced from drawing.

© 1-9-46; 2c 4-8-46; Baltimore;  
I 454.

mrmm 9-24-46

KERLIN, W. W.

Air hardening of Meehanite metal  
castings. A60018. SEE Meehanite  
Metal Corporation.

NOV - 1 1959

KERLIN, W. W.

Effect of various ingredients in  
core facings. Paper no. 708.

8 p. © Meehanite Metal Corp.;

28Sep53; A108477.

KERLIN, W. W. Effect of various ingredients in oil sand cores.

1949. AA126503. SEE Meehanite Metal Corporation.

AA 18950

Kerlin, W                      W                      , joint author.  
Factors influencing selection of  
type of Meehanite for abrasion re-  
sistance purposes.

see

Lewis, A                      G                      L

vf 11-5-46

AA 18959

Kerlin, W W , joint author.  
Manufacture of abrasion resisting  
types of Meehanite.

see

Smalley, O

vf 11-5-46

AA 31470

Kerlin, W                      W

... Producing improved surface finish  
on heavy castings made in synthetic  
molding sand. [New Rochelle, N. Y.,  
Meehanite metal corp., c1946]

pamphlet (13 l.) illus. 29cm.  
(Paper no. 546, group 13)

Reproduced from typewritten copy.

Sheets clipped in paper binder.

© 10-12-46; 2 c 10-16-46; Meehanite  
metal corp., New Rochelle, N. Y.; AA  
31470.

dac 1-21-47



KERLIN, W. W.

Selection, testing, and use of bonding clays in synthetic molding sand. New Rochelle, N. Y., Meehanite Metal Corp., c1952. 15 p. illus. (Meehanite Metal Corp. Paper no. 673) © Meehanite Metal Corp.; 5Sep52; A80642.

1. MEEHANITE METAL CORPORATION.
2. TITLE. (thru sand)

KERLIN, W. W.

Use of kyanite, mullite & olivine  
in green sand molding. SEE  
Meehanite Metal Corporation.

KERLIN, William Worley. Natural vs.  
synthetic molding sands. AA95446.  
SEE Meehanite Metal Corporation.

KERLIN RESEARCH CORPORATION ©.

The Linnekin forecast. New York,  
c1949. 6 p., illus. © 7Sep49;  
AA126918.

KERLINGER, FRED M.

Local associations of Shikoku.

A86655. SEE Michigan. University.

Center for Japanese Studies. Oc-  
casional papers.

KERLOW grating pallets. SEE Kerlow  
Steel Flooring Company. KK26198.

KERLOW grid trays for the petroleum,  
chemical and process industries. SEE  
Kerlow Steel Flooring Company.  
KK32229.

KERLOW steel flooring. SEE Kerlow  
Steel Flooring Company. KK45060.

JAN 31 1950



KERLOW STEEL FLOORING COMPANY ©.

Kerlow grating pallets. Folder.

(Catalog P) © 26Aug48; KK26198.

KERLOW STEEL FLOORING COMPANY ©.

Kerlow grid trays for the petroleum,  
chemical and process industries.

Folder. (Catalog G-48) © 31Jan49;

KK32229.

Kerlow steel flooring co., claimant.

Kerlow steel flooring. (Steel flooring)  
[New York, Printed by Louis C. Berrian,  
inc., 1947]

[4] p.          illus.          28cm.

Print.

Appl. author: Edgar Fabian Cohen.

© Kerlow steel flooring co., Jersey  
City; 1Jul47; KK14385.

5Aug47 rs

KERLOW STEEL FLOORING COMPANY ©.

Kerlow steel flooring. Folder.

© 10Jan50; KK45060.

JAN 31 1950

KERLOW STEEL FLOORING COMPANY ©

✓ Resistentes, seguros, economicos materiales de acero para pisos Kerlow. ✓ (Open steel flooring) Folder.

© 24Feb50; KK47235.

MAR 31 1950

KERLOW STEEL FLOORING COMPANY.

Stresses and deflections of steel  
bridge flooring; Kerlow type  
IQ-35. AA184574. SEE Green,  
Giles G.

JUN 18 1951

KERLY, GRACE A., pseud.  
SEE Akerly, Fredrika G.

1841 - 1842

A

KERMADEC, RONAN CHARLES DE.

Le chien d'arrêt, 95 p. illus. (Collection "La terre". Chasse et pêche)

© Ernest Flammarion, Paris; 16Jun49;  
AF10869.

I. Flammarion, Ernest.

sh/ r

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KERMADEUC, GOULVEN DE  
SEE Goulven de Kermadeuc

KERMAN, BUNNY.

Bunny and David show party; radio format.

By Bunny and David Kerman. (c) Bunny and David  
Kerman, New York; 1c 6May47; C 1398.

KERMAN, DAVID.

Bunny and David show party. See Kerman, Bunny.

KERMAN, EDWARD F.

What is electroshock therapy? A  
simplified question-and-answer  
survey. Exposition Press. 152 p.  
© Edward R. Kerman; 29Oct54;  
A162660.

Library of Congress  
Copyright Office

b/e

Kerman, Joseph.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

Now glad of heart be everyone; Christmas carol for mixed voices a cappella [by] Michael Praetorius, edited by Joseph Kerman. (The Westminster Choir College library, 312-40088) 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 31May51; EP55247.

I. Title. [II. Kerman, Joseph]

JUL 25 1951

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xM2092.4

Kerman, Joseph.

M1584 FARMER, JOHN.

.F O stay sweet love; madrigal for mixed voices a cappella [by] John Farmer, edited by Joseph Kerman. (The Westminster Choir College library, 312-40091) 20¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 23May51; EP55243.

I. Title. [II. Kerman, Joseph]

Library of Congress  
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JUL 23 1951

KERMAN, SHEPPARD.

Bilby's doll, a play in two acts. Based  
on the novel, "A mirror for witches,"  
by Esther Forbes. © Sheppard Kerman;  
17Apr51; DU27352.

MAY 18 1951

KERMAN, SHEPPARD.

The dark and the day, a play in three  
acts. © Sheppard Kerman; 22Oct53;  
DU35297.



Kerman, California telephone directory.  
AA47808. see Kerman telephone co.

Kerman telephone co.

Kerman, California telephone directory.  
March, 1947. © Kerman telephone co.,  
Kerman, Calif.; 1Mar47; AA47808.

KERMAN TELEPHONE CO. ©, Kerman, Calif.

- Kerman, California, telephone direc-  
tory.

Dec. © 1Dec47; AA70597.

KERMAN TELEPHONE COMPANY ©.

Kerman, California telephone  
directory. December 1950. 1 v.  
© 1Dec50; AA169338.

JAN - 8 1951

**KERMAN TELEPHONE COMPANY.**

**Kerman, California, telephone di-  
rectory. cCompiled by General**

**Telephone Directory Co. 2 1 v.**

**© on revisions; Kerman Telephone  
Co.; 1Dec52; AA230757.**

**KERMAN TELEPHONE COMPANY.**

Kerman, California telephone  
directory. Dec. 1953. [Compiled  
by General Telephone Directory  
Co.] © on revisions; Kerman  
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KERMESSE; poème symphonique, Georges  
Sporck; pf. © 18Dec23, E573614.  
R71916, 22Dec50, Madelaine Mercier  
Sporck (W)

JAN 18 1951

Library of Congress  
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M33

.L

Kermesse.

Lavagne, André.

Kermesse; ballet, livret de  
Constantin Tcherkas. [Paris] Pierre  
Noël.

© 31Dec43; 1c 8Nov46; publisher;  
EF2762.

For piano solo.

I. Tcherkas, Constantin. II. Title.

Library of Congress  
Copyright Office

Music Cat.

XM1523.2



Kermesse.

M25

.R

ROGER, ROGER, 1911-

Kermesse; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;  
28Apr54; EF0-28556.

I. Title.

Library of Congress

✓



**Kermesse.**

M25  
.V

VAN KATWIJK, PAUL, 1885-  
Kermesse. Piano solo [by] Paul Van  
Katwijk. © J. A. H. Wagenaar,  
Utrecht; 1Jun53; EF19164.

I. Title.

Library of Congress

M1731.2

.H

**Kermesse...**

Hajos, Joë..

Kermesse ... paroles de Jacques  
Poterat.

© 30Sep44; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF521.

For voice and piano, and voice part.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Kermesse canadienne.

M1045 BRITTEN, BENJAMIN, 1913-  
.B866 ^Canadian carnival. Kermesse canadi-  
op.19 enne. [By] Benjamin Britten. Op.19.  
© Hawkes & Son (London) ltd., Lon-  
don; 29Sep48; EF11075. Score: or-  
chestra.

I. Title. II. Title: Kermesse canadienne.

xM1002

KERMESSE FLAMANDE ET SERENADE;  
m Jan Blockx, transcrit; petit  
orch. © 24Jul13, E356808.  
R30405, 5Mar48, Hubert Henri  
Mouton (A of transcription)

Library of Congress  
Copyright Office

Kermesse musette.

M175  
.A4A

AZZOLA, MARCEL JEAN, 1927-

Kermesse musette; valse musette, de  
Marcel Azzola et Louis Peguri. [For  
accordion or piano] © Éditions Salabert,  
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

xM32

Kermesse rouge.

M1527 THIRIET, MAURICE, 1906-  
.T42 (La kermesse rouge) Oeuvres  
K4 sonorisées dans le film La kermesse  
rouge. Musique de Maurice Thiriet  
et Roger Roger. © Editions Salabert,  
Paris; 31Dec47; EF8524. Condensed  
score: orchestra, with words  
(Latin)

I. Roger, Roger, 1911- joint  
composer. II. Title: La kermesse  
rouge.

M1630

KERMIT, R

.2

.K

Do ya wanna, Liliana, do you wanna marry  
me? Words and music by I. Oliver and  
R. Kermit. © Dave Ringle, New York;  
10May50; EP46275.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950



M1630

KERMIT, R

.2

The grand old man with the walking cane;

.K

words and music by I. Oliver and R.

Kermit. © Dave Ringle, New York;

10May50; EP46276.

I. Oliver, I. II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

M1630

KERMIT, R

.2

Potato bug boogie; words and music by I.

.K

Oliver and R. Kermit. © Dave Ringle,  
New York; 10May50; EP46277.

I. Oliver, I. II. Title.

Library of Congress  
Copyright Office

JUN 14 1950

M1630 KERMIT, R

.2 The sweet potato bug; polka, words and  
.K music by I. Oliver and R. Kermit.  
© Dave Ringle; New York; 20Apr50;  
EP45888.

I. Oliver, I. II. Title.

Library of Congress  
Copyright Office

MAY 26 1950

KERMIT, R., pseud. SEE ALSO  
Fjellman, Richard Kermit, 1921-

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

KERMIT, Tex.

Kermit, Winkler county, Texas. [Insurance maps, 5 sheets.]

© 12Mar46; Sanborn map co., Pelham,  
N. Y.; F 286.

trm 1-17-47

KERMIT THE HERMIT; w Paul Cunningham  
m Leonard Whitcup © Robbins Music  
Corp. 24Jan51 EU226960

FEB 16 1951

Library of Congress  
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KERMIT, the hermit. DU21921. SEE  
Mayor, Dorothy Compston.

KERMIT'S notebook. DU26809. SEE Aldrich  
Family (Radio program) No. 565.

MAR - 5 1951



Kernode, ~~(Mrs.)~~ Bell.

President Wilson, be proud of your  
boys.

R

KERMOIAN, SAMUEL BURCHELL ©.

What to do. Device. © 1Nov51;

AA199078.

DEC 21 1951

KERMONT, E                      pseud. SEE  
Quertinmont, Edgard, 1921-

EF0-20881

xM

Library of Congress  
Copyright Office

M1731.2  
.C

Kermorel,

joint lyricist.

Cocheux, René.

Sous les glycines ... paroles de  
Jean Sologne et Kermorel.

© 200ct45; lc 26Apr46; Éditions  
Josette France, Paris; EF1472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorel, joint lyricist.

III. Title.

Kern, Alexander C., joint author.

CRAWFORD, BARTHOLOW VINCENT.

American literature, by Bartholow V.

Crawford, Alexander C. Kern, and Morriss  
H. Needleman. [3d ed.] [Prev. editions  
pub. under title: An outline-history of  
American literature] New York [1953]  
333 p. (College outline series, 49) © on  
changes; Barnes & Noble, inc.; 4Mar53;  
A83231.

I. Kern, Alexander C., joint author.

II. Needleman, Morriss H., joint author.

III. Barnes and Noble,  
inc.

*jlm* Library of Congress  
Copyright Office



Kern, Alexander C., joint author.

**CRAWFORD, BARTHOLOW VINCENT.**

An outline-history of American literature,  
by Bartholow V. Crawford, Alexander C.  
Kern and Morriss H. Needleman. [2d  
ed.] 329 p. (College outline series,  
49) © on additions & revisions; Barnes  
& Noble, inc., New York; 4May50;  
A43998.

JUN 19 1950

- I. Kern, Alexander C., joint author.
- II. Needleman, Morriss H., joint author.
- III. Barnes and Noble, inc.

Library of Congress  
Copyright Office

egm/r

Kern, Alexander Carl, 1909-  
jt. auth.

**Crawford, Bartholow Vincent, 1888-**

... An outline-history of American literature, by Bartholow V. Crawford ... Alexander C. Kern ... and Morriss H. Needleman ... New York, Barnes & Noble, inc. 1945,

xv p., 1 l., 323 p. 21<sup>cm</sup>. (College outline series)

Includes bibliographies.

© 12-3-45; 2c 2-6-46; Barnes & Noble, inc., New York; AA 4072.

1. American literature—Outlines, syllabi, etc. I. Kern, Alexander Carl, 1909- joint author. II. Needleman, Morriss H., joint author.

46-2203

Library of Congress

PS94.C7

[20]

810.2

KERN, ALFRED.

Le jardin perdu. [Paris] 1950. 253 p.

© Les Éditions de Minuit; 20Feb50;

AF0-1285.

I. Éditions de Minuit.

mds/r

Library of Congress  
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MAY 18 1950



KERN, ALFRED.

Le mystère de sainte Dorothee; roman.

[Paris, 1952] 220 p. © Librairie

Gallimard; 30Aug52; AF0-8889.

I. Gallimard, Librairie.

Library of Congress  
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j/e

KERN, ALFRED.

Les voleurs de cendres, roman. [Paris,  
1951] 315 p. © Les Éditions de  
Minuit; 15Oct51; AF0-7119.

I. Éditions de Minuit, Paris.

Kern, Alma Louise.

OFF TO THE FAIR m Virgil Hofmann

© w Alma Louise Kern 26May48

EU133627

Library of Congress  
Copyright Office

KERN, AUGUST C.

Hospital insurance is all right!

Form. C 10Nov47; AA76665.

**KERN, AUGUST, JR.**

**Dear Friend: Though I have hung up  
my gloves, I have not ceased fight-  
ing on behalf of the millions of  
fans who were in my corner, win,  
lose, or draw. SEE Louis (Joe)  
Insurance Agencies.**

KERN, August, Jr. [Income for  
hospitalization] - AA137059. SEE  
Accredited Hospital and Life In-  
surance Company.

JAN 1 1 1950

KERN, BEN FRANKLIN ©.

Grandpa Wisdom speaks. [Sage at desk]

Pen and ink drawing. © 27Aug51;

GU18777.

SEP 10 1951

Kern, Carl W.

HICKORY STICKS; for piano by Ludwig  
Renk [pseud. of Carl W. Kern] ©  
7May25, E613931. R96047, 9Jun52,  
Thekla Kern (NK)



KERN, CARL W., pseud. SEE  
Fordell, Lucien

R70730

JAN - 9 1951

Kern, Carl Wilhelm.

AMORITA, op. 345; Spanish dance,  
m Carl Wilhelm Kern; pf. © 11Oct19;  
E462873. R17597; 13Apr47; Benjamin  
Wolf (E), St. Louis.

Kern, Carl Wilhelm.

ASSEMBLY GRAND MARCH, op. 475; m Carl  
Wilhelm Kern; pf. © 17Nov23,  
E578285. R75862, 9Mar51, Thekla  
Kern (NK)

Library of Congress  
Copyright Office

MAY 15 1951

Kern, Carl Wilhelm.

THE BAGPIPE PLAYER, op. 450, no. 1;  
m Carl Wilhelm Kern; pf. © 19Dec21,  
E523984. R46846, 21Apr49, Thekla  
Kern (NK)

M25

.K

KERN, CARL WILHELM, 1874-1945.

Brilliant stars ... Caprice à la mazurka, composed by Carl Wilhelm Kern. [Op.242. Arr. by Chester Nordman. Rev. ed.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20647. For piano solo.

Kern, Carl Wilhelm.

CASCADES, op. 378; m Carl Wilhelm Kern;  
pf. © E553853. R64909, 27Jul50,  
Thekla Kern Hansen (E)

AUG 28 1950

R

Kern, Carl Wilhelm.

Chanson slave, op. 370.

Kern, Carl Wilhelm. ~~Son~~  
The charge of the regiment.

R



Kern, Carl Wilhelm.

CHRISTMAS GREETINGS; medley, arr. for  
violin & piano by Ellis Levy & Carl  
Wilhelm Kern. © 20Dec24, E604815.  
R104967, 15Dec52, Ellis Levy (A)

Kern, Carl Wilhelm.

COMMUNITY GRAND MARCH, op. 506; pf.  
Carl Wilhelm Kern. © 10Jun24,  
E589225. R85194, 24Oct51, Thelka  
Kern (NK)

DEC 13 1951

Library of Congress  
Copyright Office

Kern, Carl Wilhelm.

A DANCE IN THE VILLAGE; from Pic-  
tured in tones; m Carl Wilhelm Kern;  
pf. © 14Apr19; E450217. R14666;  
3Jan47; Benjamin Wolf, (E), St. Louis.

Kern, Carl Wilhelm.

DREAMING BLOSSOMS, OP.20; by J. M.  
Baldwin, rev. ed. Carl Wilhelm  
Kern; piano. © on rev. ed.,  
29Dec25, E632123. R122872, 28Dec53,  
Shattinger, inc. (PWH)

M11

.K

KERN, CARL WILHELM.

Easter triumph. Op. 688. [By]  
C. W. Kern. © Theodore Presser  
Co., Philadelphia; 3Jan47;  
EP11032. For organ solo; in-  
cludes registration for Hammond  
organ.

I. Title.

xM13.9  
Music Cat.

M1380

.K

Kern, Carl Wilhelm.

English country dance. Opus 608.

For the piano. St. Louis, Shattinger.

40¢

© 28 Jun 46; Shattinger piano and music  
co.; EP4734.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Kern, Carl Wilhelm.

EVERGREEN MAZURKA, op. 359; m Carl  
Wilhelm Kern; pf. © 60oct19;  
E462864. R17588; 13Apr47; Benja-  
min Wolf (E), St. Louis.

Kern, Carl Wilhelm.

FAIRY GAVOTTE, op. 431; m Carl Wilhelm  
Kern; pf. © 10Jun21, E511869.  
R37355, 17Aug48, Thekla Kern (NK)



Kern, Carl Wilhelm.

FALLING RAINDROPS, op. 448, no. 1;  
rondo, m. Carl Wilhelm Kern; pf.  
© 15Oct21, E521471. R43926, 4Feb49,  
Thekla Kern (NK)

Kern, Carl Wilhelm.

THE GIPSY FORTUNE TELLER, op. 448, no.  
3; m Carl Wilhelm Kern; pf.  
© 15Oct21, E521467. R43918, 4Feb49,  
Thekla Kern (NK)

Kern, Carl Wilhelm.

GLIDING FANCIES, op.536; for piano by  
Carl Wilhelm Kern. © 1Jun25,  
E616456. R112935, 1Jun53, Shattinger,  
Inc. (PWH)

Kern, Carl Wilhelm.

GRANDE MARCHE NUPTIALE; m Ludwig Renk  
[pseud. of Carl Wilhelm Kern]; pf.

© 24May19; E451702. R15818; 12Mar47;  
Benjamin Wolf (E), St. Louis.

Kern, Carl Wilhelm.

Happy school picnic days; w & m O. H.  
Morrow, arr Carl Wilhelm Kern.

© Onieta Henrietta Morrow, St. Louis;  
on new w, 9Feb47; EU62620.

R

Kern, Carl Wilhelm.

Hay wagon party, op. 361, no. 5.

R

Kern, Carl Wilhelm.

In gay mood, op. 361, no. 1.

Kern, Carl Wilhelm.

In, the clock store, op. 361, no. 3.



Kern, Carl Wilhelm.

IVY; by L. Renk [pseud. of Carl Wilhelm  
Kern]; pf. © 3May24, E587992.  
R80778, 6Jul51, Thekla Kern (NK)

APR 28 1951

Library of Congress  
Copyright Office

Kern, Carl Wilhelm.

THE JOLLY CLOWNS, op. 450, no. 3;  
m Carl Wilhelm Kern; pf. © 19Dec21,  
E523986. R46848, 21Apr49, Thekla  
Kern (NK)

Kern, Carl Wilhelm.

THE KANGAROO, op. 450, no. 2; m Carl  
Wilhelm Kern; pf. © 19Dec21, E523985.  
R46847, 21Apr49, Thekla Kern (NK)

R

Kern, Carl Wilhelm.

The merry huntsmen, op. 361, no. 2.

Kern, Carl Wilhelm.

MY MOUNTAIN HOME, op. 445; a la tyro-  
lienne, m Carl Wilhelm Kern; pf.

© 10Jun21, E511870. R37356, 17Aug48,  
Thekla Kern (NK)

R

Kern, Carl Wilhelm.  
'Neath sunny skies.

Kern, Carl Wilhelm.  
On the riverbank.

R

Kern, Carl Wilhelm.

ON THE TRAPEZE, op. 450, no. 4; m Carl  
Wilhelm Kern; pf. © 19Dec21, E523987.  
R46849, 21Apr49, Thekla Kern (NK)



Kern, Carl Wilhelm.

LA PALPITA, op. 413; Chilean dance,  
m Carl Wilhelm Kern; pf. © 10Oct21,  
E523190. R43414, 25Jan49, Thekla  
Kern (NK)

Kern, Carl Wilhelm.

THE PASSION-FLOWER, op.389; m Carl  
Wilhelm Kern; pf. © E553854.

R64910, 27Jul50, Thekla Kern Hansen  
(E)

AUG 28 1950

R

Kern, Carl Wilhelm.  
Pictured in tones.

\*1

M1380 KERN, CARL WILHELM, 1874-1945.  
.K Rain in spring, for the piano [by]  
Carl Wilhelm Kern. [Op.512, no.5]  
© Shattinger Piano & Music Co., St.  
Louis; 29Dec47; EP20650.

Kern, Carl Wilhelm.

SLAVONIAN SONG, op. 448, no. 4;  
m Carl Wilhelm Kern; pf. © 15Oct21,  
E521466. R43919, 4Feb49, Thekla  
Kern (NK)

Kern, Carl Wilhelm.  
Souvenir of Hungary.

R

Kern, Carl Wilhelm.

THE SWALLOW'S FLIGHT, op. 444; m Carl  
Wilhelm Kern; pf. © 24Dec21,  
E528139. R46887, 21Apr49, Thekla  
Kern (NK)

Kern, Carl Wilhelm.

SWEET MAJORETTE arr Carl Wilhelm Kern  
© w & m Onieta Henrietta Morrow  
24Aug49 on new w EU176908

Library of Congress  
Copyright Office



Kern, Carl Wilhelm.

TENDER FAREWELL REVERIE, from Pictured  
in tones; m Carl Wilhelm Kern; pf.

© 14Apr19; E450216. R14665; 3Jan47;  
Benjamin Wolf (E), St. Louis.

Kern, Carl Wilhelm.

THE THREE FUNNY MEN, op. 448, no. 2;  
m Carl Wilhelm Kern; pf. © 15Oct21,  
E521469. R43922, 4Feb49, Thekla  
Kern (NK)

Kern, Carl Wilhelm.

THROUGH THE AIR, op.525; for piano by  
Carl Wilhelm Kern. © 11Feb25,  
E607259. R94063, 21Apr52, Thekla  
Kern (NK)

Kern, Carl Wilhelm.

TIP TOP MARCH, from Pictured in tones;  
m Carl Wilhelm Kern: pf. © 14Apr19;  
E450218. R14667; 3Jan47; Benjamin  
Wolf (E), St. Louis.

Kern, Carl Wilhelm.

TOE DANCER, op. 441; a la tarantella,  
m Carl Wilhelm Kern; pf. © 10Jun21,  
E511831. R37330, 17Aug48, Thekla  
Kern (NK)

R

Kern, Carl Wilhelm.  
Trot de cavallerie, op. 371.

Kern, Carl Wilhelm.

TWELVE ETUDES MELODIQUES, OP.63;  
for piano by L. Streabbog, rev.  
Carl Wilhelm Kern. © on rev.,  
29Dec25, E632124. R122873, 28Dec53,  
Shattinger, inc. (PWH)

Library of Congress  
Copyright Office

Kern, Carl Wilhelm.

Twilight on the camp grounds.

R



Kern, Carl Wilhelm.

UNDER THE ELM TREE; from Pictured in  
tones; m Carl Wilhelm Kern; pf.

© 14Apr19; E450215. R14664; 3Jan47;  
Benjamin Wolf (E), St. Louis.

M39  
.C

Kern, Carl Wilhelm, arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Valse caprice no. 2; after motives  
of Chopin's waltzes. Adapted by Carl  
Wilhelm Kern. [St. Louis] Shattinger.

© arrangement; 190ct45; 2c 250ct45;  
Shattinger piano & music co; EP230.

For piano solo.

I. Kern, Carl Wilhelm, arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M32

.K

KERN, CARL WILHELM, d.1945

Valse piquante; for the piano [by]

Carl Wilhelm Kern. [Op. 725]

© Oliver Diston Co., Philadelphia;  
24Feb47; EP12279.

I. Title.

Music Cat.

R

Kern, Carl Wilhelm.

The white canoe, op. 361, no. 4.

Kern, Carl Wilhelm.

WOONG OF THE BUTTERFLY, op. 437;

caprice, m Carl Wilhelm Kern; pf.

© 10Jun21, E511852. R37345, 17Aug48,  
Thekla Kern (NK)

Kern, Charles Albert.

I WANT TO GO BACK TO DEAR OLD TEXAS

© w Thomas William Becker m Charles

Albert Kern 1Nov48 EU147643

Kern, Charles Albert.

YOU TURNED ME AWAY; w, m & © Charles  
Albert Kern & William Francis Dawson  
7May52 EU273973

Kern, Charles Lee.

BEWARE OF THOSE BEWITCHING EYES; w  
Charles Lee Kern m Charles Ruddy ©  
Charles Lee Kern 27May54 EU359351



M1630

.2

.K

KERN, CHARLES LEE, 1920-

What causes my atomic heart; words and  
music by Charles L. Kern. © Crown  
Music, Los Angeles; 2Nov53; EP76159.

I. Title.

Library of Congress  
Copyright Office

KERN, CHARLES S. ©

Handy income tax record and tax  
digest. 31 p., forms. © 7Apr48;  
AA80759.

KERN, Charles S. Handy tax record.

AA135440. SEE Handy Tax Record.

KERN, CHARLES S.

Handy tax record; a modern book-  
keeping and tax savings system  
designed for the farm and ranch.  
Handy Tax Record. © Charles S.  
Kern; 13Jan54; A121879.

KERN, CHARLES B. SEE  
Handy Tax Record Company.

NOV - 9

KERN, CHARLES SOLOMON ©.

Handy tax record; a modern book-  
keeping and tax savings system  
designed for the professional  
person. North Hollywood, Calif.,

Handy Tax Record. 1 v.

© 1Nov49; AA132418.

KERN, CHRISTIAN, pseud.  
SEE Kuhn, Fritz.

DEC 28 1951

A

KERN, CLIFFORD H. ©.

Stocks, bonds, commodity forms.

1 v. © 20Apr50; AA151253.

JUN - 5 1950



KERN, DANIEL JAMES.

The anniversary Lincoln. cHead &  
shoulder, with face turned to  
one side. Oil painting.

© Daniel James Kern; 22Nov54;  
GU24181.

Kern, Dardnella.

MOVIE SHOW in Ronald Buck © w  
Dardnella Kern 19Mar48 EU126850

Library of Congress  
Copyright Office

KERN, DONALD QUENTIN.

Process heat transfer. 1st ed. 871 p.  
illus. © McGraw-Hill Book Co., inc.,  
New York; 22Aug50; A46830.

I. McGraw-Hill Book Co., inc.

SEP 25 1950

Library of Congress  
Copyright Office

sma/mg

KERN, DOROTHY.

It belongs to me, a drama in one act, by  
Dorothy Kern and Frederick G. Walsh.

New York, Play Club, c1948. 19 p.

(A Play Club selection, no. 21)

© The Play Club; 1Dec48; DP19285.

**KERN, EDITH G.**

**The influence of Heinsius and Vossius upon  
French dramatic theory. 153 p. (The  
Johns Hopkins Studies in romance litera-  
tures and languages, extra v. 26)**

**© The Johns Hopkins Press, Baltimore;  
4May49; A33320.**

**I. Heinsius, Daniel. II. Vossius, Gerardus  
Joannes. III. Johns Hopkins Press.**

Library of Congress  
Copyright Office

mds/mg

KERN, Ellen M., joint author.  
Laboratory outline for elemen-  
tary botany. . AA56098. SEE  
Schery, Robert W.

KERN, ERICH.

Dance of death. [Der grosse Rausch]  
translated by Paul Findlay. London,  
Collins. 255 p. © Charles Scribner's  
Sons; 25Jun51; 1c 15Aug51; AI-3226.

I. Findlay, Paul, tr.

II. Scribner's (Charles) Sons.

1wg/r

Library of Congress  
Copyright Office

OCT 12 1951

KERN, ERICH.

Dance of death; translated by Paul Findlay.  
255 p. © Charles Scribner's Sons, New  
York; 29Oct51; A61143. Appl. states prev.  
pub. abroad 25Jun51, AI-3226.

- I. Findlay, Paul, tr.
- II. Scribner's (Charles) Sons.

DEC 1 1 1951

Library of Congress  
Copyright Office

lwg/r



KERN, ERICH, PSEUD. SEE Kernmayr,  
Erich.

KERN, ELMER LEONARD ©.

Small-fry fishing license for young  
fishermen. 1950 angling season.

Card, illus. © 20May50; AA151537.

JUN - 5 1950

Kern, Eva L.

R

BOB WHITE, from The night boat; duet,  
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467124. R15163;

14Jan47; Eva L. Kern (W),

Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

Kern, Eva L ~~2-11~~  
The bull frog patrol.

R

Kern, Eva L.

A BUSINESS OF OUR OWN, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 30Dec19;  
E466832. R14378; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.

R

Kern, Eva L.

R

DON'T YOU WANT TO TAKE ME? from The  
night boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20; E467126.  
R15165; 14Jan47; Eva L. Kern (W),  
Anthony P. O'Dea (C of A. Caldwell),  
& Mariana Vinal (C of A. Caldwell),  
Beverly Hills, Calif.

Kern, Eva L  
First day of May.

R

Kern, Eva L

First rose of summer.

R



Kern, Eva L.

R

FORGET-ME-NOT, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466548.  
R14376; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Eva L ~~San~~  
Ginger town.

R

Kern, Eva L.

R

GIVE A LITTLE THOUGHT TO ME, from  
Zip goes a million; w Bud DeSylva,  
m Jerome Kern. © 30Dec19;  
E466833. R14379; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.

**Kern, Eva L.**

GOOD NIGHT BOAT, from The night  
boat; w Anne Caldwell & F. Craven,  
m Jerome Kern. © 13Jan20;  
E467125. R15164; 14Jan47; Eva L.  
Kern (W); Mariana Vinal (C of A.  
Caldwell), Anthony P. O'Dea (C of  
A. Caldwell), Beverly Hills, Calif.  
& Frank Craven (A), New York.

Kern, Eva L

A happy wedding day.

R

Kern, Eva L

K

A HEART FOR SALE, from The night boat;  
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467129. R15168;  
14Jan47; Eva L. Kern (W), Anthony  
P. O'Dea (C of A. Caldwell) &  
Mariana Vinal (C of A. Caldwell),  
Beverly Hills, Calif.

Kern, Eva L  
Home sweet home.

R

Kern, Eva L ~~See~~

I want my little job.

R



R

Kern, Eva L.

I'D LIKE A LIGHTHOUSE, from The night  
boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20;  
E467127. R15166; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

R

Kern, Eva L

I've been waiting for you all the  
time.

Kern, Eva L  
Jubilo.

R

Kern, Eva L *Sally*  
Just a little line.

R

**Kern, Eva L.**

**R**

THE LANGUAGE OF LOVE, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 27Dec19;  
E466547. R14375; 2Jan47; Eva  
L. Kern (W), Beverly Hills, Calif.

Kern, Eva L.

LEFT ALL ALONE AGAIN BLUES, from  
The night boat; w Anne Caldwell,  
m Jerome Kern. © 13Jan20;  
E467123. R15162; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

Kern, Eva L ~~see~~  
Letter song.

R

Kern, Eva L.

R

THE LITTLE BACKYARD BAND, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 31Dec19;  
E466565. R14377: 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.



Kern, Eva L.

Look for the silver lining; w Bud [i.e.  
B. G.] DeSylva, m Jerome Kern.

© 24Jan20; E467358. R9303; 26Jan47;  
Eva L. Kern (W), Beverly Hills, Calif.  
& B. G. DeSylva (A), Hollywood, Calif.

Kern, Eva L.

R

A MAN AROUND THE HOUSE, from Zip goes  
a million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466546.  
R14374; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Eva L  
Oh, joy.

25

R

Kern, Eva L

Oh, you beautiful person.

R

Kern, Eva L.

RIP VAN WINKLE AND HIS LITTLE MEN,  
from The night boat; w Anne Cald-  
well, m Jerome Kern. © 13Jan20;  
E467130. R15169; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

Kern, Eva L ~~See~~  
Some party.

R

R

Kern, Eva L. *Sue*

Take a chance little girl and learn  
to dance.

Kern, Eva L. ~~1911~~  
Teacher - teacher.

R



Kern, Eva L.

R

TELEPHONE GIRLS, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466545.  
R14373; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Eva L.

R

WHIPPOORWILL, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466544.  
R14372; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

R

Kern, Eva L.

WHOSE BABY ARE YOU? from The night  
boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20; E467128;  
R15167; 14Jan47; Eva L. Kern (W),  
Mariana Vinal (C of A. Caldwell)  
& Anthony P. O'Dea (C of A. Cald-  
well), Beverly Hills, Calif.

Kern, Eva L.

R

YOU TELL 'EM, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466543.  
R14371; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

KERN, EVA L. SEE ALSO  
Byron, Eva L.

R128017

**Kern, Frank Dunn, 1883-**

The essentials of plant biology. New York, Harper (1947,  
vii, 440 p. illus. (part col.) maps. 25 cm.

© Harper & Bros.; 10Dec47; A19618.

1. Botany. 2. Botany—Physiology.

QK47.K35

581

48-531\*

Library of Congress

[8]

M.B.D.

M25

.K

KERN, FRIDA, 1891-

Tierbilder; [by] Frida Kern. Sketches of animals; five pieces for piano, op.54. (Hausmusik, ÖBV 6781,116) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 8Apr51; EF0-8949.

I. Title. II. Title: Sketches of animals.

Library of Congress  
Copyright Office

SEP 14 1951

KERN (GEORGE) INC. ©.

Kern bacon; sliced. One-half pound  
net. Label. © 1Jun50; KK54284.

OCT 31 1950



KERN (George) Inc. SEE  
Kern's sliced bacon. R60360.

APR 13 1950

KERN (George) inc. SEE

Kern's sugar cured sliced bacon.

R60361.

Kern, Goldie.

MY DARLING AND I HAVE QUARRELED m  
James Charles McNeill © w Goldie  
Kern 17Oct49 EU182646

Kern, Goldie.

THEY TELL ME TO FORGET YOU © w & m  
Goldie Kern 22Jun49 EU171075

Library of Congress  
Copyright Office

Kern, Hélène, tr.

RUSSELL, BERTRAND RUSSELL, 3D EARL.  
Histoire de la philosophie occidentale en  
relation avec les événements politiques  
et sociaux de l'antiquité jusqu'à nos jours  
(History of modern philosophy) Traduit  
de l'anglais par Hélène Kern. Paris,  
1953 [i.e. 1952] 911 p. (Bibliothèque  
des idées) © on translation; Librairie  
Gallimard; 31Dec52; AF0-11274.

I. Kern, Hélène, tr. II. Gallimard, Librairie.

KERN, HÉLÈNE, tr.

Meilleure humeur, meilleure santé.

SEE Hauser, Gayelord.

Kern, Herb.

MY HAPPINESS IS NOT A DREAM, IT'S YOU  
w & m Maxine Marshall & Herb Kern

© Robert Music Corp. .1Jul48

EU137109

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Copyright Office

Kern, Herb.

SINCE I DISCOVERED YOU m Herb Kern

© Robert Music Corp. 1Jul48

EU137113



**Kern, Herb.**

SKATING ON THE MILL POND w & m Herb  
Kern © Robert Music Corp. 1Jul48  
EU137110

Library of Congress  
Copyright Office

Kern, Herb.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 1Jul48  
EU137111

Library of Congress  
Copyright Office

Kern, Herb.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD; w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 31May51 EU239997

L 3 1951

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Copyright Office

Kern, Jacob.

M1630

HALL, DAVID.

.2

Beware of your heart; words by Jake

.H

Kern, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 2Dec49;  
EP45801.

I. Title. [II. Kern, Jacob]

Library of Congress  
Copyright Office

MAY 18 1950

\*

KERN, JAKE. SEE  
Kern, Jacob.

EP45801

Library of Congress  
Copyright Office

JUL 27 1950

Kern, James.

PAGLIACCI, PROLOGUE from Two tickets  
to Broadway; English w James Kern &  
Sid Silvers m Ruggiero Leoncavallo  
arr Walter Scharf © Robbins Music  
Corp. 12Oct51 EU253205

Library of Congress  
Copyright Office

OCT 29 1951

L 317

Kern, James V , joint author of original  
story

See

HER KIND OF MAN.

M175  
.A4  
K327

KERN, JEROME, 1885-1945.

Album of Jerome Kern easy-to-play  
accordion solos; [by Jerome Kern] arr.  
by Frank Gaviani. \$1.25 © on arrange-  
ments; T. B. Harms Co., New York;  
3Nov52; EP66775.

I. Title. [II. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office



M175  
.A4K33

KERN, JEROME, 1885-1945.

Album of Jerome Kern easy-to-play accordion solos; arranged by Cliff Scholl.  
\$1.25 © on arrangement; T. B. Harms  
Co., New York; 7Jul52; EP63745.

I. Title. [II. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

Kern, Jerome.

ALL LANES MUST REACH A TURNING, from  
Dear Sir; m Jerome Kern, & w.  
© 16Sep24, E597729. R83496, 19Sep51,  
Eva L. Kern (W) & Howard Dietz (A  
of w)

101 L.S. 1951

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

All the things you are. SEE HIS Very  
warm for May.

EP65873

xM

Library of Congress  
Copyright Office

Kern, Jerome, 1885-1945 .

All the things you are. .

see his

Very warm for May. All the things  
you are.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Kern, Jerome. *Sun*

All the world is swaying.

R

Kern, Jerome.

M1508 ALL THROUGH THE DAY from Centennial  
summer; w Oscar Hammerstein m  
Jerome Kern © Williamson Music, inc.  
10Jan46 EU1645

Library of Congress  
Copyright Office

Kern, Jerome.

ALL YOU NEED IS A GIRL, from Sitting  
pretty; duettino, m Jerome Kern, & w.  
© 29Apr24, E585968. R79171, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome  
Kern, selected & arr. H. M. Higgs;  
pf. © 26Sep23, E572432. R67645,  
27Sep50, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

OCT 16 1950

Library of Congress  
Copyright Office



Kern, Jerome.

THE BEAUTY PRIZE; musical comedy, w  
George Grossmith & P. G. Wodehouse, m  
Jerome Kern; voc. sc. © on arrange-  
ment, 21Sep23, E572102. R67652,  
26Sep50, Eva L. Kern & Gertrude  
Grossmith (W's) & P. G. Wodehouse (A)

Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome  
Kern, selected & arr. H. M. Higgs;  
orch. © 25Oct23, E572670. R68911,  
26Oct50, Chappell & Co., ltd. (PWH of  
H. M. Higgs)

NOV 27 1950

Library of Congress  
Copyright Office

Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome  
Kern, arr. Dan Godfrey; military  
band. (In Chappell's Army journal,  
no.513) © 18Dec23, E573420. R71922,  
20Dec50, Chappell & Co., ltd. (PWH of  
D. Godfrey)

JAN 18 1951

Library of Congress  
Copyright Office

Kern, Jerome. ~~\_\_\_\_\_~~  
The big show.

R

KERN, JEROME, 1885-1945.  
Bill. SEE HIS Showboat.

OCT 29 1951

EP57550

xM

Library of Congress  
Copyright Office

Kern, Jerome.

BILL; from Show boat, w Pelham Gren-  
ville Wodehouse & Oscar Hammerstein,  
2d, m Jerome Kern. © 17Dec27;  
E680626. Eva L. Byron (W of  
J. Kern), P. G. Wodehouse & Oscar  
Hammerstein, 2d (A's); 20Dec54;  
R141782.

Kern, Jerome.

BILL; from Show boat, w Pelham Gren-  
ville Wodehouse & Oscar Hammer-  
stein, 2d, m Jerome Kern. ©  
17Dec27; E680626. Oscar Hammer-  
stein (A); 20Dec54; R140840.

Kern, Jerome, 1885-1945.

BLUE DANUBE BLUES; w Anne Caldwell,  
m Jerome Kern. © 30Sep21, E519639.  
R40435, 27Oct48, Eva L. Kern (W),  
Mariana Vinal & Anthony P. O'Dea  
(C of A. Caldwell)



Kern, Jerome.

R

BOB WHITE, from The night boat; duet,  
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467124. R15163;

14Jan47; Eva L. Kern (W),

Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

Kern, Jerome.

BONGO ON THE CONGO, from Sitting  
pretty; trio, m Jerome Kern, & w.  
© 9May24, E588289. R79174, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office



Kern, Jerome.

BREAD AND BUTTER; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648924.  
R118457, 7Oct53, Otto Harbach (A)

Kern, Jerome.

BREAD AND BUTTER; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648924.  
R120088, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Kern, Jerome. ~~See~~  
The bull frog patrol.

R

Kern, Jerome.

BULL FROG PATROL; fox-trot, m Jerome

Kern, arr. H. M. Higgs; pf.

© 19Mar23, E557067. R60077, 23Mar50,

T. B. Harms Co. (PWH of H. M. Higgs)

Library of Congress  
Copyright Office

MAY - 5 1950

Kern, Jerome.

THE BULL FROG PATROL; fox-trot, Jerome  
Kern, arr. H. M. Higgs; orch.

© 10May23, E566041. R62228, 12May50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Library of Congress  
Copyright Office

JUL 1 0 1950

Kern, Jerome.

A business of our own, from Zip goes a  
million; w Bud [i.e. B. G.] DeSylva,  
m Jerome Kern. © 30Dec19; E466832.  
R9301; 26Jan47; B. G. DeSylva (A),  
Hollywood, Calif.



Kern, Jerome.

A BUSINESS OF OUR OWN, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 30Dec19;  
E466832. R14378; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.

R

Kern, Jerome.

THE CABARET GIRL; w P. G. Wodehouse,  
Anne Caldwell & George Grossmith,  
m Jerome Kern. © 22Sep22, E545235.  
R52404, 23Sep49, P. G. Wodehouse  
(A), Mariana Vinal & Anthony P.  
O'Dea (C of A. Caldwell) & Eva L.  
Kern (W)

M1356 KERN, JEROME, 1885-1945.

.K (The cabaret girl) Dancing time; from The cabaret girl, words by George Grossmith, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 17Nov50; EF0-5500.

I. Title. II. Title: The cabaret girl.  
[III. Grossmith, George. IV. Lally, Jimmy]

Library of Congress  
Copyright Office

JAN 17 1951

KERN, JEROME, 1885-1945.  
Can I forget you? SEE HIS  
High, wide and handsome.

EF16639

xM

Library of Congress  
Copyright Office

JUL 26 1951

KERN, JEROME, 1885-1945.

Can't help lovin' dat man. SEE HIS  
Show boat.

EF17616

xM

Library of Congress  
Copyright Office

M1573

.K

KERN, JEROME, 1885-1945.

Can't Help Lovin' Dat Man; three  
part female chorus (S.S.A.),  
words by Oscar Hammerstein 2nd,  
music by Jerome Kern, arr. by  
William Stickles. © T. B. Harms  
Co., New York; 28Oct47; on ar-  
rangement; EP19873.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr. III.  
Title.

**Kern, Jerome.**

CAN'T HELP LOVIN' DAT MAN; from Show  
boat, w Oscar Hammerstein, 2d, m  
Jerome Kern. © 30Nov27; E675932.  
Oscar Hammerstein, 2nd (A); 30Nov54;  
R139943.

Kern, Jerome.

CAN'T HELP LOVIN' DAT MAN; from Show  
boat, w Oscar Hammerstein, 2d, m  
Jerome Kern. © 30Nov27; E675932.  
Eva L. Byron (W) & Oscar Hammerstein  
2nd (A); 30Nov54; R140165.



M1268

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) Highlights from  
The cat and the fiddle; music by Jerome  
Kern, arr. for concert band by Paul Yoder.  
[Condensed score and parts] \$4.50  
NM: "compilation and arrangement."  
© T. B. Harms Co., New York; 28 May 54;  
EP81371.

I. Title. II. Title: Cat and the fiddle.  
[III. Yoder, Paul, 1908- ]

Library of Congress

M33

KERN, JEROME, 1885-1945.

.5

.K

(The cat and the fiddle) The night was made  
for love; piano solo, by Jerome Kern, arr.  
by Louis C. Singer. 50¢ © on arrangement  
T. B. Harms Co., New York; 23Apr53;  
EP71028.

I. Title. II. Title: The cat and the fiddle.  
[III. Singer, Lou, 1912- ]

M1553 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor Pierrot,  
from the musical play The cat and  
the fiddle, words by Otto Harbach,  
music by Jerome Kern, three part  
mixed chorus S.A.B. arr. by William  
Stickles. © T. B. Harms Co., New  
York; 27May48; on arrangement;  
EP27624.

M1573

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle, words by Otto Harbach, music by Jerome Kern, three part female chorus S.S.A. arr. by William Stickles. © T. B. Harms Co., New York; 27May48; on arrangement; EP27625.

M1564 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] four  
part male chorus, T.T.B.B., arr.  
by William Stickles. Words by  
Otto Harbach, music by Jerome Kern.  
© T. B. Harms Co., New York; 4May48;  
on arrangement; EP26539.

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] four  
part mixed chorus S.A.T.B., arr.  
by William Stickles. Words by  
Otto Harbach, music by Jerome Kern.  
© T.B. Harms Co., New York; 4May48;  
on arrangement; EP26540.

M1572 KERN, JEROME, 1885-1945

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] two  
part chorus, arr. by William  
Stickles. Words by Otto Harbach,  
music by Jerome Kern. © T. B.  
Harms Co., New York; 4May48; on  
arrangement; EP26541.

M1554

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) She didn't  
say yes, from the musical play  
The cat and the fiddle, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles, words by Otto  
Harbach, music by Jerome Kern.  
© T. B. Harms Co., New York;  
11Oct48; on arrangement; EP30658.

- I. Harbach, Otto, 1873- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: The cat and  
the fiddle.

Library of Congress  
Copyright Office



M1355

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) She didn't say yes;  
from The cat and the fiddle, words by Otto  
Harbach, music by Jerome Kern,  
specially arr. by Jimmy Lally to suit  
any combination from trio to full dance  
orchestra. London, Chappell.  
[Piano-conductor score and parts] 3/6  
NM: arrangement. © T. B. Harms Co.;  
3Nov54; EF20682.

Library of Congress

(Continued on next card)

M1355

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) She didn't say yes.

EF20682. (Card 2)

I. Title. II. Title: Cat and the fiddle.

[III. Harbach, Otto Abels, 1873-

IV. Lally, Jimmy]

Library of Congress

Kern, Jerome.

CHAPPELL & CO.'S BRASS AND REED BAND  
JOURNAL, NO.122; by Jerome Kern,  
band arr. J. Ord Hume; pts. ©  
28Jun27; E668709. T. B. Harms Co.  
(PWH); 8Oct54; R137174.

Library of Congress  
Copyright Office

Kern, Jerome.

CINDERELLA GIRL; from Criss-cross, w  
Anne Caldwell & Otto A. Harbach, m  
Jerome Kern. © 13Oct26, E649111.  
R118694, 13Oct53, Otto A. Harbach (A)

Kern, Jerome.

CINDERELLA GIRL; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 13Oct26, E649111.  
R120091, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

M1508

Kern, Jerome, 1885-1945.

Centennial summer: Cinderella Sue  
[excerpt] Words by E. Y. Harburg. [New  
York, Chappell & co. inc.]

© 19Feb46; T. B. Harms company, New  
York; EP1404.

For voice and piano, with chord sym-  
bols.

I. Harburg, E. Y., lyricist. II. Title:  
Cinderella Sue.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

M1508

Kern, Jerome, 1885-1945.

Centennial summer: All through  
the day [excerpt] Words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & co., inc.]

© 20Feb46; Williamson music  
inc., New York; EP1749. Prev. reg.  
10Jan46.

For voice and piano, with chord  
symbols.

I. Hammerstein, Oscar, 2nd,  
lyricist. II. Title.

M1508

Kern, Jerome, 1835-1945.

"Centennial summer": Two hearts are better than one [excerpt] Words by Johnny Mercer. [New York, Chappell & co. inc.]

© 26Apr46; T. B. Harms company, New York; EP3405.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: Two hearts are better than one.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9



M1508

Kern, Jerome, 1885-1945.

Centennial summer: Up with the lark  
[excerpt] Words by Leo Robin. [New  
York, Chappell & co., inc.]

© 24 Jun 46; T. B. Harms company, New  
York; EP7212.

For voice and piano, with chord  
symbols.

I. Robin, Leo, 1895- lyricist.

II. Title: Up with the lark.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

M1508

Kern, Jerome, 1885-1945.

Centennial summer.

Contents.- All through the day; words by Oscar Hammerstein. - Two hearts are better than one; words by John Mercer.

© 1-10-46, Williamson music, inc., New York; EU1645. © 2-27-46; T. B. Harms company, New York; EU8660.



M33

.5

.K

KERN, JEROME, 1885-1945.

(Cover girl) Long ago and far away; piano solo, arr. by Louis C. Singer [music] by Jerome Kern. 50¢ NM: arrangement. © T. B. Harms Co., New York; 2Jul54; EP81763.

I. Title. II. Title: Cover girl.  
[III. Singer, Lou, 1912- ]

Library of Congress

Kern, Jerome.

CRISS-CROSS; selection, m. Jerome Kern;  
piano. © 31Dec26; E652912. Eva L.  
Byron (W); 1Apr54; R128185.

V

Library of Congress  
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KERN, JEROME, 1885-1945.  
Dancing time. SEE HIS  
The cabaret girl.

EF0-5500

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Copyright Office

FEB 2 - 1961

Kern, Jerome.

DANCING TIME, from The cabaret girl;  
w George Grossmith, m Jerome Kern.  
© 9Sep22, E548387. R52408, 23Sep49,  
Eva L. Kern (W)

M1554 KERN, JEROME, 1885-1945.

.K Day dreaming, three part mixed  
chorus, S.A.B. Words by Gus Kahn,  
music by Jerome Kern, arr. by  
William Stickles. © T. B. Harms  
Co., New York; 26Feb48; on arrange-  
ment; EP23856.

ML572-KERN, JEROME, 1885-1945.

.K Day dreaming, two part chorus.  
Words by Gus Kahn, music by  
Jerome Kern, arr. by William  
Stickles. © T. B. Harms Co.,  
New York; 26Feb48; on arrange-  
ment; EP23857.



Kern, Jerome, 1885-1945.

DIDN'T YOU BELIEVE, from Good morning  
dearie; w Anne Caldwell, m Jerome  
Kern. © 22Oct21, E522391. R39920,  
27Oct48, Eva L. Kern (W) & Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)

R

Kern, Jerome.

DON'T YOU WANT TO TAKE ME? from The  
night boat; duet, w Anne Caldwell;  
m Jerome Kern. © 13Jan20; E467126.  
R15165; 14Jan47; Eva L. Kern (W),  
Anthony P. O'Dea (C of A. Caldwell),  
& Mariana Vinal (C of A. Caldwell),  
Beverly Hills, Calif.

Kern, Jerome.

DREAM A DREAM, from Sunny; w Otto A.  
Harbach & Oscar Hammerstein 2d, m  
Jerome Kern. © 23Sep25, E621168.  
R100030, 23Sep52, Oscar Hammerstein  
2d (A)

Kern, Jerome.

DREAM A DREAM, from Sunny; w Otto A.  
Harbach & Oscar Hammerstein 2d, m  
Jerome Kern. © 23Sep25, E621168.  
R100031, 23Sep52, Otto A. Harbach  
(A)

Kern, Jerome.

DREAM A DREAM, from Sunny; w Oscar  
Hammerstein 2d & Otto A. Harbach, m  
Jerome Kern. © 23Sep25, E621168.  
R100481, 24Sep52, Eva L. Kern (W),  
Oscar Hammerstein 2d & Otto Harbach  
(A's)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Otto A.  
Harbach & Oscar Hammerstein 2d, m  
Jerome Kern. © 19Sep25, E623539.  
R100004, 22Sep52, Otto A. Harbach  
(A)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Oscar  
Hammerstein 2d & Otto A. Harbach, m  
Jerome Kern. © 19Sep25, E623539.  
R100486, 24Sep52, Eva L. Kern (W),  
Oscar Hammerstein 2d & Otto Harbach  
(A's)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Otto A.  
Harbach & Oscar Hammerstein 2d, m  
Jerome Kern. © 19Sep25, E623539.  
R100005, 22Sep52, Oscar Hammerstein  
2d (A)



Kern, Jerome, 1885-1945.

EASY PICKINS, from Good morning,  
dearie; w Anne Caldwell, m Jerome  
Kern. © 12Nov21, E522898. R40304,  
15Nov48, Eva L. Kern (W) & Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)

Kern, Jerome.

THE ENCHANTED TRAIN, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 29Apr24, E585967. R79170, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome.

EVERYBODY CALLS ME LITTLE RED RIDING  
HOOD, from The stepping stones; w  
Anne Caldwell, m Jerome Kern.

© 31Oct23, E576748. R70411, 24Nov50,  
Eva L. Kern (W) & Anthony P. O'Dea (C  
of A. Caldwell)

JAN 17 1951

Kern, Jerome.

EVERY DAY IN EVERY WAY, from The  
bunch and Judy; w Anne Caldwell,  
m Jerome Kern. © 30Dec22, E553156.  
R56656, 4Jan50, Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

FEB 13 1950

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KERN, JEROME, 1885-1945.

A fine romance. SEE HIS  
Swing time.

EF0-6442

MAY 14 1951

Library of Congress  
Copyright Office

xM

Kern, Jerome.

FIRST ROSE OF SUMMER, from The cabaret  
girl; w P. G. Wodehouse & Anne  
Caldwell, m Jerome Kern. © 9Sep22,  
E548385. R52406, 23Sep49, P. G.  
Wodehouse (A), Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

R  
Kern, Jerome.

FORGET-ME-NOT, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466548.  
R14376; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Jerome.

Forget-me-not, from Zip goes a million;  
w Bud [i.e. B. G.] DeSylva, m Jerome  
Kern. © 27Dec19; E466548. R9299;  
26Jan47; B. G. DeSylva (A), Hollywood,  
Calif.



Kern, Jerome. *See*

*1* Funny little something.

R

Kern, Jerome.  
Ginger town.

R

M1356  
.K

KERN, JEROME, 1885-1945.

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Mason, Jack,

Library of Congress  
Copyright Office

arr. III. Title.

IV. Title: The girl from Utah.

M1356

.K

Kern, Jerome, 1885-1945.

[The girl from Utah. They didn't believe me; arranged] Lyric by Herbert Reynolds ... arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢

© arrangement, 11Jul46; publisher; EP7439.

Piano-conductor score (orchestra, with words) and parts.

I. Reynolds,

Library of Congress  
Copyright Office

Herbert, 1867-1933,  
lyricist. II. Hud-  
son, Will arr.

M1552 KERN, JEROME, 1885-1945.

.K (The girl from Utah) They didn't believe  
me; [from The girl from Utah] duet,  
soprano and baritone, lyric by Herbert  
Reynolds, music by Jerome Kern, arr.  
by William Stickles. [With piano acc.] 75¢  
© on arrangement; T. B. Harms Co.,  
New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah.  
[III. Reynolds, Herbert, 1867-1933. IV.  
Stickles, William, 1883- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

Kern, Jerome.

GIVE A LITTLE THOUGHT TO ME, from  
Zip goes a million; w Bud DeSylva,  
m Jerome Kern. © 30Dec19;  
E466833. R14379; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.

R

Kern, Jerome.

Give a little thought to me, from Zip  
goes a million; w Bud [i.e. B. G.]  
DeSylva, m Jerome Kern. © 30Dec19;  
El66833. R9302; 26Jan47; B. G. DeSylva  
(A), Hollywood, Calif.

Kern, Jerome, 1885-1945.

GOOD MORNING, DEARIE, from Good morn-  
ing, dearie; w Anne Caldwell. m Je-  
rome Kern. © 12Nov21, E522900.  
R40306, 15Nov48, Eva L. Kern (W) &  
Mariana Vinal & Anthony P. O'Dea (C  
of A. Caldwell)



Kern, Jerome, 1885-1945.

GOOD MORNING DEARIE; w Anne Caldwell,  
m Jerome Kern. © 28Mar22, E532958.  
R46660, 29Mar49, Eva L. Kern (W) &  
Anthony P. O'Dea & Mariana Vinal (C  
of A. Caldwell)

**Kern, Jerome.**

GOOD NIGHT BOAT, from The night  
boat; w Anne Caldwell & F. Craven,  
m Jerome Kern. © 13Jan20;  
El67125. R15164; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell), Anthony P. O'Dea (C of  
A. Caldwell), Beverly Hills, Calif.  
& Frank Craven (A), New York.

**Kern, Jerome.**

GYPSY CARAVAN, from Dear Sir; m  
Jerome Kern, & w. © 16Sep24,  
E597727. R83495, 19Sep51, Eva L.  
Kern (W) & Howard Dietz (A of w)

OCT 16 1951

Library of Congress  
Copyright Office

Kern, Jerome. *See*

A happy wedding day.

R

Kern, Jerome.

HAVE YOU FORGOTTEN ME BLUES, from  
The bunch and Judy; w Anne Caldwell,  
m Jerome Kern. © 20Nov22, E549717.  
R55034, 30Nov49, Mariana Vinal, &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

Kern, Jerome.

HE IS THE TYPE, from The city chap;  
w Anne Caldwell, m Jerome Kern.

© 25Nov25, E628922. R102976,  
28Nov52, Anthony P. O'Dea (C of A.  
Caldwell) & Eva L. Byron (W of J.  
Kern)

Kern, Jerome. *Sah*  
Head over heels.

R

Kern, Jerome.

R

A HEART FOR SALE, from The night boat;  
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467129. R15168;  
14Jan47; Eva L. Kern (W), Anthony  
P. O'Dea (C of A. Caldwell) &  
Mariana Vinal (C of A. Caldwell),  
Beverly Hills, Calif.



M1564 KERN, JEROME, 1885-1945.

.K        Here am I; four part male chorus,  
          T.T.B.B., arr. by William  
          Stickles. Words by Oscar Hammer-  
          stein, 2nd, music by Jerome Kern.  
          © T. B. Harms Co., New York;  
          26Feb48; on arrangement; EP23859.

M1557 KERN, JEROME, 1885-1945.

.K     Here am I, four part mixed chorus,  
       S.A.T.B. Words by Oscar Hammer-  
       stein 2nd, music by Jerome Kern,  
       arr. by William Stickles. ©  
       T. B. Harms Co., New York; 26Feb48;  
       on arrangement; EP23860.

M1577 KERN, JEROME, 1885-1945.

.K      Here am I, three part female chorus,  
S.S.A. Words by Oscar Hammerstein  
2nd, music by Jerome Kern, arr.  
by William Stickles. © T. B. Harms  
Co., New York; 26Feb48; on arrange-  
ment; EP23858.

M1553 KERN, JEROME, 1885-1945.

.K      Here am I, three part mixed chorus,  
S.A.B. Words by Oscar Hammer-  
stein 2nd, music by Jerome Kern,  
arr. by William Stickles. ©  
T. B. Harms Co., New York; 26Feb48;  
on arrangement; EP23862.

M1577 KERN, JEROME, 1885-1945.

.K Here am I, two part chorus. Words  
by Oscar Hammerstein 2nd, music  
by Jerome Kern, arr. by William  
Stickles. © T. B. Harms Co.,  
New York; 26Feb48; on arrangement;  
EP23861.

M1356

KERN, JEROME, 1885-1945.

.K

(High, wide and handsome) Can I forget  
you? [From High, wide and handsome]  
words by Oscar Hammerstein II, music  
by Jerome Kern, specially arr. by Jimmy  
Lally. (Chappell encore series, 9318)  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrangement;  
T. B. Harms Co., New York; 17Feb51;  
EF16639.

JUN 28 1951

I. Title. II. Title: High, wide and handsome.  
[III. Hammer- stein, Oscar, 1895- ]

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

Highlights from Music in the air. SEE  
HIS Music in the air.

EP59383

xM

Library of Congress  
Copyright Office

**KERN, JEROME, 1885-1945.**

**Highlights from The cat and the fiddle**

**SEE HIS The cat and the fiddle.**

**EP81371**

**xM**

**Library of Congress**



Kern, Jerome. ~~\_\_\_\_\_~~  
Home sweet home.

R

Kern, Jerome.

HONEYMOON ISLE, from The beauty prize;  
w George Grossmith & P. G. Wodehouse,  
m Jerome Kern. © 5Sep23, E567945.  
R67649, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

Library of Congress  
Copyright Office

Kern, Jerome.

HOT DOG, from The bunch and Judy;  
w Anne Caldwell, m Jerome Kern.  
© 29Nov22, E552366. R55038, 30Nov49,  
Mariana Vinal & Anthony P. O'Dea  
(C of A. Caldwell) & Eva L. Kern  
(W)

Kern, Jerome .

HOW DO YOU DO, KATINKA? from The  
bunch and Judy; w Anne Caldwell, m  
Jerome Kern. © 23Nov22, E549786.  
R55037, 30Nov49, Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

M38

.5

.K

KERN, JEROME, 1885-1945.

I dream too much; [by] Jerome Kern, concert paraphrase by Herman Wasserman.

© T. B. Harms Co., New York; 4Apr49; on arrangement; EP36184. For piano.

I. Wasserman, Herman, arr. II. Title.

Kern, Jerome.

I MIGHT GROW FOND OF YOU; from Sunny,  
w Desmond Carter, m Jerome Kern. ©  
21Sep26, E650500. R120093, 2Nov53,  
Eva K. Byron (W)

Library of Congress  
Copyright Office

Kern, Jerome.

I SAW THE ROSES AND REMEMBERED YOU; w  
Herbert Reynolds [pseud. of M. E.  
Rourke], m Jerome Kern; in E flat.  
© 19Sep23, E569481. R67410, 21Sep50,  
Eileen Leonard Rourke & Walter Neill  
Rourke (C) & Eva L. Kern (W)

OCT 16 1950

Kern, Jerone.

I want my little gob.

R



Kern, Jerome.

I WANT TO BE THERE, from Dear Sir; m  
Jerome Kern, & w. © 16Sep24, E597731.  
R83498, 19Sep51, Eva L. Kern (W) &  
Howard Dietz (A of w)

Library of Congress  
Copyright Office

135

Kern, Jerome. ~~1911~~

I was lonely.

R

✓

KERN, JEROME.

I won't dance. SEE HIS Roberta.

EF18071

xM

Library of Congress  
Copyright Office



Kern, Jerome.

R

I'D LIKE A LIGHTHOUSE, from The night  
boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20;  
E467127. R15166; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

Kern, Jerome.

IF YOU THINK IT'S LOVE, YOU'RE RIGHT,  
from Dear Sir; m Jerome Kern, & w.  
© 16Sep24, E597730. R83497, 19Sep51,  
Eva L. Kern (W) & Howard Dietz (A of  
w)

OCT 16 1951

Library of Congress  
Copyright Office

Kern, Jerome.

I'M A PRIZE, from The beauty prize;  
duet, w George Grossmith & P. G.  
Wodehouse, m Jerome Kern. © 5Sep23,  
E567941. R67646, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

NOV - 9 1950

Library of Congress  
Copyright Office

Kern, Jerome, 1885-1945.

~~Lovely to look at.~~

Lanner, Max. Improvisation on  
Jerome Kern's "The way you look  
tonight" and "Lovely to look at."

Kern, Jerome.

IN ARABY WITH YOU; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 10Nov26, E651646.  
R120481, 10Nov53, Otto A. Harbach (A)



Kern, Jerome.

IN ARABY WITH YOU; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 10Nov26, E651646.  
R120759, 16Nov53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Kern, Jerome

IN LOVE WITH LOVE, from The stepping  
stones; w Anne Caldwell, m Jerome  
Kern. © 31Oct23, E576751. R70414,  
24Nov50, Eva L. Kern (W) & Anthony P.  
O'Dea (C of A. Caldwell)

JAN - 9 1951

Kern, Jerome.

IT'S A LONG, LONG DAY, from The beauty  
prize; w George Grossmith & P. G.  
Wodehouse, m Jerome Kern. © 5Sep23,  
E567946. R67650, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

NOV - 9 1950

R

Kern, Jerome.

I've been waiting for you all the  
time.

Kern, Jerome.

I'VE LOOKED FOR TROUBLE; from Sunny, w  
Desmond Carter, m Jerome Kern. ©  
21Sep26, E650501. R120094, 2Nov53,  
Eva K. Byron (W)


KERN, JEROME, 1885-1945.

I've told ev'ry little star. SEE HIS  
Music in the air.

EP66772

xM

Library of Congress  
Copyright Office



M14

8

K4J4

KERN, JEROME, 1885-1945.

The Jerome Kern album; for Hammond  
chord organ, arr. by J. M. Hanert.

[Melodies and chord symbols, with organ  
registrations and words] \$1.50 © on  
arrangement; T. B. Harms Co., New  
York; 20Apr53; EP71160.

I. Title. [II. Hanert, John Marshall,  
1909- ]

SL

Library of Congress  
Copyright Office

M1200 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
~~✶~~ Jerome Kern] transcribed by Paul Yoder.  
[Condensed score] \$1 © on arrangement;  
T. B. Harms Co., New York; 1Jun51;  
EP55368.

I. Title. [II. Yoder, Paul Van Buskirk,  
1908- ]

Library of Congress  
Copyright Office

JUL 24 1951



M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: alto clarinet] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56115.

Library of Congress  
Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: baritone] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56122.

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: baritone saxophone] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56109.

Library of Congress  
Copyright Office

AUG 9 1951

M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: bass clarinet] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56114.

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: C piccolo] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56124.

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: D flat piccolo] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56123.

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: drums] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56130.

Library of Congress  
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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: E flat clarinet] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56113.

Library of Congress  
Copyright Office

AUG 29 1951



M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: euphonium] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56129.

Library of Congress  
Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st alto saxophone] 60¢ © on  
arrangement; T. B. Harms Co., New York;  
14Jun51; EP56107.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st B flat clarinet] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56110.

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st bassoon] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56140.

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Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st cornet or trumpet] 60¢ © on  
arrangement; T. B. Harms Co., New  
York; 14Jun51; EP56116.

[I. Title. II. Title: Concert band folio.  
III. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st flute] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56125.

Library of Congress  
Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st horn in E flat] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56137.

Library of Congress  
Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st horn in F] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56132.

Library of Congress  
Copyright Office

AUG 29 1951



M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st oboe] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56142.

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Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 1st trombone] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56119.

Library of Congress  
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 4th horn in E flat] 60¢ © on  
arrangement; T. B. Harms Co., New York;  
14Jun51; EP56139.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 4th horn in F] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56135.

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AUG 29 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: kettle drums] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56131.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d alto saxophone] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56108.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d B flat clarinet] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56111.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d bassoon] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56141.

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AUG 29 1951



M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d cornet or trumpet] 60¢ © on  
arrangement; T. B. Harms Co., New York;  
14Jun51; EP56117.

Library of Congress  
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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d flute] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56126.

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Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K      Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d horn in E flat] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56136.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d horn in F] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56133.

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M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d oboe] 60¢ © on arrangement;  
T. B. Harms Co., New York; 14Jun51;  
EP56143.

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M1264 KERN, JEROME, 1885-1945.  
.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 2d trombone] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56120.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul  
Yoder. [Part: string bass] 60¢ © on  
arrangement; T. B. Harms Co., New York;  
14Jun51; EP56127.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: tenor saxophone] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56106.

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AUG 29 1951



M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 3d B flat clarinet] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56112.

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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 3d cornet or trumpet] 60¢ © on  
arrangement; T. B. Harms Co., New  
York; 14Jun51; EP56118.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 3d horn in E flat] 60¢ © on ar-  
rangement; T. B. Harms Co., New York;  
14Jun51; EP56138.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 3d horn in F] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56134.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: 3d trombone] 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
14Jun51; EP56121.

Library of Congress  
Copyright Office

AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by  
Jerome Kern] transcribed by Paul Yoder.  
[Part: tuba] 60¢ © on arrangement; T. B.  
Harms Co., New York; 14Jun51; EP56128.

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AUG 29 1951

M1350 KERN, JEROME, 1885-1945.  
.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30236. Part: advanced violin.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30663. Part: alto  
horn.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.




M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30662. Part: alto  
saxophone.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

Library of Congress  
Copyright Office



M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30670. Part: bassoon.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30234. Part: clarinet 1.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30235. Part: clarinet 2.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30668. Part: double  
bass.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;  
30Aug48; EP30672. Part: drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30669. Part: flute.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31353. Part: horns.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.



M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30671. Part: kettle  
drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30232. Part: oboe.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;  
30Aug48; EP30660. Piano-conductor  
score.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1855-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31352. Part: tenor saxophone.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30238. Part: trombone or baritone.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30665. Part: trumpet  
1 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K

Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;  
30Aug48; EP30666. Part: trumpet  
2 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945. —

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30667. Part: tuba.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.



M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31354. Part: viola.

I. Bourdon, Rosario, arr. II. Title.  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;  
30Aug48; EP30661. Part: violin 1.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30664. Part: violin 2.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30237. Part: violin 3 or viola, treble clef.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30233. Part: violoncello.

I. Bourdon, Rosario, arr. II. Title:  
Orchestra folio.

Kern, Jerome.

JOURNEY'S END; from The cabaret girl;  
duet, m Jerome Kern, & w. © 9Sep22,  
E548384. R52405, 23Sep49, P. G.  
Wodehouse (A of w) & Eva L. Kern  
(W)

Kern, Jerome. *1911*

Jubilo.

R

R

Kern, Jerome. *See*

Just a little line.



Kern, Jerome, 1885-1945.

KA-LU-A, from Good morning dearie;  
w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522387. R39916, 27Oct48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

Kern, Jerome.

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R118459, 7Oct53, Otto A.  
Harbach (A)

Kern, Jerome.

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R120090, 29Oct53, Eva Kern  
Byron (W of J. Kern), Anthony P.  
O'Dea (C of A. Caldwell) & Otto Har-  
bach (A)

Kern, Jerome.

LAFAYETTE from Lovely to look at; w  
Dorothy Fields m Jerome Kern arr  
Leo Arnaud © T. B. Harms Co.  
28May52 EU277949

Kern, Jerome.

The language of love, from Zip goes a  
million; w Bud [i.e. B. G.] DeSylva,  
m Jerome Kern. © 27Dec19; E466547.  
R9298; 26Jan47; B. G. DeSylva (A),  
Hollywood, Calif.

Kern, Jerome.

R

THE LANGUAGE OF LOVE, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 27Dec19;  
E466547. R14375; 2Jan47; Eva  
L. Kern (W), Beverly Hills, Calif.

M1553

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-  
III. Hammerst ein, Oscar, 1895- ]

Library of Congress  
Copyright Office

M1572

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; two part  
chorus arranged by William Stickles,  
words by Oscar Hammerstein 2nd, music  
by Jerome Kern. [New York, Chappell]  
(Chappell's vocal library of two part  
songs, 4th ser., 4096) [With piano acc.]  
20¢ © on arrangement; T. B. Harms  
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-  
III. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

xM1562



**Kern, Jerome.**

LEFT ALL ALONE AGAIN BLUES, from  
The night boat; w Anne Caldwell,  
m Jerome Kern. © 13Jan20;  
E467123. R15162; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

Kern, Jerome.

Let us build a little nest.

R

Kern, Jerome.

LET'S SAY GOOD NIGHT; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 1Nov26,  
E649640. R120050, 2Nov53, Oscar  
Hammerstein, 2d (A)

Kern., Jerome.

LET'S SAY GOOD NIGHT; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 1Nov26,  
E649640. R120051, 2Nov53, Otto A.  
Harbach (A)

Kern, Jerome.

LET'S SAY GOODNIGHT; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 1Nov26,  
E649640. R120546, 16Nov53, Eva Kern  
Byron (W of J. Kern), Otto Harbach &  
Oscar Hammerstein, 2d (A's)

Kern, Jerome. ~~5/11~~  
Letter song.

R

Kern, Jerome.

The little backyard band, from Zip goes  
a million; w Bud [i.e. B. G.] DeSylva,  
m Jerome Kern. © 31Dec19; E466565.  
R9300; 26Jan47; B. G. DeSylva (A),  
Hollywood, Calif.

Kern, Jerome.

R

THE LITTLE BACKYARD BAND, from Zip  
goes a million; w Bud DeSylva,  
m Jerome Kern. © 31Dec19;  
E466565. R14377; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.



KERN, JEROME, 1885-1945.

Long ago and far away. SEE HIS Cover  
girl.

EP81763

xM

Library of Congress

**KERN, JEROME, 1885-1945.**

**Look for the silver lining. SEE HIS  
Sally.**

**EP53732**

**Library of Congress  
Copyright Office**

**xM**

**JUL 11 1951**

Kern, Jerome.

Look for the silver lining; w Bud [i.e.  
B. G.] DeSylva, m Jerome Kern.

© 24Jan20; E467358. R9303; 26Jan47;  
Eva L. Kern (W), Beverly Hills, Calif.  
& B. G. DeSylva (A), Hollywood, Calif.

39  
M1508  
-K

KERN, JEROME, 1885-1945.

Look for the silver lining; piano selection.  
[By Jerome Kern. Arr. by Geo. L. Zalva]  
© T. B. Harms Co., New York; 29Nov49;  
on arrangement; EF-O725.

I. Zalva, George L., arr. II. Title.

Library of Congress  
Copyright Office

xM1508.8  
xM1508.9

Kern, Jerome.

LOOKING ALL OVER FOR YOU, from The  
cabaret girl; duet, m Jerome Kern,  
& w. © 9Sep22, E548386. R52407,  
23Sep49, P. G. Wodehouse (A of w) &  
Eva L. Kern. (W)

Kern, Jerome.

LOVE AND THE MOON, from Rose briar;  
w Booth Tarkington, m Jerome Kern.  
© 30Dec22, E553157. R56657, 4Jan50,  
Susanah K. Tarkington & Eva L.  
Kern (W's)

FEB 13 1950

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

Lovely to look at. SEE HIS Roberta.

EF17717

xM

Library of Congress  
Copyright Office



M39

.K

KERN, JEROME, 1885-1945.

Lovely to look at; piano selection, music  
by Jerome Kern based on the musical  
comedy Roberta [arrangement for piano  
solo by Denis Wright and Felton Rapley]  
London. Chappell; New York, Harms.  
3/- © on arrangement; T. B. Harms Co.;  
22Aug52; EF17944.

I. Title. [II. Wright, Denis, 1895-  
III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office



Kern, Jerome.

LUCKY; selection, by Jerome Kern, Bert  
Kalmar & Harry Ruby, arr. Chas. N.  
Grant; piano. © on arr.; 28May27;  
E665115. T. B. Harms Co. (PWH);  
28May54; R131275.

KERN, JEROME, 1885-1945.

Make-believe. SEE HIS Show boat.

EF17368

xM

Library of Congress  
Copyright Office

Kern, Jerome.

MAKE-BELIEVE; from Show boat, w Oscar  
Hammerstein, 2d, m Jerome Kern. ©  
30Nov27; E675934. Oscar Hammer-  
stein, 2nd (A); 30Nov54; R139945.

Kern, Jerome.

MAKE BELIEVE; from Show boat, w Oscar  
Hammerstein, 2d, m Jerome Kern. ©  
30Nov27; E675934. Eva L. Byron (W)  
& Oscar Hammerstein 2nd (A);  
30Nov54; R140167.

Kern, Jerome.

A man around the house, from Zip goes  
a million; w Bud [i.e. B. G.] DeSylva,  
m Jerome Kern. © 27Dec19; E466546.  
R9297; 26Jan47; B. G. DeSylva (A),  
Hollywood, Calif.

**Kern, Jerome.**

A MAN AROUND THE HOUSE, from Zip goes  
a million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466546.  
R14374; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

**R**

Kern, Jerome.

MEET ME DOWN ON MAIN STREET, from The  
beauty prize; duet, w George  
Grossmith & P. G. Wodehouse, m  
Jerome Kern. © 5Sep23, E567943.  
R67647, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

Kern, Jerome.

MR. AND MRS. RORER, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 15May24, E588463. R79175, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office



Kern, Jerome.  
Mitzi's lullaby.

R

Kern, Jerome.

Moments of the dance.

R

Kern, Jerome.

MOON LOVE, from The beauty prize; w  
George Grossmith & P. G. Wodehouse, m  
Jerome Kern; men's cho. © 5Sep23,  
E567947. R67651, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

OCT 30 1950

Library of Congress  
Copyright Office

Kern, Jerome.

MORNING GLORY, from The bunch and  
Judy; w Anne Caldwell, m Jerome  
Kern. © 20Nov22, E549719. R55036,  
30Nov49, Mariana Vinal & Anthony P.  
O'Dea (C of A. Caldwell) & Eva L.  
Kern (W)

Kern, Jerome.

THE MOST EXCITING NIGHT from Lovely to  
look at; w Dorothy Fields m Jerome  
Kern © T. B. Harms Co. 8Jan52  
EU260838

FEB - 8 1952

Library of Congress  
Copyright Office

M1268  
.K

KERN, JEROME, 1885-1945.

(Music in the air) Highlights from Music in the air; music by Jerome Kern, arr. for concert band by Paul Yoder. [Condensed score and parts] \$4 © on arrangement; T. B. Harms Co., New York; 12Dec51; EP59383.

FEB 15 1952

I. Title. II. Title: Music in the air.  
[III. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

xM1531

M1572

KERN, JEROME, 1885-1945.

.K

(Music in the air) I've told ev'ry little  
star; from the musical play Music in the  
air, duet [for] soprano and alto or  
baritone, words by Oscar Hammerstein,  
2nd, music by Jerome Kern, arr. by  
William Stickles. [With piano acc.] 75¢  
© on arrangement; T. B. Harms Co.,  
New York; 24Oct52; EP66772.

I. Title. II. Title: Music in the air. [III.  
Stickles, William, 1883- IV. Hammerstein,  
Oscar, 1895-

Library of Congress  
Copyright Office

xM1552.

M1380  
.K

KERN, JEROME, 1885-1945.

(Music in the air) I've told ev'ry little  
star; [from Music in the air] Music  
by Jerome Kern, lyric by Oscar Ham-  
merstein 2nd, [arr. by Albert Sirmay]  
Simplified teaching ed. for piano.

© T. B. Harms Co., New York; 5Aug49;  
on arrangement; EP39459.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Al- bert, 1882- arr.

III. Title.

Library of Congress  
Copyright Office



M1356

.K

Kern, Jerome. 1885-1945.

[Music in the air. The song is you,  
arranged] Lyric by Oscar Hammerstein,  
II ... arranged by Will Hudson. New  
York, T. B. Harms company. 4 p. and  
8 pts. 50¢

☉ arrangement, 11Jul46; publisher;  
EP7437.

Piano-conductor score (orchestra,  
with words) and parts. (Official only)

I. Hammerstein Oscar, 1895- lyr-  
icist. II. Hudson,  
Will, arr. Music Cat.

Library of Congress  
Copyright Office

M1552

KERN, JEROME, 1885-1945.

.K

(Music in the air) The song is you; from the musical play Music in the air, duet [for] soprano and baritone, words by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66773.

I. Title. II. Title: Music in the air. [III. Hammerstein, Oscar, 1895- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

<sup>3</sup>  
M35

.5

.K

KERN, JEROME, 1885-1945.

(Music in the air) The song is you; [from

Music in the air] piano solo by Jerome

Kern, arr. by Louis C. Singer. 50¢

© on arrangement; T. B. Harms Co., New  
York; 21Mar51; EP53663.

I. Title. II. Title: Music in the air.

[III. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

MAY 15 1951

Kern, Jerome, 1885-1945.

MY LADY'S DRESS, from Good morning  
dearie; w Anne Caldwell, m Jerome  
Kern. © 22Oct21, E522390. R39919,  
27Oct48, Eva L. Kern (W) & Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)

Kern, Jerome, 1885-1945.

NIAGARA FALLS, from Good morning dearie;  
w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522388. R39917, 27Oct48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

KERN, JEROME, 1885-1945.

The night was made for love. SEE HIS  
The cat and the fiddle.

EP71028

xM

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Copyright Office

M1553 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love ... S.A.  
B. arr. by William Stickles. Words  
by Otto Harbach, music by Jerome  
Kern. © T. B. Harms Co., New York;  
9Dec47; on arrangement; EP20452.

I. Harbach, Otto, 1873- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

M1572 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love; two  
part chorus arr. by William  
Stickles. Words by Otto Harbach,  
music by Jerome Kern. © T. B.  
Harms Co., New York; 9Dec47; on  
arrangement; EP20453.

- I. Harbach, Otto, 1873- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.



Kern, Jerome.

NO ONE KNOWS, from The city chap; duet,  
w. Anne Caldwell, m Jerome Kern.

© 70oct25, E621572. R101317, 240oct52,  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Byron (W of J. Kern)

M1508

bat  
Kern, Jerome, 1885-1945.

Nobody else (by me, from Show boat;  
words by Oscar Hammerstein.

© 1-3-46; T. B. Harms company, New  
York; EU1106.

Library of Congress  
Copyright Office

Music Cat.

Kern, Jerome.

NON-STOP DANCING, from The beauty  
prize; m Jerome Kern, & w. © 5Sep23,  
E567948. R66816, 6Sep50, Eva L. Kern  
(W) & P. G. Wodehouse (A of w)

OCT 10 1950

Library of Congress  
Copyright Office

Kern, Jerome. *My Love*  
Oh joy.

R

Kern, Jerome.

Oh, you beautiful person.

R

KERN, JEROME, 1885-1945.  
Ol' Man River. SEE HIS  
Show boat.

EP54423

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111 1 1 1951

Kern, Jerome.

OL' MAN RIVER; from Show boat, w Oscar  
Hammerstein, 2d, m Jerome Kern. ©  
30Nov27; E675933. Eva L. Byron (W)  
& Oscar Hammerstein 2nd (A);  
30Nov54; R140166.

Kern, Jerome.

OL' MAN RIVER; from Show boat, w Oscar  
Hammerstein, 2d, m Jerome Kern. ©  
30Nov27; E675933. Oscar Hammer-  
stein, 2nd (A); 30Nov54; R139944.



Kern, Jerome.

ON A DESERT ISLAND WITH YOU, from  
Sitting pretty; duet, m Jerome Kern,  
& w. © 4Apr24, E585262. R79169,  
31May51, P. G. Wodehouse (A of w) &  
Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome

ONCE IN A BLUE MOON, from The stepping  
stones; w Anne Caldwell, m Jerome  
Kern. © 31Oct23, E576750. R70413,  
24Nov50, Eva L. Kern (W) & Anthony P.  
O'Dea (C of A. Caldwell)

JAN - 8 1951

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Copyright Office

Kern, Jerome.

OPENING NIGHT from Lovely to look at;  
w Dorothy Fields m Jerome Kern ©  
T. B. Harms Co. 29Jan52 EU263014

FEB 18 1952

Library of Congress  
Copyright Office

Kern, Jerome.

ORIENTAL DREAMS; w George Grossmith,  
m Jerome Kern. © 14Dec22, E554810.  
R55779, 15Dec49, Gertrude Grossmith  
& Eva L. Kern (W's)

Library of Congress  
Copyright Office

Kern, Jerome.

OUR LOVELY ROSE, from The stepping  
stones; w Anne Caldwell, m Jerome  
Kern. © 31Oct23, E574798. R70410,  
24Nov50, Eva L. Kern (W) & Anthony P.  
O'Dea (C of A. Caldwell)

JAN 17 1951

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Copyright Office

Kern, Jerome.

THE PALE VENETIAN MOON, from The  
bunch and Judy; w Anne Caldwell,  
m Jerome Kern. © 20Nov22, E549718.  
R55035, 30Nov49, Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

Kern, Jerome.

PAT; musical comedy, m Jerome Kern, &  
book & lyrics. © 23Feb24, D67485.  
R75461, 7Mar51, Guy Bolton & P. G.  
Wodehouse (A's of book & lyrics)

JUL 18 1951

Library of Congress  
Copyright Office

Kern, Jerome D.

PAT; musical comedy, books & lyrics by  
Guy Bolton & P. G. Wodehouse, m  
Jerome D. Kern. © 23Feb24, D67485.  
R75316, 26Feb51, P. G. Wodehouse (A)

JUL 19 1951

Library of Congress  
Copyright Office



Kern, Jerome.

PEACH GIRL, from The bunch and Judy;  
w Anne Caldwell, m Jerome Kern.

© 30Dec22, E553155. R56655, 4Jan50,  
Mariana Vinal & Anthony P. O'Dea  
(C of A. Caldwell) & Eva L. Kern (W)

FEB 3 1950

KERN, JEROME, 1885-1945.

Piano selection. SEE HIS Show boat.

OCT 29 1951

EF0-9491

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Copyright Office



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**KERN, JEROME, 1885-1945.**

**Pick yourself up. SEE HIS Swing time.**

**EF20388**

**xM**

Library of Congress



Kern, Jerome.

PIE, from The stepping stones; w Anne  
Caldwell [i.e. Anne Caldwell O'Dea],  
m Jerome Kern. © 4Dec23, E575290.  
R71409, 8Dec50, Eva L. Kern (W) &  
Anthony P. O'Dea (C of A. Caldwell)

JAN 18 1951

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Copyright Office

Kern, Jerome.

RAGGEDY ANN; by Jerome Kern, band arr.  
Dan Godfrey. (In Chappell's army  
journal, no.525) © on arr.,  
27Apr25, E614109. R94799, 29Apr52,  
T. B. Harms Co. (PWH of D. Godfrey)

Kern, Jerome

RAGGEDY ANN, from The stepping stones;  
w Anne Caldwell, m Jerome Kern.

© 31Oct23, E576749. R70412, 24Nov50,  
Eva L. Kern (W) & Anthony P. O'Dea  
(C of A. Caldwell)

JAN - 9 1951

Library of Congress  
Copyright Office

Kern, Jerome.

The right romance; w Leo Robin, m Jerome  
Kern. © T. B. Harms co., New York;  
12Mar47; EU66991.

Library of Congress  
Copyright Office



Kern, Jerome.

RIP VAN WINKLE AND HIS LITTLE MEN;  
from The night boat; w Anne Cald-  
well, m Jerome Kern. © 13Jan20;  
E467130; R15169; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.



KERN, JEROME.

Roberta. Source title. SEE Lovely To  
Look At. LP1783.

M1503

KERN, JEROME, 1885-1945.

. K

\*Roberta; a musical comedy in two acts,  
adapted from the novel by Alice Duer  
Miller, book and lyrics by Otto Harbach,  
music by Jerome Kern. [Compiled and  
arr. by Albert Sirmay] Vocal score.  
[Piano-vocal score] 10/- © on compila-  
tion, & arrangement of Armful of  
trouble; T. B. Harms Co., New York;  
25May50; EP48264.

OCT 5 - 1950

I. Harbach, Otto Abels, 1873-

II. Title.

Library of Congress  
Copyright Office

[III. Sirmay, Albert,  
1882- ]

M1356

.K

Kern, Jerome, 1885-1945.

[Roberta. Smoke gets in your eyes,  
arranged] Lyric by Otto Harbach ...  
arranged by Will Hudson. New York, T. B.  
Harms company. 4 p. and 8 pts. 50¢

© arrangement, 18Jun46; publisher;  
EP7200.

Piano-conductor score (orchestra, with  
words) and parts.

I. Harbach, Otto Abels, 1873- lyric-  
icist. II. Hud-son, Will, arr.

Library of Congress  
Copyright Office

official only

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.



M1355 KERN, JEROME, 1885-1945.  
.K (Roberta) I won't dance. EF18071.  
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-  
stein, Oscar, 1895- IV. Harbach, Otto  
Abels, 1873- V. Fields, Dorothy, 1904-  
VI. McHugh, James Francis, 1894-  
VII. Lally, Jimmy.]

Library of Congress  
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\*3

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to look at, from  
the musical play Roberta, words by  
Dorothy Fields and Jimmy McHugh, mu-  
sic by Jerome Kern, arr. by William  
Stickles [for] two part chorus.  
© T. B. Harms Co., New York; 18Dec47;  
on arrangement; EP21072.

ML573 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from  
the musical play "Roberta" ...  
S.A.B. arr. by William Stickles.  
Words by Dorothy Fields and Jimmy  
McHugh, music by Jerome Kern. ©  
T. B. Harms Co., New York; 4Dec47;  
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.  
II. McHugh, James Francis, 1894- joint  
lyricist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Roberta.



M1356

.K

KERN, JEROME, 1885-1945.

(Roberta) Lovely to look at; from Roberta,  
words by Dorothy Fields and Jimmy  
McHugh, music by Jerome Kern, specially  
arr. by Jimmy Lally. London, Chappell.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrangement;  
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,  
Dorothy. IV. McHugh, James Francis,  
1894- IV. Lally, Jimmy]

Library of Congress  
Copyright Office

M1350 KERN, JEROME, 1885-1945.

.R (Roberta) Lovely to look at; selection  
[from] Roberta [by] Jerome Kern, arr.  
for orchestra by Felton Rapley. London,  
Chappell. (Chappell & Co.'s orchestral  
works, no.470) [Piano-conductor score  
and parts] © on arrangement; T. B.  
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,  
Felton, 1907- ]

Library of Congress  
Copyright Office



M1268

KERN, JEROME, 1885-1945.

.K

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T.B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- ]

Library of Congress  
Copyright Office

SEP - 6 1950

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from  
Roberta] by Jerome Kern, arr. by Louis C.  
Singer for piano. © T. B. Harms Co.,  
New York; 2Aug49; on arrangement;  
EP39334.

I. Singer, Lou, 1912- arr.

II. Title. III. Title: Roberta.



M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from the musical play Roberta, duet. [for] soprano and alto or baritone, words by Otto Harbach, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach, Otto Abels, 1873- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1552

M459

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes;  
clarinet quartet, from Roberta, arranged  
by John J. Morrissey, music by Jerome  
Kern. [Score and parts] \$1.50 © on  
arrangement; T. B. Harms Co., New York;  
30Apr51; EP54419.

I. Title. II. Title: Roberta. [III. Morrissey,  
John J.]

Library of Congress  
Copyright Office

JUN - 6 1951

M13  
.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin, Lee]

Library of Congress  
Copyright Office

xM13.9

JUL - 5 1950

M1362

.K44

R7

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; by  
Jerome Kern [for] accordion band, arr.  
by Alfred D'Auberge. [Score and parts]  
© on arrangement; T. B. Harms Co.,  
New York; 6Jul53; EP72896.

I. Title. II. Title: Roberta.

[III. D'Auberge, Alfred John, 1897- ]

SL

Library of Congress



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M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,  
from the musical play Roberta, words  
by Otto Harbach, music by Jerome  
Kern; three part mixed chorus,  
S. A. B., arr. by William Stickles.  
© T. B. Harms Co., New York;  
19Dec47; on arrangement; EP21070.

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,  
from the musical play Roberta, words  
by Otto Harbach, music by Jerome  
Kern; two part chorus arr. by Wil-  
liam Sticklos. © T. B. Harms Co.,  
New York; 19Dec47; on arrangement;  
EP21071.

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,  
smoke gets in your eyes, fox-trot  
from the musical play Roberta.  
Lyric by Otto Harbach, music by  
Jerome Kern, orch. arr. by Jack  
Mason. © T. B. Harms Co., New  
York; 18Jun48; on arrangement;  
EP28320. Piano-conductor score  
(orchestra) and parts.

Revised

Library of Congress  
Copyright Office

(Cont'd. on next  
card)

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,  
smoke gets in your eyes. EP28320.  
Card 2.

I. Harbach, Otto, 1873- lyricist.  
II. Mason, Jack, arr. III. Title. IV.  
Title: Smoke gets in your eyes. V.  
Title: Roberta

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Yesterdays; by Jerome Kern,  
piano solo arr. by Trude Rittman.

[From the musical play Roberta] 60¢

© on arrangement; T. B. Harms Co.,  
New York; 13 May 52; EP62582.

I. Title. II. Title: Roberta. [III. Rittman,  
Trude, 1908- ]

Library of Congress  
Copyright Office



Kern, Jerome, 1885-1945.

ROSE-MARIE, from Good morning dearie;  
w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522385. R39914, 27Oct48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

Kern, Jerome

SALLY; valse, m Jerome Kern, arr. H. M.  
Higgs. 1. Pf.- 2. Orch. © 6Sep21,  
24Sep21; E516870, 517098. R43355-  
43356; 25Jan49, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

Library of Congress  
Copyright Office

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Kern, Jerome

SALLY; book & w Clifford Grey & Guy  
Bolton, m Jerome Kern. © 15Sep21,  
E521285. R40436, 29Sep48, Eva L.  
Kern (W) & Cynthia Georgiev, June  
Silver & Dorothy Bray (C of C. Grey)

replacement  
card



M1554 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;  
four part mixed chorus, S.A.T.B.,  
arr. by William Stickles. Words  
by Clifford Grey [pseud.] music  
by Jerome Kern. © T. B. Harms  
Co., New York; 1Nov48; on arrange-  
ment; EP31124.

I. Davis, Percival, 1887-1941, lyri-  
cist. II. Stickles, William, 1883-  
arr. III. Title.

M1564 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;  
four-part male chorus, T.T.B.B.,  
arr. by William Stickles. Words  
by Clifford Grey [pseud.] music  
by Jerome Kern. © T. B. Harms  
Co., New York; 1Nov48; on arrange-  
ment; EP31123.

I. David, Percival, 1887-1941, lyri-  
cist. II. Stickles, William, 1883-  
arr. III. Title.

M1573 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally,  
three part female chorus, S.S.A.,  
arr. by William Stickles, words by  
Clifford Grey [pseud.] music by  
Jerome Kern. © T. B. Harms Co.,  
New York; 28Oct48; on arrangement;  
EP30999.

I. Davis, Percival, 1887-1941, lyricist

II. Stickles, William, 1883- arr.

III. Title.

M1552 KERN, JEROME, 1885-1945.

.K (Sally) Look for the silver lining; from  
Sally, duet [for] soprano and alto or  
baritone, words by B. G. De Sylva, music  
by Jerome Kern, arr. by William Stickles.  
[With piano acc.] 75¢ © on arrangement;  
T. B. Harms Co., New York; 29Mar51;  
EP53732.

I. Title. II. Title: Sally. [III. De Sylva,  
George Gard, 1896-1950. IV. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

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MAY 18 1951

M1355 KERN, JEROME, 1885-1945.

.K (Sally) Look for the silver lining; [from Sally] words by Bud De Sylva, music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 26May53; EF19137.

I. Title. II. Title: Sally. [III. De Sylva, George Gard, 1896-1950. IV. Lally, Jimmy]

M33

.5

.K

KERN, JEROME, 1885-1945.

(Sally) Look for the silver lining; piano  
solo, arr. by Louis C. Singer [music]  
by Jerome Kern. 50¢ NM: arrangement.  
© T. B. Harms Co., New York; 8Jul54;  
EP81936.

I. Title.    II. Title: Sally.    [III. Singer,  
Lou, 1912-    ]

Library of Congress

M1554 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the  
musical play Sally, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles, words by Bud  
De Sylva, music by Jerome Kern.  
© T. B. Harms Co., New York;  
19Oct48; on arrangement; EP30654.

I. De Sylva, George Gard, 1896-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.  
IV. Title: Sally.

Library of Congress  
Copyright Office

M1564 KERN, JEROME, 1885-1945.  
.K (Sally) Whip-poor-will, from the  
musical play Sally, four part  
male chorus, T.T.B.B. arr. by  
William Stickles, words by Bud  
De Sylva, music by Jerome Kern.  
© T. B. Harms Co., New York;  
19Oct48; on arrangement; EP30652.

I. De Sylva, George Gard, 1896-  
lyricist. II. Stickles, William,  
1883- arr. III. Title. IV.  
Title: Sally.



M1573 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the  
musical play Sally, three part  
female chorus, S.S.A., arr. by  
William Stickles, words by Bud  
De Sylva, music by Jerome Kern.  
© T. B. Harms Co., New York;  
19Oct48; on arrangement; EP30653.

I. De Sylva, George Gard, 1896-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.  
IV. Title: Sally.

Library of Congress  
Copyright Office

**KERN, JEROME, 1885-1945.**

**Selection from Show boat. SEE HIS  
Show boat.**

**EP69386**

**xM**

Library of Congress  
Copyright Office

M14 KERN, JEROME, 1885-1945.  
.85 Selection from Show boat; by Jerome  
.K Kern, arr. by Milton Page for Hammond  
organ. \$1.50 © on arrangement; T. B.  
Harms Co., New York; 15Sep52; EP65874.

I. Title. [II. Page, Milton]

M1268 KERN, JEROME, 1885-1945.

.K36L4 Selection of Jerome Kern Songs;  
symphonic arrangement by Erik  
Leidzen. © T. B. Harms Co.,  
New York; 29Jul47; on arrangement;  
EP16362. Condensed score (band)  
and parts.

I. Leidzen, Erik W. G., 1894-

arr.

II. Title.

Kern, Jerome.

SHADOW OF THE MOON, from Sitting  
pretty; m Jerome Kern, & w.

© 29Apr24, E585969. R79172, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

She didn't say yes. SEE HIS The cat and  
the fiddle.

EF20682

xM

Library of Congress

Kern, Jerome.

She's a good fellow.

R

Kern, Jerome.

SHIMMY WITH ME, from The cabaret  
girl; m Jerome Kern, & w. © 27Oct22,  
E549353. R53614, 28Oct49, P. G.  
Wodehouse (A of w) & Eva L Kern  
(W)



KERN, Jerome. SEE  
Show Boat. LP996.

JUL 10 1951

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV. Hammerstein, Oscar, 1895- V. Library of Congress Mason, Jack] Copyright Office

APR - 6 1950

M33

.5

.K

KERN, JEROME, 1885-1945.

(Showboat) (Bill; [from Showboat] by  
Jerome Kern, arr. by Louis C. Singer.  
[For piano] 50¢ © on arrangement;  
T. B. Harms Co., New York; 26Sep51;  
EP57550.

I. Title. II. Title: Showboat. [III. Singer, Lou,  
1912- ]

Library of Congress  
Copyright Office

SEP 23 1951

M1554

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;  
[from Show boat] four part mixed voices  
(S.A.T.B.) arranged by William Stickles,  
words by Oscar Hammerstein 2nd,  
music by Jerome Kern. [With piano acc.]  
20¢ © on arrangement; T. B. Harms  
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat. [III. Stickles,  
William, 1883- IV. Hammerstein, Oscar,  
1895- ]

Library of Congress  
Copyright Office

M1355

.K

KERN, JEROME, 1885-1945.

(Show boat) (Can't help lovin' dat man;  
from Show boat, words by Oscar  
Hammerstein 2nd, music by Jerome  
Kern, specially arr. by Jimmy Lally.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/6 © on arrangement; T. B. Harms Co.;  
9Apr52; EF17616.

I. Title. II. Title: Show boat. [III. Ham-  
merstein, Oscar, 1895- IV. Lally,  
Jimmy]

Library of Congress  
Copyright Office

M1355

.K

KERN; JEROME, 1885-1945.

\*(Show boat) (Highlights from Show boat;  
music by Jerome Kern, transcribed for  
orchestra by Rosario Bourdon. [Piano-  
conductor score and parts] \$8 © on  
arrangement; T. B. Harms Co., New York;  
11Jun53; EP72371.

I. Title: Show boat. [II. Bourdon, Rosario,  
1885- ]



M1552  
.K

KERN, JEROME, 1885-1945.

(Show boat) (Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

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Copyright Office

III. Title. IV. Title:  
Show boat.

R 650187

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.

MAR - 6 1952

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]  
Library of Congress  
Copyright Office



M1380  
.K

KERN, JEROME, 1885-1945.

(Show boat) (Make believe; [from the musical play "Show boat,"] music by Jerome Kern, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay] © T. B. Harms Co., New York; on arrangement; 7Mar47; EP12680.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Sirmay, Albert, 1882- arr. III.  
Title. IV. Title: Make believe.

Music Cat.

ML356

.K

Kern, Jerome, 1885-1945.

[Show boat. (Make believe, arranged)  
Lyric by Oscar Hammerstein, II ...  
arranged by Will Hudson. New York, T. B.  
Harms company. 4 p. and 8 pts. 50¢

© arrangement; 11 Jul 46; publisher;  
EP7440.

Piano-conductor score (orchestra, with  
words) and parts.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Hudson, Will, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1508

Kern, Jerome, 1885-1945.

Show boat: (Nobody else but me  
[excerpt] Words by Oscar Hammer-  
stein 2nd. [New York, Chappell &  
co., inc.]

© 7Jan46; T. B. Harms company,  
New York; EP405. Prev. reg.  
28Dec45.

For voice and piano, with chord  
symbols.

I. Hammerstein, Oscar, lyricist.  
II. Title: Nobody else but me.

M1258

.K

KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.  
[III. Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office

M659

.K

KERN, JEROME, 1885-1945.

(Show boat) (Ol' Man River; brass sextet,  
from Show boat, arranged by John J.  
Morrissey, music by Jerome Kern.  
[Score and parts] \$1.50 © on arrange-  
ment; T. B. Harms Co., New York;  
30Apr51; EP54423.

I. Title. II. Title: Show boat. [III. Mor-  
rissey, John J.]

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Copyright Office

JUN -6 1951

M1573 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River, three part  
female chorus S.S.A. arr. by William  
Stickles, words by Oscar Hammerstein  
2nd, music by Jerome Kern. © T. B.  
Harms Co., New York; 4 Jun 48; on ar-  
rangement; EP27623.

M1380

.K

KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River, [from  
the musical play "Show boat"];  
music by Jerome Kern, words by  
Oscar Hammerstein 2nd, simpli-  
fied teaching ed. for piano  
[arr. by Albert Sirmay] © T. B.  
Harms Co., New York; on arrange-  
ment; 15May47; EP14523.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Sirmay, Albert, 1882-  
arr. III. Title. IV. Title: Show  
boat.

Library of Congress  
Copyright Office

Music Cat.

M1527 KERN, JEROME, 1885-1945.  
.2 (Show boat) (Piano selection; [from] Show  
.K boat, music by Jerome Kern [arr. by  
Felton Rapley] London, Chappell; New  
York, T. B. Harms. 3/- © on arrange-  
ment; T. B. Harms Co.; 23Jul51;  
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,  
Felton, 1907- ]

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Copyright Office

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xM39



M14

.85

.K

KERN, JEROME, 1885-1945.

(Show boat) Selection from Show boat; by  
Jerome Kern, arr. by Milton Page for  
spinet organ. \$1.50 © on arrangement;  
T. B. Harms Co., New York; 17Nov52;  
EP69386.

I. Title. II. Title: Show boat.  
[III. Page, Milton]

M14

.85

.K

KERN, JEROME, 1885-1945.

(Show boat) Selection from Show boat; by  
Jerome Kern, arr. by Milton Page for  
Hammond organ. \$1.50 © on arrangement;  
T. B. Harms Co., New York; 15Sep52;  
EP65874.

II. Title: Show boat.

I. Title. [III. Page, Milton]

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Copyright Office

Revised  
28Jan53

M1355

KERN, JEROME, 1885-1945.

.K

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907-

NOV 27 1951 ]

Library of Congress  
Copyright Office

M175  
.A4K

KERN, JEROME, 1885-1945.

Show boat; selection, by Jerome Kern, for  
piano accordion, arr. by Charles Nunzio.  
75¢ NM: arrangement. © T. B. Harms  
Co., New York; 29Nov54; EP85169.

I. Title. [II. Nunzio, Charles, 1912- ]

Library of Congress

M1554

.K

KERN, JEROME, 1885-1945.

(Showboat) (Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢ © on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Hammerstein, Oscar, 1895- IV. Warnick, Clay, 1915- ]

Library of Congress  
Copyright Office

SEP - 6 1950

M1552

.K

KERN, JEROME, 1885-1945.

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title:

Show boat.

R650186

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From  
Show boat, words by Oscar Hammer-  
stein II, music by Jerome Kern,  
specially arr. by Jimmy Lally. London,  
Chappell. [Piano-conductor score (or-  
chestra, with words) and parts] 3/6  
© on arrangement; T. B. Harms Co.;  
27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammer-  
stein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress  
Copyright Office

OCT - 4 1951

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-1912-  
IV. Singer, Lou,

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R654507

MAR 23 1950



M1355

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911- ]

Library of Congress

M1350 KERN, JEROME, 1885-1945.

.K (Show boat) You are love, concert  
or vocal [orchestration] from  
Show boat; lyric by Oscar Hammer-  
stein, 2d, music by Jerome Kern,  
orch. arr. by George N. Terry.  
© T. B. Harms Co., New York;  
27Oct48; on arrangement; EP31049.  
Piano-conductor score (orchestra,  
with words) and parts.

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Copyright Office

(Cont'd on next  
card)

M1350 KERN, JEROME, 1885-1945.  
.K (Show boat) You are love.  
EP31049. (Card 2)

I. Hammerstein, Oscar, 1895-  
lyricist. II. Terry, George Norris,  
1911- arr. III. Title.  
IV. Title: Show boat.

xM1355

M1552

KERN, JEROME, 1885-1945.

.K

(Show boat) You are love; from the musical  
play Show boat, duet, soprano and baritone.  
Words by Oscar Hammerstein 2nd, music  
by Jerome Kern, arr. by William Stickles.  
© T. B. Harms Co., New York; 29Nov49;  
on arrangement; EP42340.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Show boat.

Library of Congress  
Copyright Office

R1654503

Kern, Jerome

SHOW BOAT m Jerome Kern arr. Russell  
Bennett © T. B. Harms Co. 27Jan49  
on arr EU156098

Revised  
1Sep77

KERN, JEROME, 1885-1945.  
Showboat medley. SEE HIS  
Showboat.

EP47976

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

Kern, Jerome.

SHUFFLIN' SAM, from Sitting pretty;  
m Jerome Kern, & w. © 4Apr24,  
E585259. R79166, 31May51, P. G.  
Wodehouse (A of w) & Eva L. Kern  
(W)

Library of Congress  
Copyright Office

JUL 19 1951

Kern, Jerome, 1885-1945.

SING-SONG GIRL, from Good morning  
dearie; w Anne Caldwell, m Jerome  
Kern. © 22Oct21, E522389. R39918,  
27Oct48, Eva L. Kern (W) & Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)



Kern, Jerome.

SITTIN' PRETTY; m Jerome Kern, & book  
& lyrics. © 23Feb24, D67486.  
R75462, 7Mar51, Guy Bolton & P. G.  
Wodehouse (A's of book & lyrics)

Library of Congress  
Copyright Office

JUL 1 8 1951

Kern, Jerome.

SITTIN' PRETTY; musical play, book &  
lyrics by Guy Bolton & P. G. Wode-  
house, m Jerome Kern. © 23Feb24,  
D67486. R75318, 26Feb51, P. G. Wode-  
house (A)

Library of Congress  
Copyright Office

JUL 1 8 1951

Kern, Jerome.

SITTING PRETTY, from Sitting pretty;  
duet, w Jerome Kern & P. G. Wode-  
house, m J. Kern. © 4Apr24,  
E585261. R79168, 31May51, P. G.  
Wodehouse (A) & Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

Smoke gets in your eyes. SEE HIS  
Roberta.

EP46679

JUL 3 1 1950

Library of Congress  
Copyright Office

xM

Kern, Jerome, 1885-1945.

Smoke gets in your eyes

see his

Roberta. Smoke gets in your eyes.

M1380

.K

KERN, JEROME, 1885-1945.

Smoke gets in your eyes; music by  
Jerome Kern, words by Otto Harbach,  
[arr. by Albert Sirmay] Simplified  
teaching ed. for piano. © T. B.  
Harms Co., New York; on simplified  
edition; 20Mar47; EP12899.

- |      |                       |           |
|------|-----------------------|-----------|
| I.   | Harbach, Otto, 1873-  | lyricist. |
| II.  | Sirmay, Albert, 1882- | arr.      |
| III. | Title.                |           |

Music Cat.

Kern, Jerome. ~~See~~  
Some party.

R

Kern, Jerome, 1885-1945

The song is you

see his

Music in the air. The song is you.

Library of Congress  
Copyright Office

Music Cat.  
Official only



KERN, JEROME, 1885-1945.

The song is you. SEE HIS  
Music in the air.

EP53663

Library of Congress  
Copyright Office



xM

JUL 11 1951

M1200

Kern, Jerome.

.A

MAY, HANS.

Spring song; selection, [by] Hans  
May. Centennial summer; se-  
lection, [by] Jerome Kern.

[Arr. by W. J. Duthoit] (The  
army journal for full military  
band, no.732) © Spring song:  
Victoria Music Publishing Co.,  
ltd., London; Centennial  
summer: T. B. Harms Co., New  
York; on arrangement; 23Apr47;

(Continued on next  
card)

Music Cat.

M1200

.A

MAY, HANS. Spring song. EF3964-  
3965. (Card 2)

EF3964-3965. The selection from  
Centennial summer includes All  
through the day (© Williamson  
Music, inc., New York; 23Apr47;  
EF3966) Condensed score and  
parts.

I. Kern, Jerome, 1885-1945. Cen-	
tenennial summer.	II. Duthoit, W. J.,
arr. III. Title.	IV. Title: Cen-
tenennial summ	V. Title: All
through the day.	VI. Series. Music
	Cat.

Kern, Jerome.

STEPPING STONES, from The stepping  
stones; w Anne Caldwell, m Jerome  
Kern. © 13Nov23, E574913. R70761,  
24Nov50, Eva L. Kern (W) & Anthony P.  
O'Dea (C of A. Caldwell)

JAN - 8 1951

Library of Congress  
Copyright Office

Kern, Jerome.

STEPPING STONES; musical play, book by  
Anne Caldwell & R. H. Burnside,  
w A. Caldwell, m Jerome Kern; voc.  
sc. © 10May24, D26592. R79164,  
31May51, Anthony P. O'Dea (C of A.  
Caldwell) & Eva Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome.

EWEN, DAVID.

The story of Jerome Kern. [1st ed.]  
New York [1953] 148 p. illus. © Henry  
Holt and Co., inc.; 23Mar53; A84150.

I. Kern, Jerome.

II. Holt (Henry) and Company, inc.

Music

Library of Congress  
Copyright Office

j/k

Kern, Jerome.

SUNNY; selection, m Jerome Kern, band  
arr. Dan Godfrey. © 14Dec26;  
E656793. T. B. Harms Co. (PWH);  
1Apr54; R128186.

Kern, Jerome.

SUNNY; selection, m Jerome Kern, or-  
chestra arr. H. M. Higgs. © on arr.,  
29Oct26, E652381. R120092, 2Nov53,  
T. B. Harms Co. (PWH of H. M. Higgs)



Kern, Jerome.

SUNNY, from Sunny; w Otto A. Harbach &  
Oscar Hammerstein 2d, m Jerome Kern.  
© 23Sep25, E621169. R100033,  
23Sep52, Oscar Hammerstein 2d (A)

Kern, Jerome.

SUNNY, from Sunny; w Otto A. Harbach  
& Oscar Hammerstein 2d, m Jerome  
Kern. © 23Sep25, E621169, R100032,  
23Sep52, Otto A. Harbach (A)

Kern, Jerome.

SUNNY, from Sunny; w Oscar Hammer-  
stein 2d & Otto A. Harbach, m  
Jerome Kern. © 23Sep25, E621169.  
R100482, 24Sep52, Oscar Hammerstein  
2d, Otto Harbach (A's) & Eva L.  
Kern (W)

M1356

.K

Kern, Jerome, 1885-1945.

[Sunny. Who? arranged] Lyric by  
Otto Harbach and Oscar Hammerstein, LL  
... arranged by Will Husson. New York,  
T. B. Harms company. 4 p. and 8 pts.

© arrangement, 18Jun46; publisher; 50¢  
EP7201.

Piano-conductor score (orchestra,  
with words) and parts.

I. Harbach, Otto Abels, 1873-      Official only  
icist. II. Hammerstein, Oscar,      lyr-  
1895-      joint lyr-  
icist. (Cont. next cd)

Library of Congress  
Copyright Office

M1356

.K

Kern, Jerome, 1885-1945.

[Sunny. Who? arranged]. (Card 2)

III. Hudson, Will, arr.

M1264

.K

KERN, JEROME, 1885-1945.

(Sunny) Who? Words by Otto Harbach and  
Oscar Hammerstein, 2nd, music by  
Jerome Kern, arr. for band by William  
Schoenfeld. [Condensed score and parts;  
with words. Includes directions for field  
formations] \$1.50 © on arrangement;  
T. B. Harms Co., New York; 17Aug53;  
EP73671.

I. Title. II. Title: Sunny. [III. Harbach,  
Otto Abels, 1873-

Library of Congress

(Continued on next card)

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-

V. Schoenfeld, William Charles, 1893-

]

Kern, Jerome.

SUNSHINE, from Sunny; w Otto A. Harbach  
& Oscar Hammerstein 2d, m Jerome  
Kern. © 29Dec25, E629510. R104583,  
30Dec52, Otto A. Harbach (A)



Kern, Jerome.

SUNSHINE, from Sunny; w Otto Harbach &  
Oscar Hammerstein 2d, m Jerome Kern.

© 29Dec25, E629510. R104582,

30Dec52, Oscar Hammerstein 2d (A)

Kern, Jerome.

SUNSHINE, from Sunny; w Oscar Hammer-  
stein 2d & Otto Harbach, m Jerome  
Kern. © 29Dec25, E629510. R104697,  
30Dec52, Eva L. Byron (W of J. Kern),  
Oscar Hammerstein 2d & Otto Harbach  
(A's)

Kern, Jerome.

SUSIE; from Criss-cross, w Anne Caldwell, m Jerome Kern. © 13Nov26,  
E654095. R120760, 16Nov53, Eva Kern  
Byron (W of J. Kern) & Anthony P.  
O'Dea (C of A. Caldwell)

M1553 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,  
from the musical play Sweet Adeline;  
three part mixed chorus, S.A.B.,  
arr. by William Stickles, words by  
Oscar Hammerstein 2d, music by Je-  
rome Kern. © T. B. Harms Co., New  
York; 31Dec47; on arrangement;  
EP21534.

M1572 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,  
from the musical play Sweet Adeline;  
two part chorus, arr. by William  
Stickles, words by Oscar Hammerstein  
2d, music by Jerome Kern. © T. B.  
Harms Co., New York; 31Dec47; on ar-  
rangement; EP21535.

Kern, Jerome.

THE SWEETEST THING IN LIFE, from Peter  
Pan; w.B. G. [i.e. George Gard]  
DeSylva, m Jerome Kern. © 12Nov24,  
E602983. R86785, 20Nov51, Marie  
DeSylva & Eva L. Kern (W's)

JAN - 8 1952

Library of Congress  
Copyright Office

M1356

KERN, JEROME, 1885-1945.

.K

(Swing time) A fine romance; words by Dorothy Fields, music by Jerome Kern, arranged by Jimmy Lally. [From the picture Swing time] London, Chappell. (Chappell encore series, 9315) [Piano-conductor score (orchestra, with words and parts)] 3/- © on arrangement; T. B. Harms Co.; 16Jan51; EF0-6442. Appl. states prev. reg. 24Jul36, EP56721.

I. Title. II. Title: Swing time. [III. Fields,  
Dorothy, 1904- IV.  
Library of Congress Lally, Jimmy]  
Copyright Office

APR 11 1951

M1355

.K

KERN, JEROME, 1885-1945.

(Swing time) Pick yourself up; from Swing time, words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell, [Piano-conductor score and parts] 3/6  
NM: arrangement. © T. B. Harms Co.;  
11Jun54; EF20388.

I. Title. II. Title: Swing time.  
[III. Fields, Dorothy. IV. Lally, Jimmy]

Library of Congress



M33

KERN, JEROME, 1885-1945.

.5 (Swing time) The way you look tonight;

.K piano solo, by Jerome Kern, arr. by Louis  
C. Singer. [From Swingtime] 50¢ © on  
arrangement; T. B. Harms Co., New York;  
5Feb51; EP53042.

I. Title. II. Title: Swing time. [III. Singer,  
Lou, 1912- ]

APR 12 1951

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

(Swing time) The way you look tonight;  
[from Swing time] radio arrangement  
for S.A.T.B. & piano by George Mitchell,  
words by Dorothy Fields, music by  
Jerome Kern. London, Chappell.  
(George Mitchell glee club series, no.6)  
9d. © on arrangement; T. B. Harms Co.;  
14Aug51; EF17058.

I. Title. II. Title: Swing time. 0 [III. Fields, Dorothy, 1904- IV. Mitchell, George]

Library of Congress  
Copyright Office

Kern, Jerome.

SYMPATHETIC SOMEONE, from The city  
chap; duet, w Anne Caldwell, m  
Jerome Kern. © 70Oct25, E621573.  
R101318, 240Oct52, Anthony P. O'Dea  
(C of A. Caldwell) & Eva L. Byron  
(W of J. Kern)

**KERN, JEROME, 1885-1945.**

**Symphonic memories of Roberta. See  
his Roberta.**

Library of Congress  
Copyright Office

**xM**

?

Kern, Jerome.

SYMPHONIC MEMORIES OF ROBERTA m Jerome  
Kern arr Robert Russell Bennett  
© T. B. Harms Co. 11Mar49 on arr  
EU160581

M1075  
.B48S9

Kern, Jerome, 1885-1945.  
Bennett, Robert Russell, 1894-

A symphonic story of Jerome Kern; ten highlights of Jerome Kern melodies ... in a version for symphonic orchestra by R. R. Bennett. New York, T. B. Harms company. \$5.00

☺ arrangement, 27Aug46; publisher; EP8326.

I. Kern, Jerome, 1885-1945. II. Title.

Library of Congress  
Copyright Office

Music Cat.

R

Kern, Jerome.

Take a chance little girl and learn  
to dance.

Kern, Jerome. ~~See~~  
Teacher - teacher.

R

✓



Kern, Jerome.

Telephone girls, from Zip goes a million;  
w Bud [i.e. B. G.] DeSylva, n Jerome  
Kern. © 27Dec19; E466545. R9296;  
26Jan47; B. G. DeSylva (A), Hollywood,  
Calif.

Kern, Jerome.

R

TELEPHONE GIRLS, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466545.  
R14373; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky, w  
Bert Kalmar & Harry Ruby, m Jerome  
Kern. © 25Mar27; E659458. Jessie  
Kalmar (W); 25Mar54; R127432.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky, w  
Bert Kalmar & Harry Ruby, m Jerome  
Kern. © 25Mar27; E659458. Harry  
Ruby (A); 25Mar54; R127433.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky,  
w Bert Kalmar & Harry Ruby, m Jerome  
Kern. © 25Mar27; E659458. Eva L.  
Byron (W of J. Kern); 1Apr54;  
R128017.

KERN, JEROME, 1885-1945.

They didn't believe me. SEE HIS  
The girl from Utah.

EP53733

Library of Congress  
Copyright Office

xM

JUL 11 1951

Kern, Jerome, 1885-1945.  
They didn't believe me.

see

Kern, Jerome, 1885-1945..  
The girl' from Utah. They didn't  
believe me.

M175  
.A4K

KERN, JEROME, 1885-1945.

They didn't believe me; by Jerome Kern,  
for piano accordion, arr. by Daniel  
Stoller. 50¢ © on arrangement; T. B.  
Harms Co., New York; 17Nov50;  
EP50781.

I. Title. [II. Stoller, Daniel]

Library of Congress  
Copyright Office

DEC 28 1951



M38

.5

.K


KERN, JEROME, 1885-1945.

They didn't believe me; by Jerome Kern,  
arr. by Louis C. Singer. For piano.

© T. B. Harms Co., New York; 28Sep49;  
on arrangement; EP40755.

I. Singer, Lou, 1912-      arr.      II. Title.

Library of Congress  
Copyright Office



M1553 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me .... S.A.B.  
arr. by William Stickles. Lyric  
by Herbert Reynolds, music by  
Jerome Kern. © T. B. Harms Co.,  
New York; 4Dec47; on arrangement;  
EP20454.

I. Reynolds, Herbert, 1867-1933, lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

M1572 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me; two part  
chorus arr. by William Stickles.  
Lyric by Herbert Reynolds, music  
by Jerome Kern. © T. B. Harms  
Co., New York; 4Dec47; on arrange-  
ment; EP20455.

- I. Reynolds, Herbert, 1867-1933, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Kern, Jerome, source author.

See

TILL THE CLOUDS ROLL BY. L 764.

Kern, Jerome, 1885-1945.

TODDLE, from Good morning, dearie;  
w Anne Caldwell, m Jerome Kern.

© 12Nov21, E522899. R40305, 15Nov48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

Kern, Jerome.

TULIP TIME IN SING SING, from Sitting  
pretty; m Jerome Kern, & w.

© 9May24, E588288. R79173, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome.

M1508 TWO HEARTS ARE BETTER THAN ONE from  
Centennial summer; w John Mercer  
m Jerome Kern © T. B. Harms Co.  
27Feb46 EU8660

Library of Congress  
Copyright Office

Kern, Jerome.

Two hearts are better than one;  
[from] "Centennial summer", words  
by Johnny Mercer, music by Jerome  
Kern.

For solo voice with piano accom-  
paniment.

First line: Being of the sex that's  
known as man.

© 1 c 2-27-46; T. B. Harms co.,  
New York; E unpub. 8660.

kec 6-12-46



Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny; w  
Oscar Hammerstein 2d & Otto Harbach,  
m Jerome Kern. © 24Oct25, E626336.  
R101320, 27Oct52, Eva L. Byron (W of  
J. Kern), Oscar Hammerstein 2d &  
Otto Harbach (A's)

Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny;  
w Otto Harbach & Oscar Hammerstein  
2d, m Jerome Kern. © 24Oct25,  
E626336. R101274, 24Oct52, Oscar  
Hammerstein 2d (A)

Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny;  
w Otto Harbach & Oscar Hammerstein  
2d, m Jerome Kern. © 24Oct25,  
E626336. R101275, 24Oct52, Otto A.  
Harbach (A)

M33.5  
.K

Kern, Jerome, 1885-1945.

[Very warm for May. All the things  
you are, arranged] Piano solo,  
arranged by Trude Rittman. New York,  
T. B. Harms company. 5 p.

© arrangement, 22Jul46; publisher;  
EP7468.

I. Rittman, Trude, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only.

M1554

.K

Kern Jerome, 1885-1945.

Very warm for May: All the things  
you are [excerpt] Lyric by Oscar  
Hammerstein II, S.A.T.B. arranged by  
Roy Ringwald. New York, T. B. Harms  
co[mpany].

© arrangement, 5Apr46; publisher;  
EP2845.

I. Hammerstein, Oscar, II, lyricist.  
II. Ringwald, Roy, arr. III. Title:  
All the things you are.

Library of Congress  
Copyright Office

Music Cat.

M1356

.K

Kern, Jerome, 1885-1945.

Very warm for May: All the things you  
are [excerpt] Lyric by Oscar Hammer-  
stein, II ... arranged by Will Hudson.  
New York, T. B. Harms company. 50¢

© arrangement, 11Jul46; publisher;  
EP7438.

Piano-conductor score (orchestra,  
with words) and parts.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Hudson, Will, arr. III.

Library of Congress  
Copyright Office

Title: All the things  
you are.  
Music Cat.

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things  
you are [from Very warm for May]  
two part chorus, arr. by William  
Stickles, words by Oscar Hammer-  
stein, 2d., music by Jerome Kern.  
© T. B. Harms Co., New York;  
22Oct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

M1356

.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you  
are; fox trot, words by Oscar Hammer-  
stein 2nd, music by Jerome Kern, arr.  
by Jack Mason. [Piano conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; T. B. Harms Co.,  
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.  
[III. Hammerstein, Oscar, 1895- IV.  
Mason, Jack, 1907- ]

Library of Congress  
Copyright Office



M459

KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things you are;  
from Very warm for May, music by  
Jerome Kern, arr. by John J. Morrissey.  
Clarinet quartet. [Score and parts] \$1.50  
© on arrangement; T. B. Harms Co.,  
New York; 24Oct52; EP66770.

I. Title. II. Title: Very warm for May.  
[III. Morrissey, John J.]

M175  
.A4K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you  
are; [from Very warm for May, by  
Jerome Kern], edited & arr. by J. H.  
Sedlon. [For accordion] 50¢ © on ar-  
rangement; T. B. Harms Co., New York;  
29Dec49; EP43289.

I. Title. II. Title: Very warm for May.  
[III. Sedlon, Joseph Harry, 1907- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M13  
.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you  
are; [from Very warm for May] By  
Jerome Kern, transcribed by Lee Erwin  
for Hammond organ. 60¢ © on arrange-  
ment; T. B. Harms Co., New York;  
12May50; EP46678.

I. Title. II. Title: Very warm for May.  
[III. Erwin, Lee]

Library of Congress  
Copyright Office

xM13.9 JUL - 5 1950

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23 May 50; EP46771.

II. Title: Very warm for May.

I. Title. ^ [II Stickles, William, 1883-  
IV. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

JUL - 7 1950

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

- I. Title. II. Title: Very warm for May.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

AUG 2 1 1950

M208

KERN, JEROME, 1885-1945.

.5

(Very warm for May) All the things you are;

.K

by Jerome Kern, arr. for one piano, four  
hands, by Trude Rittman. 75¢ © on ar-  
rangement; T. B. Harms Co., New York;  
24Feb53; EP69809.

I. Title. II. Title: Very warm for May.  
[III. Rittman, Trude, 1908- ]

M38

KERN, JEROME, 1885-1945.

.5 (Very warm for May) All the things you are;  
.K piano solo, by Jerome Kern, arr. by Louis  
C. Singer. 50¢ © on arrangement; T. B.  
Harms Co., New York; 17Feb53; EP69683.

I. Title. II. Title: Very warm for May.  
[III. Singer, Lou, 1912- ]

M1355

.K

KERN, JEROME, 1885-1945.

[Very warm for May. All the things  
you are; arr.]

All the things you are; dance, from the  
musical play Very warm for May, lyrics  
by Oscar Hammerstein, 2nd, a master-  
score arrangement, dance and vocal  
background arr. by Johnny Warrington.  
Piano-conductor score and parts. [For  
orchestra] \$1.25 NM: arrangement.  
© T. B. Harms Co., New York; 30Dec54;  
EP86230.

Library of Congress



(Continued on next card)



M1355

KERN, JEROME, 1885-1945.

.K

[Very warm for May. All the things  
you are; arr.]

All the things you are. EP86230. (Card 2)

I. Title. II. Title: Very warm for May.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911- ]

Library of Congress

Kern, Jerome.

WALKING HOME WITH JOSIE, from The city  
chap; duet, w Anne Caldwell, m  
Jerome Kern. © 70ct25, E621574.  
R101319, 240ct52, Anthony P. O'Dea  
(C of A. Caldwell) & Eva L. Byron  
(W of J. Kern)

Kern, Jerome, 1885-1945.

WAY DOWN TOWN, from Good morning dearie;  
w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522386. R39915, 27Oct48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

KERN, JEROME, 1885-1945.

The way you look tonight. SEE HIS Swing  
time.

OCT 29 1991

EF17058

Library of Congress  
Copyright Office

xM

M1356  
.K

Kern, Jerome, 1885-1945.

The way you look tonight; arranged  
by Bernard Mayers. New York, T. B.  
Harms company.

© arrangement, 28Dec45; 1c 5Jan46,  
1c 5Feb46; publisher; EP1529.

Piano-conductor score (orchestra)  
and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356 KERN, JEROME, 1885-1945.

.K The way you look to-night; words by  
Dorothy Fields, music by Jerome Kern,  
specially arr. by Jimmy Lally. London,  
Chappell. (The Chappell encore series,  
9296) [Piano-conductor score (orchestra,  
with words) and parts] 3/- © on arrange-  
ment; T. B. Harms Co.; 6Oct50;  
EF0-4881.

I. Title. [II. Fields, Dorothy. III. Lally,  
Jimmy]

Library of Congress  
Copyright Office

NOV 29 1950

Kern, Jerome.

WEeping WILLOW TREE, from Dear sir;  
m Jerome Kern, & w, © 16Sep24,  
E597728. R85515, 1Nov51, Eva L.  
Kern (W) & Howard Dietz (A of w)

DEC 14 1951

Library of Congress  
Copyright Office

Kern, Jerome.

WHEN I DISCOVER MY MAN; w Alice Duer  
Miller, m Jerome Kern. © 5Aug27;  
E669268. Eva L. Byron (W);  
80oct54; R137175.



Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from  
Lucky, w Bert Kalmar & Harry Ruby,  
m Jerome Kern. © 25Mar27; E659454.  
Eva L. Byron (W of J. Kern); 1Apr54;  
R128187.

Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from  
Lucky, w Bert Kalmar & Harry Ruby,  
m Jerome Kern. © 25Mar27; E659454.  
Jessie Kalmar (W); 25Mar54; R127421.

Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from  
Lucky, w Bert Kalmar & Harry Ruby,  
m Jerome Kern. © 25Mar27; E659454.  
Harry Ruby (A); 25Mar54; R127422.

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 9Nov26,  
E652109. R120452, 9Nov53, Otto A.  
Harbach (A)

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 9Nov26,  
E652109. R120453, 9Nov53, Oscar  
Hammerstein, 2d (A)

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w  
Otto Abels Harbach & Oscar Hammer-  
stein, 2d, m Jerome Kern. © 9Nov26,  
E652109. R120547, 16Nov53, Eva Kern  
Byron (W of J. Kern), Otto Harbach &  
Oscar Hammerstein, 2d (A's)

Kern, Jerome.

WHEN YOU TAKE THE ROAD WITH ME, from  
The beauty prize; waltz, Jerome Kern,  
arr. H. M. Higgs; pf. © 190ct23,  
E572468. R68944, 200ct50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

NOV 27 1950

Kern, Jerome.

WHEN YOU TAKE THE ROAD WITH ME, from  
The beauty prize; waltz, Jerome Kern,  
arr. H. M. Higgs; orch. © 10Nov23,  
E572885. R70029, 13Nov50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

Library of Congress  
Copyright Office

JAN 17 1951



KERN, JEROME, 1885-1945.

When your heart's on fire, smoke  
gets in your eyes. See his  
Roberta.

KERN, JEROME, 1885-1945

Whip-poor-will. See his Sally.

Kern, Jerome.

Whippoorwill, from Zip goes a million;  
w Bud [i.e. B. G.] DeSylva, m Jerome  
Kern. © 27Dec19; E466544. R9295;  
26Jan47; B. G. DeSylva (A), Hollywood,  
Calif.

**Kern, Jerome.**

**R**

WHIPPOORWILL, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466544.  
R14372; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

KERN, JEROME, 1885-1945.  
Who? SEE HIS Sunny.

EP73671

xM

Library of Congress

Kern, Jerome.

WHO? From Sunny; w Otto Harbach &  
Oscar Hammerstein 2d, m Jerome  
Kern. © 19Sep25, E623538. R1000002,  
22Sep52, Oscar Hammerstein 2d (A)

Kern, Jerome.

WHO? From Sunny; w Otto A. Harbach &  
Oscar Hammerstein 2d, m Jerome Kern.  
© 19Sep25, E623538. R100003,  
22Sep52, Otto A. Harbach (A)

Kern, Jerome.

WHO? From Sunny; w Oscar Hammerstein  
2d & Otto A. Harbach, m Jerome Kern.  
© 19Sep25, E623538. R100485,  
24Sep52, Eva L. Kern (W), Oscar  
Hammerstein 2d & Otto Harbach (A's)



R

Kern, Jerome.

WHOSE BABY ARE YOU? from The night  
boat; duet, w Anne Caldwell,  
m Jerome Kern. © 13Jan20; E467128;  
R15167; 14Jan47; Eva L. Kern (W),  
Mariana Vinal (C of A. Caldwell)  
& Anthony P. O'Dea (C of A. Cald-  
well), Beverly Hills, Calif.

KERN, JEROME, 1885-1945.

Why do I love you? SEE HIS Show boat.

OCT 29 1951

EF16956

Library of Congress  
Copyright Office



xM

Kern, Jerome.

WHY DO I LOVE YOU; from Show boat, w  
Oscar Hammerstein, 2d, m Jerome  
Kern. © 17Dec27; E680625. Oscar  
Hammerstein (A); 20Dec54; R140839.

Library of Congress  
Copyright Office

M1553 KERN, JEROME, 1885-1945.

•K Why Was I Born? Words by Oscar  
Hammerstein 2nd, music by Jerome  
Kern ... S.A.B. arr. by William  
Stickles. © T. B. Harms Co.,  
New York; 70ct47; on arrange-  
ment; EP18279.

I. Hammerstein, Oscar, 1895-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

M1572 KERN, JEROME, 1885-1945.

.K Why Was I Born? Words by Oscar  
Hammerstein 2nd, music by Jerome  
Kern, two part chorus arr. by  
William Stickles. © T. B.  
Harms Co., New York; 70ct47;  
on arrangement; EP18278.

I. Hammerstein, Oscar, 1895-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

Kern, Jerome.

WONDERFUL DAD, from The stepping  
stones; duet, w Anne Caldwell, m  
Jerome Kern. © 13Nov23, E574914.  
R70762, 24Nov50, Eva L. Kern (W) &  
Anthony P. O'Dea (C of A. Caldwell)

JAN - 9 1951

Library of Congress  
Copyright Office

Kern, Jerome.

WORRIES, from Sitting pretty; trio,  
m Jerome Kern, & w. © 4Apr24,  
E585260. R79167, 31May51, P. G.  
Wodehouse (A of w) & Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Kern, Jerome.

A YEAR FROM TODAY, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 4Apr24, E585258. R79165, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office



KERN, JEROME, 1885-1945.  
Yesterdays. SEE HIS Roberta.

EP62582

xM

Library of Congress  
Copyright Office

KERN, JEROME, 1885-1945.

You are love. See his Show boat. .

Library of Congress  
Copyright Office

xM ✓

M1572 KERN, JEROME, 1885-1945.

.K You are love; two part chorus arr.  
by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Jerome Kern. © T. B. Harms Co.,  
New York; 30Dec47; on arrangement;  
EP21332.

M1564

KERN, JEROME, 1885-1945..

.K

You are love; four part male chorus  
(T.T.B.B.) arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Jerome Kern. © T. B.  
Harms Co., New York; 30Dec47; on  
arrangement; EP21330.

M1554 KERN, JEROME, 1885-1945.

.K You are love; four part mixed chorus  
(S.A.T.B.) arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Jerome Kern. © T. B.  
Harms Co., New York; 30Dec47; on  
arrangement; EP21331.

M1573 KERN, JEROME, 1885-1945.

.K      You Are Love ... S.S.A. arr. by  
         William Stickles. Words by Oscar  
         Hammerstein 2nd, music by Jerome  
         Kern. © T. B. Harms Co., New York;  
         4Dec47; on arrangement; EP20456.

- |                              |           |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr.      |
| III. Title.                  |           |

M1553

.K

KERN, JEROME, 1885-1945.

You Are Love; three part mixed chorus (S. A. B.), words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 3Dec47; on arrangement; EP19872.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

Kern, Jerome.

YOU CAN'T MAKE LOVE BY WIRELESS, from  
The beauty prize; duet, w George  
Grossmith & P. G. Wodehouse, m  
Jerome Kern. © 5Sep23, E567944.  
R67648, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

Library of Congress  
Copyright Office



Kern, Jerome.

You tell 'em, from Zip goes a million;  
w Bud [i.e. B. G.] DeSylva, m Jerome  
Kern. © 27Dec19; E466543. R9294;  
26Jan47; B. G. DeSylva (A), Holly-  
wood, Calif.

Kern, Jerome.

YOU TELL 'EM, from Zip goes a  
million; w Bud DeSylva, m Jerome  
Kern. © 27Dec19; E466543.  
R14371; 2Jan47; Eva L. Kern (W),  
Beverly Hills, Calif.

Kern, Jerome.

YOU WILL, WON'T YOU; from Criss-cross,  
w Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648925.  
R120089, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Kern, Jerome.

YOU WILL, WON'T YOU; from Criss-cross,  
w Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648925.  
R118458, 7Oct53, Otto A. Harbach (A)

Kern, Jerome D  
First day of May.

R

Kern, Jerome D  
Oh, joy.

R

KERN, JOHN PH. ©.

How to raise rose bushes. In-

structions. Louisville, Ky.,

c1949. Sheet, illus. © 20Jan49;

AA109194.

Kern, Joseph.

PEARL OF PARADISE m Robert Louis  
Carleton © w Joseph Kern 30Mar49  
EU162630

Library of Congress  
Copyright Office



Kern, Joseph Earl.

ONLY YOU m Robert Louis Carleton © w  
Joseph Earl Kern 3Jan49 EU152634

Library of Congress  
Copyright Office


Kern, Joseph Earl.  
TWO TOGETHER © w Joseph Earl Kern m  
Ronald Buck 7Sep48 EU142340

Library of Congress  
Copyright Office

Kern, Joseph Harry.  
THE JOLLY FELLOWS POLKA © w & m  
Joseph Harry Kern 14Jan48  
EU112228

Kern, Joseph Harry.  
SWISS MOUNTAIN POLKA © m Joseph Harry  
Kern 15Feb49 EU164453

Library of Congress  
Copyright Office



M1630

.2

.K

KERN, JOSEPH HARRY, 1929-

When I'm with you; words and music by

Joe Kern. © Joseph Harry Kern, Chicago;  
24Sep49; EP40244.

I. Title.

Library of Congress  
Copyright Office

Kern, Karen Annette.

MY LOVE FOR YOU WILL ALWAYS BE THE  
SAME; w & m William Curtis Markham  
arr Karen Annette Kern © William  
Curtis Markham 20Sep54 EU371356

Kern, Karen Annette.

WHEN THE SHADOWS STEAL AROUND MY CABIN  
DOOR; w & m William Curtis Markham  
arr Karen Annette Kern © William  
Curtis Markham 20Sep54 EU371357

Kern, Karl, 1890-

A new analytical approach; Dow Jones industrial average yearly high and low, 1914 thru 1946, showing long-term trend and major trend lines with normal channel of expectancy ... New Orleans [1947]

cover-title, 15 numb. l. diagr. 28<sup>cm</sup>.

1. Stocks—U. S.      i. Dow, Jones and company, New York.

HG4967.K4

332.63

47-3445

Brief cataloging

© 30Jan47; Karl Kern, New Orleans; AA44126.

Library of Congress

[2]

br/m



KERN, KONSTANTIN EDUARDOVICH  
SEE Kiprian, Archimandrite.

Kern, Lella Arnold.  
CAREFREE; arr Ethel Rhinard Cameron  
m & © Lella Arnold Kern 17Nov50  
EU221427

Library of Congress  
Copyright Office

DEC 6 -

Kern, Lella Arnold.

CAREFREE; w, m & © Lella Arnold Kern  
18Jun51 EU241704

Library of Congress  
Copyright Office

JUL 6 1951

KERN, LOUISA.

The wife of Mahlon. Pageant Press.

52 p. © Louisa Kern (pseud. of  
Mrs. T. D. Reidell); 15Jun54;  
A148968.

Library of Congress  
Copyright Office

cr/

D unp. 2566

Kern, Martin H , jt. author  
Heavy bombardment.

See

Mott, Grenville

Kern, Mary Lynn.  
WARM ARMS, BUT A COLD HEART; w, m &  
© Helen Jane Schultz & Mary Lynn  
Kern 21Jul52 EU281897

AA  
85033 [Kern, Mary Teresa, sister] 1899-

... Normal nutrition cookery; prepared for student nurses, St. Mary's school of nursing, Madison, Wis. [Madison, Wis., Printed by Cantwell printing co., c1946]

v, 99 p. illus. 28cm.

Spiral plastic binding.

At head of title: Laboratory manual of instructions.

Appl. & cover title: Nutrition laboratory manual.

(See next card)

- . . AA  
25033 [Kern, Mary Teresa, sister] 1899-  
... Normal nutrition cookery.  
[Madison, Wis., c1946] (Card 2)

Author's name from verso of title-  
page.

© 9-12-46; 2 a 10-2-46; Sisters of  
St. Mary, St. Louis; AA 25033.

afp 11-20-46



Kern, Maxine.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 1Jul48  
EU137111

Library of Congress  
Copyright Office

Kern, Maxine.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD; w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 31May51 EU239997

Library of Congress  
Copyright Office

JUL 13 1951

Kern, Paul B.

SPANN, JOHN RICHARD, ed.

The ministry. [Selections by Paul B. Kern,  
Henry Sloane Coffin, and others] New  
York, Abingdon-Cokesbury Press. 208 p.  
© Pierce and Smith; 17Oct49; A37448.

I. Kern, Paul B.

II. Coffin, Henry Sloane.

III. Pierce and Smith.

Library of Congress  
Copyright Office

egm/r

Kern, S. E.

WHY DID I LOVE YOU © w S. E. Kern m Ben  
Patton 10Nov48 EU148528

Library of Congress  
Copyright Office

M1739

KERN, SAM.

.2

Mary from the dairy; words by Max

.K

Miller, Sam Kern & James Walsh, music  
by Sam Kern. 1/- © The Peter Maurice  
Music Co., ltd., New York; 29Nov50;  
EF16285.

I. Title. [II. Miller, Max. III. Walsh,  
James]

Library of Congress  
Copyright Office

APR 27 1951

KERN, SAM, pseud. SEE  
Fineberg, Samuel.

EF17526

xM

Library of Congress  
Copyright Office



KERN, SIDNEY EDWIN.

The kids are in the streets again.

cPoems Milwaukee, c1953.

Sheet. © Sidney Edwin Kern;

4May53; A89812.

CG

KERN, SIDNEY EDWIN ©.

Why aren't we alike? [Poem]

Sheet. © 3Jun48; AA88115.



KERN, SIDNEY EDWIN ©.

Why did I love you. [Poem]

Sheet. © 26Mar48; AA79146.

KERN, SIDNEY EDWIN ©.

Why do you do the things you do the  
way you do to me? [Poem] Sheet.

© 6Jul48; AA88369.

Kern, Theobald, 1817-1907.

M1594

.L

LISSMANN, KURT, 1902-

Aus der Traube in die Tonne; [Text:]

Theobald Kerner, aus den Radsliedern

[Musik:] Kurt Lissmann. [Score: TTBB]

© P. J. Tonger Musikverlag, Rodenkirchen  
b. Köln; 25Nov53; EF0-26932.

I. Title. [II. Kern, Theobald, 1817- 1907]

Kern, Violet.

AM I IN LOVE; w Violet Kern m Louis  
Tobin © Violet Kern 18Aug52  
EU284916

Kern, Violet.

GIVE ME TIME TO DREAM AWHILE; w  
Violet Kern m Louis Tobin © Violet  
Kern 18Aug52 EU284917

Kern, Violet.

TOO BUSY; w Violet Kern m Irene Shannon  
© Violet Kern & Irene Shannon 8Feb54  
EU346751

Kern, Virginia

I was just so lonesome; words by  
Alice Stanton.

Melody.

© 5-20-46; V. Kern and A. Stanton,  
Philadelphia; EU 22615.

KERN, WALTHER.

Angewandte Pharmazie. 3., erweiterte und  
vollständig neu bearb. Aufl. Stuttgart,  
1951. 454 p. illus. © Wissenschaft-  
liche Verlagsgesellschaft m.b.H.; 26Nov51;  
AF0-7435.

I. Wissenschaftliche Verlagsgesellschaft  
m.b.H., Stuttgart.

Library of Congress  
Copyright Office



/r



Kern, William M.

MAY I JOIN YOU; w, m & © William M.

Kern 2Sep53 EU329533

KERN, Willis F., joint author. K & E  
log log duplex Decitrig slide rule  
no. N4081. Manual. AA115114. SEE  
Kells, Lyman M.

Kern, Willis F., joint author.

KELLS, LYMAN MORSE.

Plane and spherical trigonometry [by]  
Lyman M. Kells, Willis F. Kern [and]  
James R. Bland. 3d ed. [Bound with the  
authors' Five-place logarithmic and  
trigonometric tables. New York, 1935]  
290 p. illus. © on revisions & addi-  
tions; McGraw-Hill Book Co., inc., New  
York; 28Aug51; A58268.

I. Kern, Willis F., joint author. II. Bland,  
James R., joint author. III. McGraw-Hill  
Book Co., inc.

Library of Congress  
Copyright Office

SEP 24 1951

ep/r

M1527  
.E3T5

KERN AT PHONE pt.1-2 from Till the  
clouds roll by; m Conrad Salinger  
© Loew's, inc. 70ct46 EU38946-38947

KERN bacon; sliced. KK54284. SEE Kern  
(George) inc.

NOV 16 1950

KERN BINOCULARS AND INSTRUMENTS, INC. ©.

Pedometer conversion scale, miles  
and yards. New York, c1949.

Folder. © 8Dec49; AA138036.

JAN 20 1950

KERN COUNTY, CALIF.

THORNTON, JOHN RAY.

County of Kern, State of California, 1953.

Scale ca. 1:95,000. © J. R. Thornton;  
6Jul54; F17201.

1. Kern County, Calif.

Library of Congress



KERN COUNTY, CALIF.

THORNTON, JOHN RAY.

County of Kern, State of California, 1953

[showing western third of county]

Scale ca. 1:95,000. © J. R. Thornton;  
19Mar54; F16471.

1. Kern County, Calif.

Library of Congress

r/



KERN COUNTY, CALIF.

AUTOMOBILE CLUB OF SOUTHERN  
CALIFORNIA.

\*Kern County [Calif.] Scale 1:278,784.

"Cartography by W. C. Kainsinger; color separation by H. P. Pflum; field mapping by H. A. Cline [and others]; typography by W. R. Williams; relief by F. M. Burke."

© Automobile Club of Southern California.;  
9Mar53; F15898.

1. Kern County, Calif.
- I. Kainsinger, W. C.

Library of Congress  
Copyright Office

bj/

KERN COUNTY, CALIF.

TITLE INSURANCE AND TRUST COMPANY,  
Los Angeles.

\*Map of Antelope Valley and surrounding  
areas [in southern Kern County and  
northern Los Angeles County, Calif.] col.  
map 41 x 54 cm. Scale ca. 1:213,000.

"This map suggested by William E. Gardner,  
Palmdale." Signed: Lowell Butler  
[and] Forrest Burke. © Title Insurance  
& Trust Co., Los Angeles; 20Apr52;  
F12135.

Library of Congress  
Copyright Office

(Cont'd on next card)

TITLE INSURANCE AND TRUST COMPANY,  
Los Angeles.

\*Map of Antelope Valley... (Card 2)

1. KERN COUNTY, Calif.
2. LOS ANGELES COUNTY, Calif.
- I. BUTLER, LOWELL.
- II. Title: ANTELOPE Valley.

F12135

KERN COUNTY, Calif.

DRAPER, GLESSNER ELLEN.

Map of Antelope Valley [showing portions  
of Kern and Los Angeles Counties,  
Calif.] col. map on sheet 46 x 62 cm.  
Scale ca. 1:180,000. © Glessner Ellen  
Draper, Lancaster, Calif.; 7Sep50;  
F8164.

1. KERN COUNTY, Calif.
2. LOS ANGELES COUNTY, Calif.
1. Title: ANTELOPE Valley.

Library of Congress  
Copyright Office

NOV - 3 1950

KERN COUNTY, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Bakersfield and major portion of Kern County [Calif.] Los Angeles [1951] col. map 166 x 102 cm. Scale ca. 1:11,500. Central and western portion of Kern County is shown in inset, on scale ca. 1:95,000. © George Coupland Thomas; 30Nov51; F11093.

1. BAKERSFIELD, Calif. 2. KERN COUNTY, Calif. I. THOMAS, GEORGE COUPLAND.

Library of Congress  
Copyright Office

MAR 4 1952

KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

\*Map of Kern County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance G-141, March 3, 1952. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Bakersfield, Calif., c1953. Col. map 39 x 69 cm. Scale ca. 1:340,000. © Title Insurance and Trust Co.; 3Apr53; F14163.

Library of Congress  
Copyright Office



1. Kern County, Calif.  
I. Title Insurance and  
Trust Company.

KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

\*Map of Kern County, California. Map 73 x  
129 cm. Scale ca. 1:180,500. Blue line  
print. © Geo. Moller; 10Mar53; F14431.

1. Kern County, Calif.

Library of Congress  
Copyright Office



**KERN COUNTY, Calif. SEE**  
**Erickson (C. E.) and Associates.**  
**Outing map of the High Sierra region**  
**[California] F4224.**



KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

Pocket guide of Kern County [Calif.] showing boundaries of adjoining counties ... also rivers, lakes ... parks and schools.  
44 p. © George Moller; 10Jul54; F17377.

1. Kern County, Calif.

Library of Congress

KERN COUNTY, Calif. SEE  
Erickson (C. E.) and Associates.  
Kern County, California. F4577.

J 1502

Kern County airport, Bakersfield, Calif.

see

Livingston, Phil

Kern County Historical Society, Bakersfield,  
Calif.

HEFFERNAN, WILLIAM JOSEPH.

Edward M. Kern; the travels of an  
artist-explorer. 112 p. © Kern  
County Historical Society;  
14Nov53; A118363.

I. Kern County Historical Society,  
Bakersfield, Calif.

Library of Congress  
Copyright Office

r/m

Kern County Historical Society, Bakersfield, Calif.

BOYD, WILLIAM HARLAND.

Land of Havilah, 1854-1874; the story  
of Keyesville, Kernville, and Havilah,  
in the Kern River Country, California.  
Fourteenth annual publication of the  
Kern County Historical Society and the  
County of Kern through its Museum.  
Bakersfield, Calif., 1952. 54 p. illus.  
© Kern County Historical Society;  
1Jul52; A68276.

I. Kern County

Library of Congress  
Copyright Office

Historical Society,  
Bakersfield, Calif.

/p

Kern County is our home.

RODGERS, GLENDON J.

Kern County is our home. [Bakersfield?  
Calif., 1950] 125 p. illus. © Glendon J.  
Rodgers; 1Sep50; A52152.

dr/r

MAR 7 - 1951

Library of Congress  
Copyright Office

AA 30171

Kern county telephone directory.

see

Pacific telephone and telegraph company.

M1527  
.E3T5

KERN GOES TO ENGLAND from Till the  
clouds roll by; m Conrad Salinger  
© Loew's, inc. 7Oct46 EU38954

Library of Congress  
Copyright Office



M1527  
.E3T5

KERN IN LOVE pt.1-4 from Till the  
clouds roll by; m Roger Edens ©  
Loew's, inc. 7Oct46 EU38938-38941

M1527  
.E3T5

KERN MISSES THE BOAT from Till the  
clouds roll by; m Leonard Hayton  
© Loew's, inc. 7Oct46 EU38942

KERN MUTUAL TELEPHONE COMPANY ©.

The Midway district, including  
Taft, Maricopa, Fellows [and  
others] Calif., telephone directory.

Jun46. © 23May; AA14089.  
Jun47. © 4Jun; AA55584.  
Jun48. © 28May; AA84517.

KERN MUTUAL TELEPHONE COMPANY.

Taft, Buttonwillow, Fellows

[and others] telephone

directory. May 1953. [Compiled

by General Telephone Directory

Co.] 1 v. © on revisions;

Kern Mutual Telephone Co.;

1 May 53; A92356.

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For voice and piano.

I. Rose, Anna, lyricist. II. Title.

KERNAGHAN, ANN. SEE  
Kernaghan, Anna Agnes, 1917-

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DEC 13 1959

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Kernaghan, Anna Agnes.

I ALONE AM TO BLAME; m Ronald Buck  
w & © Anna Agnes Kernaghan 4Dec51  
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